

III. NEW TITLES

Antiquity

(Compiled by Louise Kilby and Brian Legakis)

Ashmead, A. H. "Fragments by Kleophrades Painter from the Athenian Agora," *Hesperia*, 35, No. 2 (1966). (information on athletic trainers)

Ashmole, B. "Torch-Racing at Rhamnus," *American Journal of Archaeology*, 2nd series, 66 (July 1962). (discussion of relief)

Ashmole, B. "Kalligeneia and Hieros Arotos," *Journal of Hellenic Studies*, 66 (1946). (describes cup with scene of fertility dance)

Amyx, D. A. "The Attic Stelai, Part III," *Hesperia*, 27, No. 3 (1958). (Pan-athenaic amphora)

- Anderson, J. K. "Homeric, British, and Cyrenaic Chariots," *American Journal of Archaeology*, 2nd series, 69 (October 1965).
- Arnold, Ringwood I. "Agonistic Festivals in Italy and Sicily," *American Journal of Archaeology*, 2nd series, 64 (July 1960).
- *Arnold, Ringwood I. "Festivals of Ephesus," *American Journal of Archaeology*, 2nd series, 76 (January 1972).
- Bagani, G. "Hellenistic Sculpture from Cyrene," *Journal of Hellenic Studies*, 41 (1921). (section on stringing bow)
- Barrett, W. S. "Pinder's Twelfth *Olympian* and the Fall of the Deinomenidai," *Journal of Hellenic Studies*, 93 (1973).
- Bean, G. E. "Notes and Inscriptions from Caunus," *Journal of Hellenic Studies*, 73 (1953). (brief references to horse racing at Delos)
- Bean, G. E. "Victory in the Pentathlon," *American Journal of Archaeology*, 2nd series, 60 (October 1956). (discussion of theories)
- Beazley, J. D. "Hydria—Fragments in Corinth," *Hesperia*, 24, No. 4 (1955). (dancers and boy with hoop)
- Beazley, J. D. "Panathenaica," *American Journal of Archaeology*, 2nd series, 47, No. 4 (1943). (listing of Panathenaic amphorae)
- Beazley, J. D. "The Antimenes Painter," *Journal of Hellenic Studies*, 47 (1927). (chariot illustrations on cup, hydria)
- Beazley, J. D. "Citharoedus," *Journal of Hellenic Studies*, 42, Part 2 (1922). (discussion of artistic style with illustrations of some athletes including discobolus)
- Beazley, J. D. "The Master of the Berlin Amphora," *Journal of Hellenic Studies*, 31, Part 2 (1911). (illustrations of boy with hoop and other athletic representations; a highly technical discussion)
- Beazley, J. D. "Kleophrades," *Journal of Hellenic Studies*, 30, Part 1 (1910). (Panathenaic amphorae)
- Benjamin, A. S. "The Altars of Hadrian in Athens and Hadrian's Panhellenic Program," *Hesperia*, 32, No. 1 (1963). (briefly mentions games)
- Bieber, M. "Black-figured Lekythoi in Buffalo," *American Journal of Archaeology*, 2nd Series, 48, No. 2 (1944). (Panathenaic)

- Blegen, E. P. "Mulum in Parvo—An Exhibition of Newly Acquired Engraved Ancient Gems," *American Journal of Archaeology*, 2nd Series, 46, No. 4 (1942). (two illustrations of chariots)
- Blegen, E. P. "News Items from Athens," *American Journal of Archaeology*, 2nd Series, 46, No. 4 (1942). (discusses finds at Olympia—Zeus' head and a bronze horse)
- Blegen, C. W. "Excavations at Nemea 1926," *American Journal of Archaeology*, 2nd Series, 31, No. 4 (1927). (mentions the gymnasium and an inscription about Aristis, winner of the pancration)
- Borthwick, E. K. "The Gymnasium of Bromius—a Note on Dionysius Chalcus, FR 3," *Journal of Hellenic Studies*, 84 (1964).
- *Bowra, C. M. "Xenophanes and the Olympic Games," *American Journal of Philology*, 59, No. 3 (Whole No. 234), 257-79.
- Bradeen, D. W. "Inscriptions from Nemea," *Hesperia*, 35, No. 4 (1966). (discussion of Nemean Games and their location)
- Brinkerhoff, D. M. "New Examples of the Hellenistic State Group 'The Invitation to the Dance' and Their Significance," *American Journal of Archaeology*, 2nd Series, 69 (January 1965).
- *Broneer, O. "The Isthmian Games and the Sanctuary of Poseidon," *Greek Heritage*, 1, No. 4 (1964).
- Broneer, O. "Excavations at Isthmia 1959-69," *Hesperia*, 31, No. 1 (1962). (stadium)
- Broneer, O. "The Isthmian Victory Crown," *American Journal of Archaeology*, 2nd Series, 66 (July 1962). (excellent illustrations)
- Broneer, O. "Excavations at Isthmia," *Hesperia*, 28, No. 4 (1959). (stadium, race course)
- Broneer, O. "Excavations at Isthmia," *Hesperia*, 27, No. 1 (1958). (early stadium)
- Broneer, O. "Hero Cults in the Corinthian Agora," *Hesperia*, 11, No. 2 (1942). (illustration and discussion of starting line)
- Broneer, O. "Excavations on the North Slope of the Acropolis, 1937," *Hesperia*, 7, No. 2 (1938). (bronze statuette of horse and rider)

