

## HINTS AND SUGGESTIONS

[The Editor will be glad to suggest to subscribers certain methods of correcting slicing, pulling, etc.]

To assist in getting at the seat of trouble, it is recommended that the stance, grip and swing be described clearly and concisely, accompanied, if possible, with photos taken in action.]

**NOSE ON THE BALL.**—A certain Dr. — a very good player—was recently asked by a novice how he could improve his game. It was either miss, or top or slice, nearly all the time. "Keep your eye on the ball," replied the Doctor. After a miserable afternoon, with no visible sign of improvement, the duffer poured into the unwilling ears of his tutor a detailed account of the whole round. To get rid of him, his adviser said, somewhat curtly, "why don't you try keeping your nose on the ball?"

Considerably to the Doctor's surprise the tyro hunted him up before luncheon the following day, profuse in his thanks for such a valuable tip, which had completely revolutionized his game.

Without at all realizing it a very happy suggestion had unconsciously been thrown out. It sounds empirical, but it's worth trying. Align your nose on the ball and it is easier to keep it in that position than to keep your eye on the ball. Just why, I am not prepared to explain, unless possibly the eye is more closely in relationship with the mind, the nose being far more sub-sensitive.

This explanation seemed to satisfy Dr. —. The other man was satisfied anyway.

**"WHEN FOUND TAKE A NOTE OF."**—

Every man, at some time or other, must have noticed how certain little tricks of his own, some little thing he has unwittingly drifted into doing during the performance of a stroke, have exercised a marked result on the shot. He may perhaps have been standing, or gripping or swinging differently.

For instance, nearly everyone looks at the ball with both eyes. If you look at it with one eye only, or chiefly rather, the position of the head is changed accordingly—and so is the nature of the shot. If the left eye does the major part of the work a distinct tendency to slice—or rather to go to the right—will result. Conversely, if the right eye is the dominant one, the ball will go to the left. Having made this discovery, which has an important bearing on your own game—but may not be worth a tinker's curse to the other fellow—you promptly proceed to forget all about it the next day. And then, months, perhaps years after, you accidentally hit upon it again.

Lots of these chance discoveries are of immense value. If they have stood the test of repeated experiments, make a point of at once jotting them down in writing; and engraft them upon your stroke as a regular part of your equipment.