

THE GOLFER IN FAD AND FASHION

By BEAU KNICKERBOCKER

WITH the changing of the seasons, and more particularly from the outdoor to the indoor in the social and sporting world, one is particularly reminded of the necessity of having proper formal evening dress clothes for whatever the occasion may demand, and this season the newest mode, or tendency, is to build dress goods on slightly more generous lines. Following the inclination of having "easier" clothes for the wearer this should be a welcome change for most of us who abhor the feeling of being all dressed up and have distinct and painful memories of our first evening clothes which fitted peculiarly snug to the body.

By permitting more freedom, yet at the same time carefully retaining the impression of slimness, dress coats should be more in favor. It is a well known fact that evening clothes rarely show any pronounced variation in style, so that the coat may be trimmed off at the collar and cuffs with a satin piping or may have a full satin collar with satin cuffs. Conservative blacks should invariably be used, although blues may be attempted by bolder dressers.

The swallow-tail coat is gradually regaining its former just place for evening functions, such as



FORMAL EVENING DRESS COAT
Style changes very little in evening clothes but it takes a real artist to turn them out so that they are dignified, yet comfortable. From Schanz, Inc.



A WELL-TAILORED OVERCOAT
In one of the most desirable models for Winter wear. From B. Altman and Company

weddings, opera, formal dinners and all state and diplomatic affairs. There has been a tendency for a general let-down in social circles as to the line of distinction between evening dress and dinner attire. This season the line is to be drawn more severely than for many years past, and indiscreet dressers who appear at these strictly formal functions in Tuxedo attire will now find themselves entirely out of place; likewise those who have been in the habit of wearing the pleated dress shirts instead of the hard boiler type with both Tuxedo and evening dress will find that such will be regarded as a breach of etiquette. Pleated shirts may only be worn with Tuxedos.

The more conservative dressers will (Cont'd on page 35)

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continue to wear the pointed vests, as illustrated here, but some will want that dash of distinctiveness added to the ensemble by a round-cornered or even double-breasted vest. Trousers will remain about as usual, or just a bit wider.

When stepping out in evening dress it is almost essential that one have a muffler of fine quality, not only to provide warmth but to protect the shirt front and satin trimmings from the heavier cloth of the top coat. French silk mufflers, similar to those shown on this page, are considered quite the thing, and they lend a cer-



FRENCH SILK MUFFLERS

The upper model is of midnight blue with white cross stripes and the lower one of French grey with light grey stripes. From A. Sulka and Company

tain amount of color and charm, crossed as they are with white and light grey stripes on backgrounds of midnight blue and French grey. Another accessory after the fact is the all-important handkerchief, and for dress occasions French silk crepe is not only stylish but creates that touch of color that sets off the figure.

During the past season a combination cane, umbrella and seat has made its appearance at the golf and country clubs and has proved very popular, particularly among the galleryites. This can be used on ordinary occasions as a cane or umbrella, and when one has a moment to stop and rest the handles can be quickly released to form a serviceable and comfortable seat.



MILLS' SEAT CANES

And umbrellas are proving very popular on the links these days. From Harry C. Lee and Company