

III. British Sport

- III-1 Eichberg, Henning. "The Enclosure of the Body-On the Historical Relativity of Health, Nature and the Environment of *Sport*," *Journal of Contemporary History*, 21, No. 1 (January 1986), 99-121.

This article examines the complexities that influence sports and games from the open spaces of the medieval period to structured gymnastics of the nineteenth century and the out-of-door physical emphasis and enclosed stadia in the twentieth century. Society's attitude toward the family, health, discipline, the body itself, and to some lesser extent politics and technology all influenced physical activities' emphases upon indoor or outdoor participation at a given point in time. 53 notes.

—John Schleppe

- III-2 Ferrant Sue. "London by the Sea: Resort Development on the South Coast of England 1880-1939," *Journal of Contemporary History*, Vol. 22, No. 1 (January 1987), 137-162.

The period 1880 to 1939 was a great one of change for the south coast resorts as industrialization supplied the money for the working class to partake in recreation. Various communities from Brighton to Margate are examined in light of transportation, land acquisition, absorption of rural labor to resort towns, as well as types of clientele and amusements found in various resorts during the period studied. 89 notes.

—John Schleppe

- III-3 Jones, Stephen. "State Intervention in Sport and Leisure in Britain between the Wars," *Journal of Contemporary History*, Vol. 22, No. 1 (January 1987), 163-182.

Britain shows that the state played an increasingly important part in the development and modification of working class activity. Hoping to increase labor production, post World War I legislation included leisure welfare concerning miners' welfare, public recreation, and race course betting. Even professional sport was given guidelines for foreign tours. The state used sport to enhance its interests and to maintain established social patterns of British society in the period studied. 54 notes.

—John Schleppe