

TRAP-SHOOTING SECTION

TEACHING THE POLICE HOW TO SHOOT

New York City has been much interested recently in the announcement that the city police are to be instructed in the art of shooting the pistol and revolver by Alfred P. Lane, champion pistol and revolver shot of the world.

The new reform administration has been active in getting after the "gunmen" of the East Side and lawlessness generally. So this step in the instruction of the police is only in line with a general movement to curb attempts at disturbance of the peace in the metropolis.

Police Commissioner McKay has made arrangements to provide for this instruction of policemen in the shooting gallery at police headquarters every Monday, Wednesday and Friday from eleven to twelve o'clock. Mr. Lane's duties will be to show the bluecoats how to make successful shots on dummies of human beings, horses, cats and dogs.

Mr. Lane's recognition by the police authorities as a teacher well fitted for this work comes from his winning of the world's pistol and revolver championship at the Olympic Games last year, and similar winnings with the same, ammunition in national contests in this country.

Mr. Lane has stated, in interviews with reporters from the metropolitan papers, that a well-taught police force will have a great advantage over the average "gunman." It is his contention that when a "gunman" hits anyone in a shooting fray, it is more apt to be an "innocent bystander" than those with whom he is in combat.

He explains this phenomena by the simple statement that if the shooting is done at a distance of ten feet from the object aimed at, a wavering of a half inch in the weapon will throw the bullet far off the mark. Thus novices who have never made a study of pistol and

revolver shooting can be depended upon to give the sudden yank to the trigger on pulling that spoils the aim.

Since the announcement of Mr. Lane's work with the New York police, which, by the way, is done gratuitously, there have come reports of similar activities now taking place in the Chicago police department.

It seems possible that a general system of teaching along these lines may now be taken up in cities where little attention has been paid to this important matter heretofore.

QUICK SHOTS GET STRAIGHT TARGETS

For the first twenty yards a clay bird seems to fly almost as straight as a bullet, then the air begins to influence it, causing swerves, dips and jumps that the wisest judgment cannot anticipate or make allowance for. Good advice would be to always catch your bird within fifty or sixty feet of the trap if you can; if you cannot, then quicken your time, no matter if you lose birds by doing so.—From "All Outdoors."

YOUNG MAN OF 66 YEARS MAKES RECORD TARGETS

40 SHOTS AT 46 FEET

Sixty-six years is not so old after all! From Council Bluffs, Iowa, comes the remarkable target reproduced herewith, which incorporates forty consecutive shots with a Remington .22 repeating rifle and ammunition of the same make, registered by L. W. Aldrich, who, in four more years, will have reached three score years and ten.

Some of the witnesses to this shooting are inclined to suggest that many younger boys would have trouble to duplicate this group.