

# HINTS AND SUGGESTIONS

[The Editor will be glad to suggest to subscribers certain methods of correcting slicing, pulling, etc.]

To assist in getting at the seat of trouble, it is recommended that the stance, grip and swing be described clearly and concisely, accompanied, if possible, with photos taken in action.]

How do you carry your club after making a stroke? Nine times out of ten with the fingers loosely clasping the shaft a foot or so from the neck. Have you ever thought that this is one of the principal reasons why the shaft should "go" or weaken at that spot? It is, though, owing to the moisture from the hands gradually working into and rotting the fibre of the wood. Try tucking it under your arm.

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Too little attention is paid to the oiling of shafts in fine weather and too much in wet. Never oil shafts unless they are thoroughly dry; oiling when wet helps to keep the dampness in.

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For sore hands there is nothing better than soaking them in hot water,

as hot as one can possibly stand, for several minutes, followed by a vigorous rubbing with a drop or two of glycerine.

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If you are troubled (happy mortal if you're not!) with jumping your head up too soon after a shot, commonly called "taking your eye off the ball," try putting your right foot *on the spot where the ball was* after you have struck it.

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If you are the unhappy possessor of a slice, address the ball in the usual way, and then simply move the *hands* back about a couple of inches. Don't do anything else. This is a sure corrective, in the large majority of cases.

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