

Editorial Preface

Welcome to Bulletin 32! To celebrate the forthcoming Spring racing Carnival, we are dedicating this issue to horse-racing! We have three excellent pieces that deal with different aspects of the noblest of animal sports. Frank Holland and Curtis Andressen have written a summary of the thoroughbred racing industry and examine links between Australia and Asia. Chris McConville explores the fame and celebrity aspect of racing and Kate Fox reveals the intricate social practices of the betting public. There is also information about the forthcoming Sporting Traditions Conference in Adelaide and some announcements of forthcoming books.

We have adjusted the publication schedule of the ASSH Bulletin so that they will now appear in August and February each year. This is so the production schedule of the Bulletin and Sporting Traditions do not coincide too closely. We are always looking for articles, reviews, notices and any other information that may be of interest to the membership, so feel free to send submissions to me at the address listed.

Erratum: In the last issue of the Bulletin, our ASSH Essay Prize Winner, Whitney Brown's University affiliation was omitted. Whitney's excellent piece was written whilst a student at the University of New South Wales.

Tara Magdalinski
Editor