



## **Don Bradman: Challenging the Myth**

**Brett Hutchins, University of Tasmania**

**Cambridge University Press, Melbourne**

**ISBN: 0521823846**

**\$39.95**

**240pp.**

Bradman the man and the myth are inseparable and their indivisibility is largely the subject of this book. Moving between the figure of Bradman, the cultural setting of the sport that he played, and the wider national culture, Bradman is situated as both an emblem of Australian culture and a shaper of it. The focus is squarely upon his complex mythological character and the ways that it has been constructed and used.

This fascinating book takes a very different look at Australia's most popular sporting hero, Sir Donald Bradman. Unlike the mostly reverent literature on 'The Don', this book explains how Bradman's iconic status was created and sustained, and what his popularity and heroism say about the meaning of Australian nationhood. Brett Hutchins' unique analysis reveals the mythical character of so many representations of the Don, and connects them to broader social phenomena and the cultural contexts in which they were created.

Features of the book include:

- Bradman's role in Australian nationalism and the perpetuation of the bush myth
- The Don's unique symbolism in an age of early celebrity and scandal
- The commercialisation of the Bradman name and image in the cricket souvenir, memorabilia and auction markets
- Prime Minister John Howard's use of and association with Bradman
- The Don's representation in the 1984 Kennedy Miller's Bodyline television miniseries
- The distance between Bradman's biography and the image of the 'typical' Australian man, which has failed to prevent many commentators figuring him as a 'quintessential Australian hero'.



***With God on their Side:  
Sport in the Service of Religion***

**Edited by: Tara Magdalinski & Timothy Chandler**

**Routledge, London  
ISBN: 0415259614  
PB £19.99/ HB £60  
224pp.**

'Sport' and 'religion' are cultural institutions with a global reach. Each is characterised by ritualised performance and by the ecstatic devotion of its followers, whether in the sports arena or the cathedral of worship. This fascinating collection is the first to examine, in detail, the relationship between these two cultural institutions from an international, religiously pluralistic perspective. It illuminates the role of sport and religion in the social formation of collective groups, and explores how sport might operate in the service of a religious community.

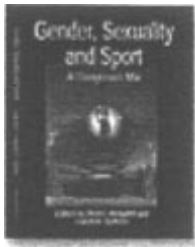
The book offers a series of cutting-edge contemporary historical case-studies, wide-ranging in their social and religious contexts. It presents important new work on the following fascinating topics:

- \* sport and Catholicism in Northern Ireland
- \* Shinto and sumo in Japan
- \* women, sport and the American Jewish identity
- \* religion, race and rugby in South Africa
- \* sport and Islam in France and North Africa
- \* sport and Christian fundamentalism in the US
- \* Muhammad Ali and the Nation of Islam.

*With God on their Side* is vital reading for all students of the history, sociology and culture of sport. It also presents important new research material that will be of interest to religious studies students, historians and anthropologists.

**Contents:**

1. With God on their Side: An Introduction
2. Catholics and Sport in Northern Ireland: Exclusiveness or Inclusiveness?
3. Stadium Politics: Sport, Islam and Amazigh Consciousness in France and North Africa
4. 'We Are Red, White and Blue, We Are Catholic, Why Aren't You?' Religion and Soccer Subculture Symbolism
5. Women, Sport and American Jewish Identity in the Late Nineteenth and Early Twentieth Centuries
6. Manly Catholicism: Making Men in Catholic Public Schools, 1945-1980
7. Religion, Race and Rugby in 'Coloured' Cape Town
8. Appeasing the Gods: Shinto, Sumo and 'True' Japanese Spirit
9. What Makes a Man? Religion, Sport and Negotiating Masculine Identity in the Promise Keepers
10. Muhammad Speaks and Muhammad Ali: Intersections of the Nation of Islam and Sport in the 1960's
11. Epilogue



## ***Gender, Sexuality and Sport: A Dangerous Mix***

**Edited by Dennis Hemphill & Caroline Symons**

**Walla Walla Press 2002**

**ISBN: 1 876718 54 4**

**\$29.95 + GST**

Gender, sexual orientation and sexiness are provocative enough topics, but become volatile when sport is added to the mix. To what extent does 'masculinity rule' in sport? What is its impact on sports management, reporting and playing? How does it effect heterosexual female athletes, gay and lesbian athletes, not to mention non-athletic **boys** and men? **Is** there space enough in sport to support a range of gender and sexual identities and community voices? This collection of original research papers and essays, featuring Australian and New Zealand authorship and content, will address the way masculinity rules in sport and how it is challenged. The book is accessible to researchers, teachers and students with an interest in sport and society. It features articles from disciplines such as culture studies, history, law, philosophy and sociology. This diversity, along with the inclusion of reference and writing resources, makes the book a useful research and teaching tool.