- *Brumbaugh, R. S. "The Knossos Game-Board," *American Journal of Archaeology*, 2nd Series, 79 (April 1975).
- Buckler, W. H. and Robinson, D. M. "Greek Inscriptions from Sardes V," *American Journal of Archaeology*, 2nd Series, 18, No. 3 (1914). (mentions gymnasium)
- Buckler, W. H. and Robinson, D. M. "Greek Inscriptions from Sardes II," *American Journal of Archaeology*, 2nd Series, 17, No. 1 (1913). (gymnasiarch honored)
- Carpenter, R. "Original Hellenistic Paintings in a Thracian Tomb," *American Journal of Archaeology*, 2nd Series, 49 (1945). (chariot race)
- Caskey, L. D. "Brygos as a Painter of Athletic Scenes," *American Journal of Archaeology*, 2nd Series, 19, No. 2 (1915).
- Casson, S. "The New Athenian Statue Bases," *Journal of Hellenic Studies*, 45, No. 2 (1925).
- Catling, H. W. "A Mycenaean Puzzle from Lefkandi in Euboea," *American Journal of Archaeology*, 2nd Series, 72 (January 1968). (chariot)
- Charlton, J. M. T. "New Black-Figure Vases," *American Journal of Archaeology*, 2nd Series, 48 (1944). (wrestlers and dancers)
- Corbett, P. E. "The Burgon and Blacas Tombs," *Journal of Hellenic Studies*, 80 (1960). (Panathenaic amphora)
- Corbett, P. E. "Attic Pottery of the Later Fifth Century from the Athenian Agora," *Hesperia*, 18, No. 4 (1949). (illustration of torch race)
- Davison, J. A. "Notes on the Panathaea," *Journal of Hellenic Studies*, 78 (1958).
- Dawkins, R. M. "The Modern Carnival in Thrace," *Journal of Hellenic Studies*, 26, Part 2 (1906).
- Dean, L. R. "Latin Inscriptions from Corinth," *American Journal of Archaeology*, 2nd Series, 26, No. 4 (1922). (agonothetes)
- Dean, L. R. "Latin Inscriptions from Corinth," *American Journal of Archaeology*, 2nd Series, 22, No. 2 (1918). (some discussion of games)
- Dinsmoor, W. B. "An Archaeological Earthquake at Olympia," *American Journal of Archaeology*, 2nd Series, 45, No. 3 (1941).

- Dohan, E. H. and Hoenigswald, H. M. "Three Inscriptions in the University Museum," *American Journal of Archaeology*, 2nd Series, 46 (1942). (illustrations of strigil, but inscription is unintelligible)
- Dow, S. "Panathenaic Amphorae from the Hellenistic Period," *Hesperia*, 5, No. 1 (1936).
- Dow, S. "Greek Inscriptions," *Hesperia*, 4, No. 1 (1935). (monument to Menodoros, an athlete)
- Dyer, Louis. "The Olympian Council House and Council," *Harvard Studies in Classical Philology*, 19 (1908), 1-60.
- Dyer, Louis. "The Olympian Theatron," *Journal of Hellenic Studies*, 28, Part 2 (1908).
- Edward, M. W. "Representation of Maenads on Archaic Red-Figure Vases," *Journal of Hellenic Studies*, 80 (1960).
- Edwards, G. R. "Panathenaics of Hellenistic and Roman Times," *Hesperia*, 26, No. 3 (1957). (amphorae)
- Elderkin, K. M. "Jointed Dolls in Antiquity," *American Journal of Archaeology*, 2nd Series, 34, No. 4 (1930).
- Evans, A. "The Ring of Nestor," *Journal of Hellenic Studies*, 45, Part 1 (1925). (line drawings of bull and acrobats)
- Evans, A. "On a Minoan Bronze Group of a Galloping Bull and Acrobatic Figure from Crete," *Journal of Hellenic Studies*, 41, Part 2 (1921).
- *Fontenrose, Joseph. "The Hero as Athlete," *California Studies in Classical Antiquity*, 1 (1968), 73-104.
- Fotheringham, J. K. "Cleostratus," *Journal of Hellenic Studies*, 39 (1919). (mentions the invention of eight-year intercalations which affected games)
- Fraser, A. D. "The Antikythera Bronze Youth and a Herm Replica," *American Journal of Archaeology*, 2nd Series, 32, No. 3 (1928).
- Fraser, A. D. "An Athlete's Head in the Fogg Museum of Art," *American Journal of Archaeology*, 2nd Series, 29, No. 1 (1925).
- Frost, K. T. "Greek Boxing," *Journal of Hellenic Studies*, 26, Part 2 (1906).

