

A Note from the Editor

It is with great pleasure and anticipation that I begin my term as editor. The *Journal of Sport History* has grown from its modest origins in 1974 to become a highly respected scholarly journal with an unusually broad based chronological and geographical focus. A lot of the credit for the status of the journal is due to my immediate predecessor, Jack Berryman, who guided seven volumes through to publication during his tenure, strongly shaping the direction of the *JSH* as a topical journal of the highest caliber. We are all deeply in his debt, myself in particular for the assistance he has given during the transition period. Let me also thank J. Thomas Jable for his many years of labor in the thankless task of journal survey editor and also thanks to Stephen Hardy for his innovative work as book review editor. They will be sorely missed. The new editors will be Angela Lumpkin of the University of North Carolina and Randy Roberts of Sam Houston State University. Donald Mrozek of Kansas State University has agreed to accept the new position of assistant editor.

I foresee my tasks as editor as staying the course and solidifying the *Journal's* stature as the leading periodical in the field, and keeping it a leading topical historical journal. The format and style of the *JSH* will remain the same. One small change is the resumption of the doctoral dissertations survey, a task that Lynne Emery of California State University, Pomona has volunteered to undertake. We will continue the highly successful policy of periodic special issues, with hopes of focusing attention on previously unexploited areas of inquiry. To that end we will be publishing a special issue on Latin American sports in the summer of 1986 which will be edited by William Breezley of North Carolina State. We are also interested in publishing on occasion interviews with historic personalities in sport (e.g., Abel Kiviat, Bill Veeck, Art Rooney). I would suggest as models the interviews by Lawrence Ritter in *The Glory of Their Times* or the one recently done by William Simons with Adolph Schayes in the March 1985 issue of *American Jewish History*.

Our policy regarding evaluation of monographs and research notes remains the same. Every submission is read by the editor and three members of the editorial board (and/or outside readers where necessary). The readers provide the editor with detailed evaluations, but the final decision is ultimately that of the editor. Each submitter will receive a detailed critique of his essays, which have historically been of the highest quality and enormously useful to the authors.

Finally, I would urge anyone with comments, suggestions, criticisms or queries to write to me or any other member of the editorial staff or publications board.

Steven A. Riess
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