### **CONTENTS**

Helen Lenskyj, Dennis Hemphill, & Caroline Symons Introduction

#### **Section 1. Masculinity Rules**

William F. Keane *Sport, Heroism and the Great War*

Ian Warren *Hyper-masculinity, Superleague and Corporate Governance*

Michael Reynolds & Marie Taylor *Perceptions of Abuse in Coaching Murray Drummond Masculinity and Self-Identity in Elite Triathlon, Bodybuilding and Surf Lifesaving*

Marnie Haig-Muir *Is That a Woman? Gender and Sexuality in Women's Golf*

#### **Section 2. Bending the Rules**

Margaret Lindley *Taking a Joke Too Far and Footballers' Shorts*

Kathryn Goldie *Pectoral Poseurs: Gender and Sexuality in Gladiators*

Michael Burke *Joshing and Nudging the Big Boys: Sport Comedy Shows on Television*

Tara Brabazon *The Best on Earth in Perth: Aerobics and Feminism*

Caroline Symons *The Gay Games and Community.*

#### **Section 3. Teaching and Research Matters**

Dennis Hemphill *Writing Gender and Sexuality in Sport*

Pam Thomas & Caroline Symons *Gender, Sexualities and Sport: A Select Bibliography*

## ***The Contribution of the Higher Education Sector to the Sydney 2000 Olympic Games***

**Richard Cashman and Kristine Toohey  
Centre for Olympic Studies, UNSW, Sydney, 2002.  
ISBN: 0 7334 1910 0**

There has been a long involvement of the higher education sector in the Olympic Games and this relationship has burgeoned in recent decades as the Olympic Games have become larger and more complex. Academics and tertiary students in Australia have built on what had been achieved by their colleagues at past Olympic Games. However, this is the first study of its kind and is timely because an Olympic Games provide many potential benefits for higher education institutions, their staff and students. However, there are costs as well as opportunities for the higher education sector. The aim of this study was to capture examples of both good and less effective practice and to consider the lessons that have been learned. This will make the study more valuable for future Olympic cities. There is also the issue as to whether the higher education sector has been properly recognised for its contribution and if not, why not. An aim of this study was to fully document the higher education contribution to the Sydney 2000 Olympic Games, thereby ensuring greater recognition for this effort.

The conclusions suggested that the contribution of the higher education sector at the Sydney 2000 Olympic Games was probably more comprehensive than at any previous Olympic Games. It was estimated that some 2,000 staff and 20,000 students had some involvement in the Olympic Games and 23 Memorandums of Agreement were signed between various higher education institutions and Olympic organisers.

The book concluded with more than 30 recommendations that will be useful for those involved in the organisation of future Olympic Games. Recommendations were divided into the following categories: general; for the Organising Committee; for higher education institutions; for the International Olympic Committee and for the National Olympic Committee. The book ended with a bibliography of works cited.

Consult the Centre website ([www.arts.unsw.edu.au/olympic/](http://www.arts.unsw.edu.au/olympic/)) for more information about the book including ordering details.



## ***Sport, Federation, Nation***

**Edited By  
Richard Cashman, John O'Hara & Andrew Honey**

**ISBN 1 876718 42 0  
UNSW, Sydney, 2001  
\$24.95 (+GST)**

This is the first book to explore the impact of Federation on Australian sport and the contribution of sport to the new Commonwealth of Australia before and after 1901.

The first three chapters explore whether new policies of the Commonwealth (defence, the White Australia Policy and the non-recognition of Aborigines) influenced sporting practice. Did the regular visits of 'non-white' sporting teams and individuals modify the operation of the White Australia Policy?

Four chapters examine the emergence of national sporting organisations and explore why Australasian teams (joint teams of Australia and New Zealand) persisted in some sports for decades. The authors also investigate how national symbols, emblems and colours featured in sporting costumes.

The final chapters consider whether sport contributed to a sense of nationhood after 1901 encouraging a more indigenous sporting culture, such as surf lifesaving. The connection that some women made between political and sporting reform is another theme of this section.