- Frost, K. T. "The Statute of Cerigotto," *Journal of Hellenic Studies*, 23, Part 1 (1903).
- Gardiner, E. N. "Panathenaic Amphorae," *Journal of Hellenic Studies*, 32, Part 1 (1912). (sketch of boys' race and judge)
- Gardiner, E. N. "Throwing the Diskos," *Journal of Hellenic Studies*, 27, Part 1 (1907). (excellent illustrations)
- Gardiner, E. N. "Throwing the Javelin," *Journal of Hellenic Studies*, 27, Part 2 (1907). (illustrations)
- Gardiner, E. N. "The Pankration and Wrestling," *Journal of Hellenic Studies*, 26, Part 1 (1906).
- Gardiner, E. N. "Further Notes on the Greek Jump," *Journal of Hellenic Studies*, 24, Part 2 (1904).
- Gardiner, E. N. "Phayallus and his Record Jump," *Journal of Hellenic Studies*, 24, Part 1 (1904).
- Gardiner, E. N. "Notes on Greek Foot Race," *Journal of Hellenic Studies* 23, Part 2 (1903).
- Gardiner, E. N. "The Method of Deciding the Pentathlon," *Journal of Hellenic Studies*, 23, Part 1 (1903).
- Gardner, E. A. "Notes of Greek Sculpture, subtitle 'The Motive of Cerigotto Athlete, ' " *Journal of Hellenic Studies*, 43, Part 1 (1923). (playing with bandalore, yoyo)
- Gardner, E. A. "A Polycleitan Head in the British Museum," *Journal of Hellenic Studies*, 31, Part 1 (1911). (statute of an athlete)
- Gardner, E. A. "The Bronze Statue from Cerigotto," *Journal of Hellenic Studies*, 23, Part 2 (1903).
- Gardner, P. "A Bronze Head of the 5th Century BC," *Journal of Hellenic Studies*, 39 (1919). (head of an athlete)
- Gardner, P. "Some Bronzes Recently Acquired for the Asmolean Museum," *Journal of Hellenic Studies*, 30, Part 2 (1910). (several are athletes; one is a girl holding balls)
- Gardner, P. "The Chariot-Group of the Mausoleum," *Journal of Hellenic Studies*, 13 (1892-93).

- Gardner, P. "A Stele Commemorating Victory in a Boat Race," *Journal of Hellenic Studies*, 11 (1890).
- Gardner, P. "Boat-Races at Athens," *Journal of Hellenic Studies*, 2 (October 1881).
- Gardner, P. "Boat-Races Among the Greeks," *Journal of Hellenic Studies*, 2 (April 1881).
- Gardner, P. "The Pentathlon of the Greeks," *Journal of Hellenic Studies*, 1 (1880).
- Geagan, D. J. "A Letter of Trajan to a Synod at Isthmia," *Hesperia*, 44, No. 4 (1975). (a possible relationship to the games)
- *Geagan, Daniel J. "Notes of the Agonistic Institutions of Roman Corinth," *Greek, Roman and Byzantine Studies*, 9, No. 1 (1968), 69-80.
- Goldman, H. "Two Terracotta Figurines from Tarsus," *American Journal of Archaeology*, 47, No. 1 (1943). (dancer and juggler)
- Gow, A. S. F. "IYFZ, POMBE, RHOMBUS, TURBO," *Journal of Hellenic Studies*, 54, Part 1 (1934). (discussions of magical and religious instruments and toys described by Doughty in *Arabia Deserta*, chapter 15)
- Graham, J. W. "The Central Court as the Minoan Bull Ring," *American Journal of Archaeology*, 2nd Series, 61 (July 1957).
- Harris, H. A. "Notes on Three Athletic Inscriptions," *Journal of Hellenic Studies*, 82 (1962).
- Harrison, J. E. "Odysseus and the Sirens—Dionysiac Boat-Races—A Cylix by Nikosthenes," *Journal of Hellenic Studies*, 6 (1885).
- Halbherr, F. "Epigraphical Researches in Gortyna," *American Journal of Archaeology*, 2nd Series, 1, No. 3 (1897). (refers to gladiator who died in circus)
- Hanfmann, G. M. A. "Horsemen from Sardis," *American Journal of Archaeology*, 2nd Series, 49 (1945). (illustrations)
- Harcourt-Smith, C. "Whip-Tops," *Journal of Hellenic Studies*, 49, Part 2 (1929).
- Harcum, C. G. "The Romano-British Collection in the Royal Ontario Museum of Archaeology," *American Journal of Archaeology*, 2nd Series, 29, No. 3 (1925). (hunting scene, bronze athlete and other holdings)

