

FASHION AND THE OUTDOOR WOMAN

By S. E. LASHER

OF this influence and that influence, one is now accustomed to hear. But usually the woman who buys and wears the suit or dress congratulates herself for having chosen something exactly suited to her style. Partly because self-satisfied, she gives little attention to the talk about the period, the African tribe or the remote country with which a new fashion is associated.

The Spanish influence, however, is quickly recognized. The long silk fringes that trim some of the new frocks bear an unmistakable resemblance to the fringes on the gay apparel of the cigarette girls who dance the farandole in "Carmen." But by the time the Spanish influence had reached the clothes designed for the sports-woman its power was partly spent. It is a very gentle influence in so far as it affects coats, suits and wraps that will be needed for life in the open. A motor-coat may have only a little fringe at the ends of the narrow belt, but if it is a motor-coat designed in Paris this bit of trimming must be considered Spanish. By any other name, it would not be half so smart.

On Paris suits the fringes are not of the sort that would result in serious entanglements, even if they came in contact with the bramble-bush. Sometimes short loops of worsted not unlike narrow, curly ostrich makes the fringe on a smart tailleur. Pique, which is in high favor, forms undersleeves and waistcoat.

The distinction made between the decorative sports-girl and the active sports-girl * * * the two classes are often mentioned-in Fifth Avenue shops * * * always amuses the woman who rides to hounds along with the best of them, and who forgets all about clothes when on the links or tennis court. But there are



From Nardi.

JUST LIKE BROTHER'S

Are her knickers made of white linen and worn with a tailored blouse of the same material. She is happy and comfortable on a hot day. Afraid of tan? She prefers it to pallor.

times when she is obliged to dress as though to take the part of the decorative sports-girl. And for these occasions there are graceful one-piece dresses of wool-jersey with draperies made of lacy Shetland wool shawls, falling from the shoulders or making side-draperies on the skirt. A gown of this sort is particularly pleasing when all-gray, with scarlet and blue carpet-embroidery forming two large flowers placed toward the left on the waistline.

The majority of the foulard frocks are so Bayly patterned that they are usually made entirely of self-fabric. The new foulard gown shown on the stage of that establishment known as the only rue de la Paix house in America has no kinship with the foulard dress worn by the matronly woman who comes to town from the suburbs carrying a commodious Boston bag. One of the 1921 foulard costumes has blue and white vertical stripes running parallel, with conventional pink roses all in a row. The Skirt is very full, but the bodice is semi-form-fitting, the fabric being laid in pleats from neck to waist so that the roses disappear. At Coro-

the same purpose as the harem-veil—worn at times so that lines due to fatigue will not appear in the snapshots taken by the camera-man, not to shield the complexion from the rays of the sun.

Among other conceits bidding for the favor of the fashionables there are fur-rings and ring-watches. The former will be of use to the outdoor girl, but the latter she will reject, for the ring-watch is an invention that will never claim necessity as its mother. A fur-ring is made of peltry. It can easily be slipped on over the head, and when it encircles the shoulders it has the effect of a Mid-Victorian berth. The ring-watch is what its name goes to indicate—which is more than the majority of names now used in the fashion world are expected to do. In contour the ring-watch is like the marquise ring formerly seen on the vulgar fingers of the woman with a penchant for turquoise. The watch itself is so small that the hands are less than a quarter of an inch long. If it succeeds in being of any use to the wearer she will be a woman blessed with good eye-

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nado, where all the teas are polo-teas, golf-teas or motoring-teas, many foulard frocks with floral patterns have been worn. Red clover blossoms on a yellow ground and sprays of heliotrope on tan made the designs on some of the silks. So the popularity of foulard dresses is due in part to the preferences of Californians as well as to the originations of Parisiennes.

Pongee has been used for some of the warm-weather riding habits made by the tailor who designed the sports suit cut from heavy white linen and consisting of blouse and knickers. Natural pongee is also employed for many outdoor costumes enriched by gay embroidered designs. As it has no lustre, it makes a good background for ornamentation, whether East Indian or American Indian in character. Capes of pongee, so full that they swing around the figure like the capes worn by mediaeval courtiers, are sometimes covered with embroidery to half their depth.

Some of the plaided capes worn with skirts of neutral or dark colors are short, and the yoke is formed by means of pleats that hold in the fullness from neck to shoulders. The fabric from which loose wrappy coats are cut are used so that the stripes encircle the figure. Only for tall Americans, not for their compatriots, do Parisians design coats of this sort.

Among the springtime novelties there are amusing accessories. In the ballroom the tulle train may be slung around the shoulders so that it forms a scarf. For both the evening gayeties and the daytime activities there are many surprising innovations. The chiffon collar on an afternoon frock may be raised and attached to the coiffure by means of little hooks so that it covers the lower part of the face and answers



WHEN HER CLOTHES
Have hard usage, a simple blouse of
Viyella adds to the day's joy



From Mayer Chic Co.
HER WHOLE COSTUME
Is made of oyster-white crêpe mohair.
She wears golf knickers and a blouse

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sight if not with good taste. Tam o' Shanters are again the rivals of sailors. Both have a warm place in the hearts, and are seen on the heads of those who are, who look or try to look youthful. Some of the new tams are made of glossy kid and are divided into seven sections by means of a dark leather piping. The indispensable pompon is made of scarlet silk threads. Sailors, if they are of the sort that hope to spend the summer in the country, must be light of weight, though not necessarily light in color. The crown may be of bright red pineapple straw and the brim of beige sennet. If the batik blouse worn by the outdoor girl has a collar of pale yellow organdie she wears a transparent hat covered with matching organdie and trimmed with a little cluster of black ribbon-ends.
