

A Game for Rough Girls The History of Women's Football in Britain

Jean Williams

London, Routledge

Publication date: July 2003

ISBN: 0415263387 (pb)

Pages: 184

Price: £17.99

This is the first book to offer an academic account of the development of women's soccer, perhaps the fastest growing sport in the world. The book takes as its central theme the revival of the game, from its origins as a spectator sport during the First World War, through the 'dark ages' from 1921 to 1972 (during which time women were banned from playing on Football League grounds), to its emergence as a global, mass-participatory and professional sport. The book traces the game's historical evolution in the UK, surveys the development of the game in the US, Europe and Africa, and offers a thorough critique of the contemporary state of women's football. *A Game for Rough Girls* is the first book to properly theorise the development of the women's game and to place it in the context of wider debates on gender and sport. As well as making a solid contribution to the academic literature, this book will also be a fascinating read for all discerning fans of world football.

Contents:

Introduction: Ladies Football or Women's Soccer? Part One: A History of Women's Soccer in Britain Part Two: The Rise of a Global Game 1. Women's Soccer in the US 2. Women's Soccer in Europe 3. Women's Soccer in Africa 4. FIFA and the Olympic Movement Part Three: A Professional Era 5 Professional Women Players 6. Coaching Women 7. Coaching Women 8 Women's Soccer and the Media Conclusion: The Future is Feminine?



***With God on their Side:
Sport in the Service of Religion***

Edited by: Tara Magdalinski & Timothy Chandler

**Routledge, London
ISBN: 0415259614
PB £19.99/ HB £60
224pp.**

Sport' and 'religion' are cultural institutions with a global reach. Each is characterised by ritualised performance and by the ecstatic devotion of its followers, whether in the sports arena or the cathedral of worship. This fascinating collection is the first to examine, in detail, the relationship between these two cultural institutions from an international, religiously pluralistic perspective. It illuminates the role of sport and religion in the social formation of collective groups, and explores how sport might operate in the service of a religious community.

The book offers a series of cutting-edge contemporary historical case-studies, wide-ranging in their social and religious contexts. It presents important new work on the following fascinating topics:

- * sport and Catholicism in Northern Ireland
- * Shinto and sumo in Japan
- * women, sport and the American Jewish identity
- * religion, race and rugby in South Africa
- * sport and Islam in France and North Africa
- * sport and Christian fundamentalism in the US
- * Muhammad Ali and the Nation of Islam.

With God on their Side is vital reading for all students of the history, sociology and culture of sport. It also presents important new research material that will be of interest to religious studies students, historians and anthropologists.

Contents:

1. With God on their Side: An Introduction 2. Catholics and Sport in Northern Ireland: Exclusiveness or Inclusiveness? 3. Stadium Politics: Sport, Islam and Amazigh Consciousness in France and North Africa 4. 'We Are Red, White and Blue, We Are Catholic, Why Aren't You?' Religion and Soccer Subculture Symbolism 5. Women, Sport and American Jewish Identity in the Late Nineteenth and Early Twentieth Centuries 6. Manly Catholicism: Making Men in Catholic Public Schools, 1945-1980 7. Religion, Race and Rugby in 'Coloured' Cape Town 8. Appeasing the Gods: Shinto, Sumo and 'True' Japanese Spirit 9. What Makes a Man? Religion, Sport and Negotiating Masculine Identity in the Promise Keepers 10. Muhammad Speaks and Muhammad Ali: Intersections of the Nation of Islam and Sport in the 1960's 11. Epilogue



Encyclopedia of British Football

Edited by: Richard William Cox
David Russell
Wray Vamplew

ISBN: 0-7146-5249-0 (hb)
Price: £45.00

This reference work aims to provide sports enthusiasts, journalists, librarians, students and scholars with an authoritative source of information on a comprehensive range of subjects covering the history and organization of football in Britain. Over 250 entries focus on key organisations or individuals, famous clubs, major competitions, events, venues and incidents, institutions and organisations as well as key issues such as gender, racism, commercialization, professionalism and drugs, alcohol and football. Additionally entries on football as reflected in drama, film, literature, paintings and other arts are also included. The aim has been to provide a reasonably comprehensive overview of British football, past and present. The 'Encyclopedia of British Football' has been written by a team of over 50 experts in the field of sport from administrators and managers through fans, armchair enthusiasts, journalists and PE teachers to academic researchers and sports scientists.