- Hayes, W. C. Jr. "An Engraved Class Bowl in the Museo Cristiano of the Vatican Library," *American Journal of Archaeology*, 2nd Series, 32, No. 1 (1928). (fishing and a possible swimming scene)
- Haynes, D. E. L. "A Group of East Greek Bronzes," *Journal of Hellenic Studies*, 72 (1952). (two men and two women in combat)
- Hereward, D. "Inscriptions from Pamphlia and Isauria," *Journal of Hellenic Studies*, 78 (1958). (refers to games and gymnasiarch)
- Hill, D. K. "An Egypto-Roman Sculptural Type and Mass Production of Bronze Statuettes," *Hesperia*, 27, No. 4 (1958). (wrestlers)
- *Hill, D. K. "Chariots of Early Greece," *Hesperia*, 43, No. 4 (1974).
- Hill, D. K. "Greek Vases Acquired by the Walters Art Gallery," *American Journal of Archaeology*, 2nd Series, 63 (April 1959). (illustrations; description of Panathenaic amphorae)
- Holloway, R. R. "Conventions of Etruscan Painting in the Tomb of Hunting and Fishing at Tarquinii," *American Journal of Archaeology*, 69 (October 1965).
- Hoppin, J. C. "A Panathenaic Amphora with the Name of the Archon Theipohrastos," *American Journal of Archaeology*, 2nd Series, 10, No. 3 (1906).
- Hubbe, R. O. "Decrees from the Precinct of Asklepios at Athens," *Hesperia*, 28, No. 3 (1959).
- Hugill, W. M. "Olympics Old and New," *Phoenix*, 11, No. 1 (Spring 1949), 31-39.
- Hull, D. B. "Hunting in Ancient Hellas," *Greek Heritage*, 1, No. 1 (1963).
- *Humphreys, S. C. "The Nothoi of Kynosarges," *Journal of Hellenic Studies*, 94 (1974). (bastards exercising in the gymnasium)
- Hussey, G. B. "The Neathered in the Art of the Mycenaean Period," *American Journal of Archaeology and of the History of the Fine Arts*, 1st Set, 8, No. 3 (1893). (early discussion of bull leaping)
- *Hyde, Walter Woodburn. "The Pentathlon Jump," *American Journal of Philology*, 59, No. 4 (Whole No. 236), 405-17.

- Hyde, Walter Woodburn. "Were Olympic Victor Statues Exclusively of Bronze?" *American Journal of Archaeology*, 2nd Series, 19, No. 1 (1915).
- Hyde, Walter Woodburn. "The Oldest Dated Victor Statue," *American Journal of Archaeology*, 2nd Series, 18, No. 2 (1914).
- Hyde, Walter Woodburn. "The Head of a Youthful Heracles from Sparta," *American Journal of Archaeology*, 2nd Series, 18, No. 4 (1914).
- Hyde, Walter Woodburn. "The Positions of Victor Statues at Olympia," *American Journal of Archaeology*, 16, No. 2 (1912).
- Immerwahr, Henry R. "An Inscribed Terracotta Ball in Boston," *Greek, Roman and Byzantine Studies*, 8, No. 4 (1967), 255-66.
- Immerwahr, S. A. "Three Mycenaean Vases in the Metropolitan," *American Journal of Archaeology*, 2nd Series, 49 (1945). (chariot race)
- Jebb, R. C. "Pindar," *Journal of Hellenic Studies*, 3 (April 1882).
- Jeffrey, L. H. "Comments on Some Archaic Greek Inscriptions," *Journal of Hellenic Studies*, 69 (1949). (makes reference to Olympia)
- Jones, H. S. "The Chest of Kyselos," *Journal of Hellenic Studies*, 14 (1894).
- Kantor, H. J. "The Aegean and the Orient in the Second Millennium B.C.," *American Journal of Archaeology*, 2nd Series, 51, No. 1 (1947).
- Kazantzakis, N. "The Bull Rituals at Knossos," *Greek Heritage*, 1, No. 4 (1964). (poem)
- Kilinski, K., II. "The Boeotian Dancers Group," *American Journal of Archaeology*, 2nd Series, 82 (Spring 1978). (illustrated)
- Kitto, H. D. F. "The Dance in Greek Tragedy," *Journal of Hellenic Studies*, 75 (1955).
- Kraemer, C. J. "A Greek Element in Egyptian Dancing," *American Journal of Archaeology*, 2nd Series, 35, No. 2 (1931).
- Lamb, W. "Seven Vases from the Hope Collection," *Journal of Hellenic Studies*, 38 (1918). (illustrated with discussions of athlete, charioteer)
- Leaf, W. "The Homeric Chariot," *Journal of Hellenic Studies*, 5 (1884).

