



A STIRRING INCIDENT IN THE CELEBRATED HARVARD-YALE FOOTBALL CONTEST OF 1911.

THE ABOVE ILLUSTRATION IS A TYPICAL VIEW OF THE GREAT TIE GAME AT CAMBRIDGE, NOVEMBER LAST. THE ENTIRE CONTEST WAS A SERIES OF DEFENSIVE PLAYS WHICH EFFECTUALLY PREVENTED EITHER SIDE FROM SCORING. BOTH LINES WERE UNUSUALLY STRONG, AND THE NEW RULES IN ADDITION WERE TOO MUCH FOR SOME VERY EXCEL-

LENT LINE BUCKING AND OFFENSIVE PLAY. IN THE PICTURE THE CAMERA CATCHES THE HARVARD LINE IN THE ACT OF STOPPING A YALE RUSH ALMOST IN THEIR TRACKS.

THE BACKGROUND GIVES BUT A FAINT IMPRESSION OF THE TREMENDOUS CROWD WHICH WITNESSED THIS TRUE CLIMAX OF THE FOOTBALL SEASON.



A GROUP OF CADETS MARCHING TO THE FIELD AT THE BEGINNING OF THE ARMY AND NAVY FOOTBALL, GAME.



SECRETARY OF WAR HENRY I. STIMPSON AND A PARTY OF FRIENDS VIEWING THE ARMY AND NAVY FOOTBALL GAME.



A GLIMPSE OF YALE'S INVINCIBLE DEFENSE IN THE SHADOW OF THEIR OWN GOAL LINE.

IN THE ABOVE PICTURE YALE'S LINE IS SEEN HOLDING THE CRIMSON ATTACK FOR DOWNS JUST AS A SCORE SEEMED CERTAIN. WENDELL, THE PLUNGING RIGHT HALFBACK OF HARVARD, IS CARRYING THE BALL, AND IS SEEN TRYING TO PENETRATE THE TACKLE POSITION AT THE LEFT WING. SCULLY AND FRANCIS OF THE YALE LINE HAVE STOPPED THE RUSH. THIS IS ONE OF THOSE EXCITING MOMENTS IN THE GRIDIRON SPORT WHEN THE

ENTIRE TWENTY-TWO COMBATANTS ARE PILED IN A GIGANTIC STRUGGLE TO PUSH THROUGH OR STOP A SCORE. YALE HAS ALWAYS SEEMED IN-

VINCIBLE AGAINST THE CRIMSON IN A STRUGGLE OF THIS KIND IN THE LAST DITCH.



A BAD SPILL IN AN EXHIBITION RACE. A SAUCER TRACK, IN SPITE OF ITS FASCINATIONS, IS ALWAYS DANGEROUS.



THE START OF THE SIX DAY BICYCLE RACE IN MADISON SQUARE GARDEN, NEW YORK CITY AT MIDNIGHT SUNDAY, DEC. 10TH.



DANNY MURPHY OF THE ATHLETICS SLIDING SAFELY INTO THIRD IN ONE OF THE GAMES OF THE WORLD SERIES. FLETCHER OF THE GIANTS IS ABOUT TO THROW THE BALL ACROSS TO FIRST BASE TO HOLD THE RUNNER TO THE BAG.



BRISCOE LORD CAUGHT IN A RUN UP BETWEEN SECOND AND THIRD BASE IN ONE OF THE WORLD SERIES GAMES. HERZOG IS SEEN IN THE ACT OF PUTTING THE BALL ON HIM, WITH FLETCHER TO THE RIGHT AND CHRISTY MATHEWSON IN THE FOREGROUND.