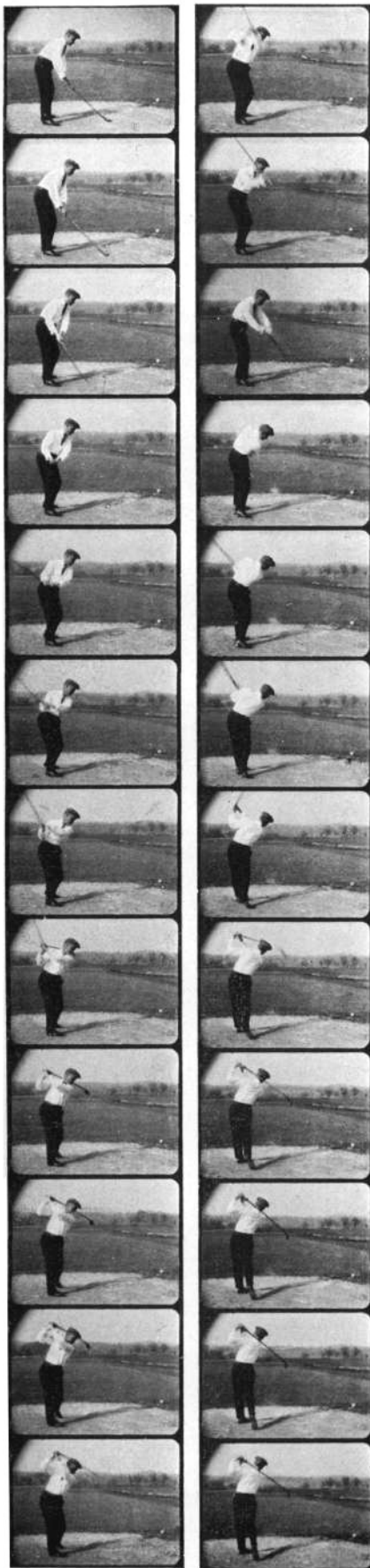


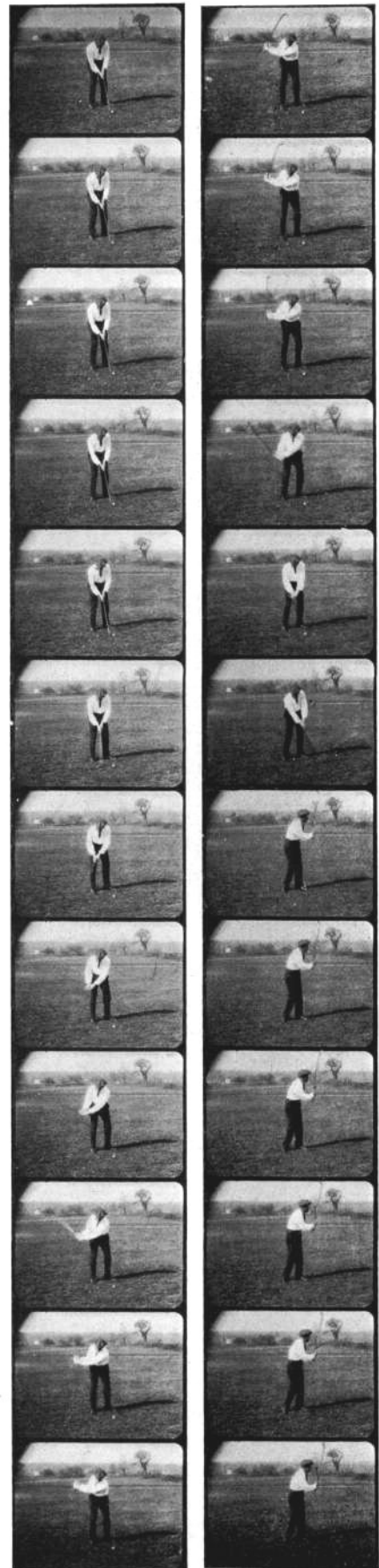
THE GOLFING STYLE OF MR. JEROME D. TRAVERS

Photos Copyright by the Livingston Sporting Picture Co.



MOTION PICTURES OF MR. TRAVERS DRIVING

THESE two series of motion pictures representing Mr. Travers driving and playing a jigger shot clearly illustrate the peculiarities of a style which in driving is a combination of the flat and upright swings. It can be easily noted that in the upswing of the drive the club head travels low and around the body until it arrives at the top of the swing (illustration No. 8) in the orthodox position of the flat method. The right elbow is close to the body and the shoulders have turned in a horizontal plane with a considerable pivoting of the hips. Were Mr. Travers to carry to conclusion the hitting of the ball from this position, as all flat swingers do, there would be no question or doubt as to the school of golf to which he belongs. But it is just at this point that there enters the fault in his swing which has made his driving so erratic. The right elbow is raised causing a lowering of the left shoulder and the transference of the club head from the track of the flat swing into that of the upright swing. Therefore, at the top of his swing the body, legs, arms and hands undergo a readjustment, and it is in this readjustment that the fault creeps in and makes his driving so uncertain. This period of readjustment is known to the spectator by the flourish of the club, which all will remember who have ever seen Mr. Travers drive a ball. This change from one method to another is really very remarkable, and peculiar to his full shots alone. When he plays the shorter iron shots, from the three-quarter mid-iron down to the little chip from off the green, his swing is upright throughout. Note in the illustrations of Mr. Travers playing a jigger shot, that at the top of the swing the left shoulder is considerably lower than the right shoulder. Further the left heel does not rise from the ground nor is there much inward giving of the left knee toward the right leg. This restricts extended pivoting of the hips and compels the club head to travel in a more upright arc. These photographs clearly show Mr. Travers to be an upright swinger.



MR. TRAVERS PLAYING A JIGGER SHOT