Sport and Society

A Student Introduction

Barrie Houlihan (Ed)

London, Sage

ISBN: 0761970339 (pb); 0761970347 (hb)

Pages: 400

Price: £60.00/ £19.99

This is the book that students and lecturers in sports studies have been waiting for. It is the most comprehensive student introduction to the field. The book is organized around four themes central to the study of sport: perspectives, inclusion, commercialization and international context and comparison. Key features include:

- A strong inter-disciplinary perspective.
- A clear focus on power and inequality and their relation to participation and success in sport
- A keen emphasis on the increasing importance of commercialization and regulation in sport.
- An exemplary introduction into the importance of comparative analysis for understanding problems clearly and producing sound solutions.

This is an ideal teaching text, enabling lecturers to teach a conventional 12 or 13 week semester by selecting issues from the 19 topic-based chapters. Accessible, engaging and full of up to date ideas and information the book will be devoured by lecturers seeking an authoritative introduction to sport and society and relished by students who want a relevant, enriching texts for the learning and research needs.

Barrie Houlihan Introduction \ **PART ONE: PERSPECTIVES ON SPORT** \ **Peter Donnelly** Sport and Social Theory \ **Barrie Houlihan** Power, Politics and Sport \ **Martin Polley** History and Sport \ **PART TWO: STRUCTURING OPPORTUNITIES IN SPORT** \ **Michael Collins** Social Exclusion from Sport and Leisure \ **Tess Kay** Sport and Gender \ **Nigel Thomas** Sport and Disability \ **Ben Carrington and Ian McDonald** The Politics of 'Race' and Sport Policy \ **David Kirk** Sport, Physical Education and Schools \ **PART THREE: THE IMPACT OF COMMERCIALIZATION** \ **Leigh Robinson** The Business of Sport \ **David Stead** Sport and the Media \ **John Amis and Trevor Slack** Analyzing Sport Organizations: Theory and Practice \ **Barrie Houlihan** Doping and Sport: More Problems Than Solutions \ **Guy Jackson and Mike Weed** The Sports-Tourism Interrelationship \ **Holger Preuss** The Economics of the Olympic Games: Winners and Losers \ **Michael Collins** Sport and Recreation and the Environment \ **PART FOUR: INTERNATIONAL COMPARISON AND CONTEXT** \ **Trevor Slack** Sport in the United States and Canada \ **Murray Phillips and Tara Magdalinski** Sport in Australia \ **Ian Henry** Sport, the Role of the European Union and the Decline of the Nation State? \ **Barrie Houlihan** Sport and Globalization



The Best Olympics Ever? Social Impacts of Sydney 2000

Helen Jefferson Lenskyj

Albany: SUNY Press

Pages: 262

ISBN0-7914-5473-8 (hb)/ 0-7914-5474-6 (pb)

Price: \$US59.50 (hb)/ \$US 19.95 (pb)

Uses the Sydney Olympics as a prism through which to explore recent Olympic scandals, media coverage, reform efforts, and controversies.

Despite International Olympic Committee president Juan Antonio Samarach's proclaiming the Sydney 2000 Olympics as the "best ever," the truth of the matter is much less one-sided. In *The Best Olympics Ever?* Helen Jefferson Lenskyj discloses what the Sydney 2000 Olympic industry suppressed: the real costs and impacts.

"A solid and comprehensive analysis of the 'hidden' side of Sydney 2000, this look is bound to provoke controversy. It is hard to think of any other event that could be justified on the basis that it will make the nation feel good for a couple of weeks and to hell with the expense and the practice of democratic procedures. Lenskyj includes a range of topics that are usually 'written out' of accounts of the Olympics." — Jim McKay, University of Queensland

"*The Best Olympics Ever?* is provocative, stimulating, and challenging. In the best tradition of radical literature, it forces us to confront our assumptions and stereotypes and in so doing we are served well—especially with regard to the Olympic Games, an institution shrouded in myth and illusion." — Jeff Segrave, Skidmore College

Helen Jefferson Lenskyj is Professor of Sociology at the University of Toronto. She is the author of *Inside the Olympic Industry: Power, Politics, and Activism*, also published by SUNY Press; *Women, Sport, and Physical Activity: Selected Research Themes*; and *Out of Bounds: Women, Sport, and Sexuality*.