- *Lee, H. M. "The TEPMA and the Javelin in Pindar, Nemean vii 70-3, and Greek Athletics," *Journal of Hellenic Studies*, 96 (1976).
- Lehmann, K. "Samothrace: Fourth Preliminary Report," *Hesperia*, 20 No. 1 (1951). (frieze of dancing girls)
- Levi, D. "The Amphitheatre at Cagliari," *American Journal of Archaeology*, 2nd Series, 46, No. 1 (1942).
- Littauer, M. A. "The Military Use of the Chariot in the Aegean in the LBA," *American Journal of Archaeology*, 2nd Series, 76 (April 1972).
- Lloyd-Jones, H. "Modern Interpretations of Pindar," *Journal of Hellenic Studies*, 93 (1973).
- Lloyd, G. E. R. "Right and Left in Greek Philosophy," *Journal of Hellenic Studies*, 82 (1962).
- Long, C. "The Lasithi Dagger," *American Journal of Archaeology*, 2nd Series, 82 (Winter 1978). (hunting scene)
- Mahaffy, J. P. "On the Authenticity of the Olympian Register," *Journal of Hellenic Studies*, 2 (April 1881).
- Mariani, L. "Statue of an Asclepiad from Gortyna," *American Journal of Archaeology*, 2nd Series, 1 (1897).
- McDaniel, W. B. "The So-Called Athlete's Ring," *American Journal of Archaeology*, 2nd Series, 22, No. 3 (1918). (speculates its use in olive pressing)
- McDaniel, W. B. "The So-Called Bow Puller of Antiquity," *American Journal of Archaeology*, 2nd Series, 22, No. 1 (1918). (part of headset for horses)
- McDowall, K. "Two Heads Related to the Choiseul-Gouffier Type," *Journal of Hellenic Studies*, 24 (1904). (Apollo versus an athlete)
- McLeod, W. E. "Archery in Ancient Greece," *Greek Heritage* 1, No. 3 (1964).
- McLeod, W. E. "Egyptian Composite Bows in New York," *American Journal of Archaeology*, 2nd Series, 66 (January 1962). (reviews feats of pharaohs)

- McLeod, W. E. "An Unpublished Egyptian Composite Bow in the Brooklyn Museum," *American Journal of Archaeology*, 2nd Series, 62 (October 1958).
- McLeod, A. M. G. "Physiology and Medicine in a Greek Novel," *Journal of Hellenic Studies*, 89 (1969).
- Meritt, B. D. "Greek Inscriptions," *Hesperia*, 32, No. 1 (1963). (Panathenia)
- Meritt, B. D. "Greek Inscriptions," *Hesperia*, 29, No. 1 (1960). (paidotribe)
- Meritt, B. D. "Greek Inscriptions," *Hesperia*, 15, No. 3 (1946). (victory at Panathenaic festival)
- Miliadhis, Y. "The Charioteer of Delphi," *Greek Heritage*, 1, No. 2 (1964).
- *Miller, Stephen, G. "The Pentathlon for Boys at Nemea," *California Studies in Classical Antiquity*, 8 (1976), 199-201.
- *Miller, Stephen G. "The Date of the First Pythiad," *California Studies in Classical Antiquity*, 11 (1979), 127-58.
- Miller, Stephen G. "Excavations at Nemea 1973-4," *Hesperia*, 44, No. 2 (1975). (stadium)
- Morgan, C. H. "Pheidias and Olympia," *Hesperia*, 21, No. 4 (1952).
- Myers, E. "The Pentathlon," *Journal of Hellenic Studies*, 2 (1881).
- Mylonas, G. E. "The Figured Mycenaean Stelai," *American Journal of Archaeology*, 2nd Series, 55, No. 2 (1955). (chariot race)
- Mylonas, G. E. "The Bronze Statue from Atremsion," *American Journal of Archaeology*, 48 (1944). (supports idea that statue is Zeus, not javelin thrower; illustrated)
- *Nagy, Blaise, "The Athenian Athlothetai," *Greek, Roman and Byzantine Studies*, 19, No. 4 (Winter 1978), 307-14.
- Norton, R. "Papers of the American School of Classical Studies at Athens, 'Fragment of a Dated Panathenaic Amphora,' " *American Journal of Archaeology and of the History of Fine Arts*, 1st set, 11, No. 3 (1896).

