

# **ASSH SPECIAL STUDIES #12**

## **Sporting Tales: Ethnographic Fieldwork Experiences**

**Edited By**

**Chris Hallinan, Victoria University  
&**

**John Hughson, University of Wolverhampton**

Contents: The Ethnographic Turn in Sports Studies, **John Hughson & Chris Hallinan** • Doing Ethnography, **Louise Bricknell** • In favour of Participant Observation—A 'Person'al Sporting Tale, **Nikki Wedgwood** • Second Sight: Experiencing Life through the Eyes of Women Sports Writers, **Toni Bruce** • Reflections on Postmodern Ethnography: Textuality, Representation, and the Subject, **Detlev Zwick** • Audience Ethnography, Sport in the Mass Media, and Men's Talk, **Cynthia Strathmann**

*'Sporting Tales* introduces us to the complex world of ethnographic research. It is a book as much about process as experience: how do cultural anthropologists go about studying modern sport? And for the historian of sport, how might self-reflection of this kind enrich our understanding of the processes involved in the narration, analysis, and production of history? Both ethnographers and historians face constraints and limitations—whether in fieldwork or archival research. We have, it seems, much to learn from each other'.

Daryl Adair, Series Editor

Available for a cost of \$15 each. To order, send payment by cheque to

Dr Tara Magdalinski  
University of the Sunshine Coast  
Maroochydore DC QLD 4558  
AUSTRALIA

To pay by credit card, download the order form on the website under publications ([www.sporthisory.org](http://www.sporthisory.org)), fill in all details and post to the above address.