



W. B. DARTON.
A Trap Shooting Star.

SHOOTING NOTES

WILLIARD B. DARTON, THE MARLIN FIREARMS COMPANY'S REPRESENTATIVE, 1913 WINNER OF WORLD'S INDOOR PROFESSIONAL TRAP-SHOOTING CHAMPIONSHIP

WINS THE INDOOR PROFESSIONAL CHAMPIONSHIP
OF THE WORLD!

Probably the most intensely interesting feature of the big 6-day International Trap-Shooting Tournament in New York City recently was the contest for the Indoor Professional Championship, which was won by Mr. W. B. Darton, the popular representative of the Marlin Firearms Co.

This shoot—the Third Annual Indoor International Trap-Shooting Tournament—was held this year, as before, in Madison Square Garden, the largest roofed enclosure in the big city, February 27th to March 5th, inclusive, and was undoubtedly the best indoor meet ever held.

Shooting indoors naturally requires artificial lighting, and as shooting against the white-washed steel fence or background which covered the Fourth Avenue end of the big hall,

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Shooting Notes.

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under the glare of powerful electric lights, rendered shooting conditions radically different and more difficult than the ordinary outdoor form of the sport, the good scores by both amateurs and professionals are all the more remarkable.

Over 325 different shooters took part in the tournament during the six days, and many others would gladly have entered if they could meet the requirements of the time schedule. The regular program called for 50 targets per man daily, and the shooting hours for amateurs only were from 10 A. M. to 2 P. M. and 4.30 P. M. to 7.30 P. M. Shooters were called to the score in squads of five men each, in rapid succession, following a time-table based on throwing 1,000 targets per hour. This allowed 140 shooters to shoot at 50 targets each in the schedule of each day's shooting, and under the supervision of the experts in charge these events were run off without the slightest hitch or hindrance, remarkable because only a single trap was used.

The race for the professional championship, which was won by Mr. Darton, was one of the best features of the big tournament, for it gave all the shooters and the thousands of spectators at the Sportsmen's Show (held in conjunction with the shoot) an opportunity to enjoy the keen competition of some of the most expert shooters in the world, keyed up to the highest pitch.

In order to favor the amateur contestants as much as possible, the program was so arranged that the professional events were run off late in the evenings, from 10.30 to 11.00 P. M., each professional shooting 50 birds each night for the first five nights in the qualifying events. The shooters making the five highest aggregate scores on the 250 birds qualified for the finals, the championship event, held on the last night. These shooters were: W. B. Darton, H. H. Stevens, Simon Glover, Neaf Apgar, W. R. Crosby and J. S. Fanning. Promptly at 10 A. M. these six top-notch experts stepped to the score in two squads of three each, and then commenced the battle royal for the honor of being indoor champion. This final round was at 100 targets each, in strings of 25, run off in the heat, the turmoil, the bustle and excitement attendant on the last event on the last night of the big Shoot and Sportsmen's Show. The close race put up by these cool-headed experts had everybody on their toes, holding their attention and interest up to the last shot, for Mr. Darton shot as last man in the second squad, and when he smashed the last target with his new Marlin hammerless gun, making 97 x 100, he closed the 1913 indoor tournament, and, at the same time, won the handsome gold medal and the professional indoor championship of the world.

Mr. Darton and the Marlin Firearms Co. are accordingly receiving the heartiest congratulations on this "win" made with the new Marlin hammerless "pump gun."

SHOOTING NOTES.

A BIG MAN USES THE PARKER

In a letter received by THE BASEBALL MAGAZINE Co. in connection with the compilation of facts and statistics for a certain hunting story, Ban B. Johnson, president of the American League, writes: "You want to know what firearm I use. For the past ten years all my bird shooting has been done with a Parker." As Mr. Johnson is well able, financially, "to have the best," and as his keen eye and love for hunting make him somewhat of a judge, his ten-year loyalty and usage of the *Parker*, certainly form an endorsement of which the makers of Parker guns may feel justly proud.

FLORIDA LEADS WITH FIRST STATE SHOOT OF THE YEAR

Florida is No. 1 on the trapshooting program for the year with a state shoot and D. W. Budd, of St. Petersburg, heads the list of 1913's state champions. Mr. Budd won the title with 93 out of a possible 100, shooting a Remington autoloading shotgun and Arrow shells. R. H. Bartells, also of St. Petersburg, was high amateur, 447 out of a possible 500, shooting a Remington autoloading shotgun.

Arkansas is next in line with a state tournament scheduled for Hot Springs, April 17-19.

EXPERT RIFLE SHOT TELLS "SECRET" OF WORLD'S RECORD MAKING

"I found a rifleman who was a better shot than I and kept at it until I could defeat him."

So says Arthur Hubalek, of Brooklyn, in explanation of his ability to break the world's 100-shot gallery rifle shooting record by the phenomenal score of 2,484 out of a possible 2,500 on March 14, 1911, and to hold the title, to date, against all comers.

Chance, pure and simple, drove Mr. Hubalek, who, during business hours, is a manufacturer of pianos, into the pursuit of "bull's-eyes." A day off at a picnic, an invitation to try a friend's rifle in a club "shooting match," and second high score in the result—and the future champion was started on his way to fame.

"Had there been better shooters at that pic-
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nic," suggests Mr. Hubalek, "there might have been a different story to tell, but the seed was there sown and I lost no time in purchasing a duplicate of my friend's rifle and joined others in practice. In my first competition with trained shooters, much to my surprise, I won a 100-shot match."

Just at this point in his career, the work of the young shooter began to attract attention and a stream of advice commenced to pour in upon him from all quarters as to the proper rifles, sights, ammunition, telescopes, gallery arrangement, and all of the usual and imaginary paraphernalia of the "scientific" shooter.

To settle doubtful claims to his own satisfaction, Mr. Hubalek gradually evolved a private gallery in the cellar of his place of business. With a machine rest, among other approved appliances, he made every feature of his equipment pass the severest tests. His pet rifle was here trained to his eye and shoulder and trigger finger, and Remington-UMC ammunition was adopted after numberless 10-shot groups had been fired and many comparisons made. And in this cellar-gallery the spare hours of much-enjoyed practice were spent, which brought the Brooklyn shooter up to the point where, on that March day two years ago, he was able to make a score which no marksman has yet equaled, dropping only 16 points in a possible 2,500.

The logo for the LA84 Foundation features a stylized, multi-colored shape resembling a flame or a cluster of petals. The colors transition from light blue at the top, through green, yellow, and orange, to red at the bottom. A small 'TM' trademark symbol is located to the right of the logo.

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