- Norton, R. "Papers of the American School of Classical at Athens; 'The Gymnasium at Eretria,' 'Sculpture from the Gymnasium at Eretria,' and 'Inscriptions from the Gymnasium at Eretria,' " *American Journal of Archaeology and of the History of the Fine Arts*, 1st set, 11, No. 2 (1896).
- Norton, R. "Andokides," *American Journal of Archaeology and of the History of the Fine Arts*, 1st set, 11, No. 1 (1896). (illustrated)
- Olcott, G. N. "Latin Inscriptions—Unedited or Corrected," *American Journal of Archaeology*, 2nd Series, 10 (1906). (mentions charioteers)
- Oldfather, W. A. "Inscriptions from Locris," *American Journal of Archaeology*, 2nd Series, 19, No. 3 (1915). (gymnasiarch)
- Oliver, J. H. and Palmer, R. E. "Minutes of an Act of the Roman Senate," *Hesperia*, 24, No. 4 (1955). (spectacles and expenditures)
- Papaspyridi-Karouzou, S. "A Proto-Panathenaic Amphora at Athens," *American Journal of Archaeology*, 2nd Series, 42, No. 4 (1938).
- "Papers of the American School of Classical Studies at Athens, 'Greek Sculptured Crowns and Crown Inscriptions,' " *American Journal of Archaeology and of the History of the Fine Arts*, 1st Set, 6, No. 2 (1890).
- "Papers of the American School of Classical Studies at Athens, 'Report of the Excavations at Sikyon,' " *American Journal of Archaeology and of the History of the Fine Arts*, 1st Set, 5, No. 3 (1889). (athletic inscription)
- Perdrizet, P. F. "The Game of Morra," *Journal of Hellenic Studies*, 18 (1898). (hand game)
- Pihkala, L. and Gardiner, E. N. "The System of the Pentathlon," *Journal of Hellenic Studies*, 45, Part 2 (1925).
- *Platon, N. "Sir Arthur Evans and the Creto-Mycenaean Bullfights," *Greek Heritage*, 1, No. 4 (1964).
- Poole, L. and G. "The Olympic Games of Greece," *Greek Heritage*, 1, No. 4 (1964).
- Poole, L. and G. "Chariot Racing in Ancient Greece," *Greek Heritage*, 1, No. 2 (1964).
- Preedy, J. B. K. "The Chariot Group of the Mausoleum," *Journal of Hellenic Studies*, 30, Part 1 (1910).

- Ramsay, W. M. "The Utilization of Old Epigraphic Copies," *Journal of Hellenic Studies*, 38 (19 18). (gymnasiarch)
- Raubitshek, A. E. "Leagros," *Hesperia*, 8, No. 2 (1939). (victor statues)
- Reinmuth, O. W. "Ephebic Texts from Athens," *Hesperia*, 30, No. 1 (1961). (paidotribes, gymnasium, and gymnastic training)
- Reinmuth, O. W. "The Ephebic Inscription, Athenian Agora I 285," *Hesperia*, 24, No. 3 (1955).
- "Report of Sport Figures' from Themistoclean Wall," *American Journal of Archaeology*, 2nd Series, 26, No. 3 (1922). (hockey, wrestlers with illustrations)
- Richter, G. M. "Another Archaic Greek Mirror," *American Journal of Archaeology*, 2nd Series, 46, No. 3 (1942). (girl athlete)
- Richter, G. M. "An Archaic Greek Mirror," *American Journal of Archaeology*, 2nd Series, 42, No. 3 (1938). (young girl)
- Richter, G. M. "The Klepphrades Painter," *American Journal of Archaeology*, 2nd Series, 40, No. 1 (1936). (illustration of athlete using strigil; little discussion)
- Richter, G. M. "Another Copy of the Diadoumenos by Polykleitos," *American Journal of Archaeology*, 2nd Series, 39, No. 1 (1935). (discussion of athletes)
- Richter, G. M. "'Attributed' Vases Recently Acquired by the Metropolitan Museum of Art," *American Journal of Archaeology*, 2nd Series, 30, No. 1 (1926). (women folding costume for bathing; boy with hoop)
- Ridgeway, W. "The Game of Polis and Plato's Republic," *Journal of Hellenic Studies*, 16 (1896). (board game)
- Ridgway, B. S. "Notes on the Development of the Greek Frieze," *Hesperia*, 35 (1966). (chariots)
- Ringwood, A. I. "Festivals of Rhodes," *American Journal of Archaeology*, 2nd Series, 40, No. 4 (1936).
- Ringwood, A. I. "Local Festivals at Delos," *American Journal of Archaeology*, 2nd Series, 37, No. 3 (1933).

- Ringwood, A. I. "Local Festivals of Euboea, Chiefly from Inscriptional Evidence," *American Journal of Archaeology*, 2nd Series, 33, No. 3 (1929).
- Robertson, M. "A Fragment by the Nikoxenos Painter," *American Journal of Archaeology*, 66 (July 1962). (picture of jumper's hands and halteres)
- Robinson, C. A. "The Master of Olympia," *American Journal of Archaeology*, 2nd Series, 46, No. 3 (1942).
- Robinson, D. M. "The Lasso on the Pyxis in the Style of the Penthesilea Painter," *American Journal of Archaeology*, 2nd Series, 34, No. 2 (1930).
- Robinson, D. M. "Four Unpublished Vases in the Style of the Brygos Painter," *American Journal of Archaeology*, 2nd Series, 32, No. 1 (1928). (kylix at Toronto illustrates boxing).
- Robinson, D. M. "The Panathenaic Amphora with the Archon's Name As-teius," *American Journal of Archaeology*, 2nd Series, 15, No. 4 (1911). (wrestlers)
- Robinson, D. M. "A Panathenaic Amphora with the Archon's Name As-teius," *American Journal of Archaeology*, 2nd Series, 14, No. 4 (1910). (discussion)
- Robinson, D. M. "Fragment of a Panathenaic Amphora with the Name of the Archon Neaechmus," *American Journal of Archaeology*, 2nd Series, 12, No. 1 (1908).
- Roebuck, M. C. and C. A. "A Prize Aryballos," *Hesperia*, 24, No. 2 (1955). (dancing)
- *Root, M. C. "An Etruscan Horse Race from Poggio Civitate," *American Journal of Archaeology*, 2nd Series, 77 (April 1973).
- Rumpf, A. "Armillae," *Journal of Hellenic Studies*, 71 (1951). (armbands)
- Searls, H. E. and Dinsmoor, W. B. "The Date of the Olympian Heraeum," *American Journal of Archaeology*, 2nd Series, 49, No. 1 (1945).
- Sears, J. M. Jr. "Oeniadae: A Greek Bath," *American Journal of Archaeology*, 2nd Series, 8, No. 2 (1904).
- *Segal, Charles. "Two Agonistic Problems in Pindar, Nemean 7.70-74 and Pythian 1.42-45," *Greek, Roman and Byzantine Studies*, 9, No. 1 (1968), 31-46.