Sporting Dystopias. **The Making and Meanings of Urban Sport Cultures**

Edited By:
Ralph C. Wilcox
David L. Andrews
Robert Pitter
Richard L. Irwin

Albany: SUNY Press
ISBN:0-7914-5669-2 (hb)/ 0-7914-5670-6 (pb)
Pages: 292
Price: \$US59.50 (hb)/ \$US19.95 (pb)

Challenges the unexamined belief that sports stadiums, events, and teams in cities are always beneficial to the communities. Reaching beyond the popular celebration of commercial gains often associated with the proliferation of stadiums, events, and teams in the city, *Sporting Dystopias* explores the role of sport in the process of community building. Scholars from various fields, including anthropology, cultural studies, history, marketing, media studies, and sociology, examine the cultural, economic, and political interplay of sport and the city. The book systematically challenges the overwhelming claims of sport's benefit to the city as it scrutinizes the various tensions inherent in the relationship. Grounded in economic means, racial and ethnic affiliation, and the contestation for space, sport is seen as precipitating a broad range of human challenges.

1. Sport in the City: Cultural, Economic and Political Portraits, *Ralph C. Wilcox & David L. Andrews* 2. Sport and Community/Communitas; *Alan G. Ingham & Mary G. McDonald* 3. Mediated Sports, Mayors, and the Marketed Metropolis, *Gene Burd* 4. Urban(e) Statuary Times, *Synthia Sydnor Slowikowski* 5. No Christmas Dinner: The Effect of Major Sporting Events on Local Homelessness, *Robin M. Mathy* 6. Rounders or Robin Hoods? Questioning the Role of the Ticket Scalper As Entertainment Outlaw or Free Market Capitalist, *Michael F. Atkinson* 7. Horse Racing in Chicago, 1883-1894: The Interplay of Class, Politics, and Organized Crime, *Steven A. Riess* 8. Athletics in the Ward and Beyond: Neighborhoods, Jews, and Sport in Toronto, 1900-1939, *Danny Rosenberg* 9. Urban Sanctuary: Youth Culture in a Recreation Drop-in Center, *Brian Wilson & Phil White* 10. Researching Youth Sports Programs in a Metropolitan Setting: Essentials of, Barriers to, and Policy for Achieving a Comprehensive Program, *Michael Clark* 11. Soccer, Race: and Suburban Space, *David L. Andrews, Robert Pitter, Detlev Zwick, & Darren Ambrose* 12. The New Politics of Urban Consumption: Hoop Dreams, Clockers, and "America", *CL Cole & Samantha King* 13. In Place of "Race," Space: "Basketball in Canada" and the Absence of Racism *Gamal Abdel-Shehid* 14. Driving the Lane against the Raptor: The Production and Racialization of (Transgressive) Subjects on the Streets of Toronto *Andrew D. Thornton*



SPORT IN THE NATIONAL IMAGINATION: AUSTRALIAN SPORT IN THE FEDERATION DECADES

Richard Cashman

Walla Walla Press 2002 (pb)

\$29.95 + GST

ISBN: 1 876718 48 X

viii + 282 pp.

How did sport affect the development of national consciousness in Australia? Why were Australians so keen to compete and be seen as successful on the world sporting stage? How did the symbols of Australian sport develop and what do they say about our self-image? Were Australian assumptions about women and race reflected in sports participation and audience behaviour? These and other issues are explored through the history of various sports before and since Federation.

This companion volume on sport and Australian Federation takes a fresh look at Australian sport providing a cultural analysis of some prominent sports. The book explores the representation of Australia through symbols, emblems and colours, and how sport defined a pecking order of 'other' nations.

Contents

1. The Imagining of Australian Sport
2. Australian Sport & Culture before Federation
3. Symbols, Emblems, Colours & Names
4. The Imaginary Grandstand
5. Australian Sport and Culture after Federation
6. The Sports Media in a Nation-Making Role
7. The Sportive Nationalism of a Small Country