

The logo for the LA84 Foundation, featuring a stylized flame or wing shape composed of four curved, overlapping bands in light blue, light green, light yellow, and light red. The text "LA84" is in a large, light grey, sans-serif font, and "Foundation" is in a smaller, light grey, serif font below it.

LA84  
Foundation

## A GREAT PLAYER

ONE of the greatest batsmen in the world is free and foot-loose, unsigned, open to bids from any manager or magnate. He is Senor Jose Torrente, of Cuba, an outfielder and mighty slugger such as Cuba has not seen in many and many a year. A lefthand hitter, he pulverizes southpaws as well as righthanders; he drives the bullet to the end of any field, and his baserunning is a picture of perfection. Senor Torrente also fields superbly and has a splendid throwing arm. Beyond a doubt, Torrente is the best batsman in all Cuba. Says Armando Marsans: "I only wish I could hit like Torrente. That boy has them all beaten a mile." Says Manuel Cueto: "There is the greatest natural hitter in the world. I stand with my hat off when I see Torrente him them." Says Christy Mathewson, who saw Torrente play in Cuba: "I don't remember many big league batsman who can even compare with this fellow. He uses a Sana Crawford stick, and he hits exactly as Sam used to hit, while he has the speed of Cobb on the bases and the outfield cleverness of Roush."

And this magnificent, almost incomparable ball player, this demon of the newer generation, this wonderful Jose Torrente, is footloose, bound to nobody, and yet unsigned! Why, then, doesn't some club, seize him without delay? Why is he not seen before the week is out, clad in a big league uniform?

Alas, Senor Jose Torrente, the wonderful batsman, is as black as the ace of spades.