- Seltman, C. "Greek Sculpture and Some Festival Coins," *Hesperia*, 17, No. 2 (1948).
- Seltman, C. "Two Athenian Marble Thrones," *Journal of Hellenic Studies*, 67 (1947). (throne for judge of games)
- Shear, J. P. "Athenian Imperial Coinage," *Hesperia*, 5, No. 3 (1936). (agnostic festivals)
- Shear, T. L. "The Campaign of 1932," *Hesperia*, No. 4 (1933). (discus thrower)
- Shoe, L. T. "A Box of Antiquities from Corinth," *Hesperia*, 1, No. 4 (1932). (children's playthings)
- Slater, W. J. "High Flying at Paestum," *American Journal of Archaeology*, 2nd Series, 80 (Fall 1976). (diver)
- Smith, C. "A Proto-Attic Vase," *Journal of Hellenic Studies*, 22, Part 1 (1902). (wrestlers and charioteer)
- Sterrett, J. R. Sitlington. "The Torch-Race," *American Journal of Philology*, 22, No. 88, (1901).
- *Stewart, A. F. "Lysippan Studies: 3, Not by Daidalos," *American Journal of Archaeology*, 2nd Series, 82 (Fall 1978), 473-82.
- Swanson, R. A. "Three Odes by Pindar," *Greek Heritage*, 1, No. 4 (1964). (commentary)
- Taramelli, A. "Gortyna," *American Journal of Archaeology*, 2nd Series, 6, No. 2 (1902). (agnostic inscription)
- Thompson, D. B. "A Bronze Dancer from Alexandria," *American Journal of Archaeology*, 2nd Series, 54, No. 4 (1950).
- Thompson, H. A. "Excavations in the Athenian Agora 1949," *Hesperia*, 19, No. 2 (1950) (gymnasium)
- Thompson, H. A. "The Odeion in the Athenian Agora," *Hesperia*, 19, No. 2 (1950). (large statue including horse tamers)
- Thompson, H. A. "Activity in the Athenian Agora 1960-65," *Hesperia*, 35, No. 1 (1966). (gymnasium and possibly pool)

- Thompson, M. "Coins for the Eleusinia," *Hesperia*, 11, No. 3 (1942). (festivals)
- Thomson, G. "The Greek Calendar," *Journal of Hellenic Studies*, 63 (1943). (information about quadrennial aspect of the game)
- Tod, M. N. "Greek Inscriptions at Cairness House," *Journal of Hellenic Studies*, 54, Part 2 (1934). (one agonistic)
- Tomilson, R. A. "Two Buildings in Sanctuaries of Asklepios," *Journal of Hellenic Studies*, 89 (1969). (gymnasium at Epidauros)
- Townsend, G. "The Circus of Nero and the Vatican Excavations," *American Journal of Archaeology*, 2nd Series, 62 (April 1958).
- *Turner, E. G. "The Charioteers from Antinos," *Journal of Hellenic Studies*, 93 (1973).
- Ure, A. D. "Red-Figure Cups," *Journal of Hellenic Studies*, 64 (1944). (athlete with strigil)
- Van Buren, A. W. "News Letter from Rome," *American Journal of Archaeology*, 2nd Series, 64 (October 1960). (Circus Maxentius)
- Van Buren, A. W. "An Inscription of the Charioteer Menander," *American Journal of Archaeology*, 2nd Series, 11, No. 1 (1907).
- Vanderpool, E. "Victories in the Anthippasia," *Hesperia*, 43, No. 3 (1974). (contests among cavalry units)
- Vanderpool, E. "Newsletter from Greece," *American Journal of Archaeology*, 2nd Series, 58 (1954). (relief of boxer's head)
- Vanderpool, E. "Some Black-Figured Pottery from the Athenian Agora," *Hesperia*, 15, No. 2 (1946). (Panathenaic fragments)
- Vanderpool, E. "The Rectangular Rock-Cut Shaft," *Hesperia*, 15, No. 4 (1946). (illustrations of athletes)
- Vanderpool, E. "An Archaic Inscribed Stele from Marathon," *Hesperia*, 11, No. 4 (1942). (refers to Pan-Attic games after victory)
- Van Hook, L. R. "An Athlete Relief from the Themistoklean Wall, Athens," *American Journal of Archaeology*, 2nd Series, 30, No. 3 (1926). (wrestlers)

- Van Mercklin, E. "Chariots on Geometric Vases," *American Journal of Archaeology*, 2nd Series, 20, No. 3 (1916).
- Vermeule, C. C. "Heracles Crowning Himself," *Journal of Hellenic Studies*, 77, Part 2 (1957). (medallions, statuary)
- Von Bothmer, D. "Attic Black-Figured Pelikai," *Journal of Hellenic Studies*, 71 (1951). (two pugilists)
- Von Mach, E. "Hermes Diskobolos," *American Journal of Archaeology*, 2nd Series, 7, No. 4 (1903). (an argument)
- Waele, de F. J. "The Sanctuary of Askepios and Hygieia at Corinth," *American Journal of Archaeology*, 37 (1933).
- Wade-Gary, H. T. "Miliadiades," *Journal of Hellenic Studies*, 71 (1951). (speaks of his father's athletic victory)
- Wade-Gary, H. T. "Classical Epigrams and Epitaphs," *Journal of Hellenic Studies*, 53, Part 1 (1933). (information on Delphi charioteer)
- Waldstein, C. "The Panathenaic Festival and the Central Slab of the Parthenon Frieze," *American Journal of Archaeology and of the History of the Fine Arts*, 1st Set, 1, No. 1 (1885).
- Waldstein, C. "Pythagoras of Rhegion and the Early Athlete Statues," *Journal of Hellenic Studies*, 2 (October 1881).
- Walston, C. "The Establishment of Classical Type in Greek Art," *Journal of Hellenic Studies*, 44, Part 2 (1924). (discussion of illustrations of athletes)
- Walters, H. B. "On Some Black-Figured Vases Recently Acquired by the British Museum," *Journal of Hellenic Studies*, 18 (1898). (illustrations of athletes)
- Washburn, O. M. "The Charioteer of Amphion at Delphi," *American Journal of Archaeology*, 2nd Series, 12, No. 2 (1908).
- Washburn, O. M. "The Charioteer of Delphi," *American Journal of Archaeology*, 2nd Series, 10, No. 2 (1906).
- Webster, T. B. L. "A Rediscovered Caeretan Hydria," *Journal of Hellenic Studies*, 48, Part 2 (1928). (chariot)
- Weinberg, S. S. "Corinthian Relief Ware: Pre—Hellenistic," *Hesperia*, 23, No. 2 (1954). (chariots)

- Wells, H. W. "The Double Eagle—An Introduction to Pindar's Odes," *Greek Heritage*, 1, No. 4 (1964).
- West, A. B. "A Bronze Statuette," *American Journal of Archaeology*, 2nd Series, 33, No. 1 (1929). (athlete)
- Williams, P. L. "Amykos and the Dioskouroi," *American Journal of Archaeology*, 2nd Series, 49, No. 3 (1945). (bronze statues)
- Wiseman, J. "The Gymnasium Area at Corinth 1969-70," *Hesperia*, 41, No. 1 (1972).
- Woodward, A. M. "Archaeology in Greece, 1926-27," *Journal of Hellenic Studies*, 47, No. 2 (1927). (refers to hippodrome at Constantinople)
- Wroth, W. "Hygenia," *Journal of Hellenic Studies*, 5 (1884).
- Wroth, W. "A Statue of the Youthful Asklepios," *Journal of Hellenic Studies*, 4 (1883).
- Wroth, W. "Telesphoros," *Journal of Hellenic Studies*, 3 (April 1882).
- Young, C. H. "A Bronze Statuette in the Metropolitan Museum of Art," *American Journal of Archaeology*, 2nd Series, 30, No. 4 (1926). (suggest runner at starting block is doing back hand spring)
- Young, J. H. "Studies in South Attica, the Salaminoi at Portmod," *Hesperia*, 10, No. 2 (1941). (victory monument)

CORRECTION

The five abstracts of the H. A. Harris articles which appeared in the *Journal of Sport History*, 6, No. 1 (Spring 1979) give the reader the impression that Harris' books, *Greek Athletes and Athletics* and *Sport in Greece and Rome* contain more details on the subject matter of the articles than do the articles themselves. Actually, the opposite is true. The articles provide more information on those particular topics than do Harris' books.

In abstract No. I-6, "The Method of Deciding Victory in the Pentathlon," the phrase, "k3out dust" should have read "without dust."

JOURNAL SURVEY EDITOR