

IV. Canadian Sport

IV-1 Kidd, Bruce, "Sports and Masculinity," *Queen's Quarterly*, 94, No. 1 (Spring 1987), 116-131.

Recent feminist scholarship forces us to acknowledge that sports were "created by males for males without the needs and experiences of females being taken into account in any way." Modern sports "reinforce the sexual division of labor" and perpetuate inequality between males and females. They also contribute to the "exploitation and

repression” of all who participate in them. Some suggestions are offered to help transform sports and make them more rewarding and liberating for those who play or watch. Based on personal experiences, as well as primary and secondary printed sources; 34 notes.

—Morris Mott

IV-2 Marvine, Dee. “Fanny Sperry Wowed ‘Em at First Calgary Stampede,” *American West* (August 1987), 30-37.

Fanny Sperry, a Montana ranch girl, in 1907 set a world’s record riding in the women’s relay race at the Montana State Fair and also captured the Women’s Bucking Horse Championship. In the 1912 Calgary Stampede, Sperry, who rode slick (stirrups free), safer but more difficult than hobbled (stirrups tied beneath the horse), drew the killer bronc, Red Wing, and won the title. She was elected to the National Rodeo Hall of Fame in 1976. Based on primary and secondary sources; no notes.

-Mary Lou LeCompte

IV-3 Schrodt, Barbara. “Sport at the Fair: The Promotion of Urban Sport by the Vancouver Exhibition, 1910-1985,” *Journal of the West*, 26, No. 1 (January 1987), 71-79.

Over a period of 75 years the Vancouver Exhibition welcomed the introduction of sports. Four stages in this development were: sport as an insignificant event at the fair; the fair’s sponsorship of sport at times other than during the fair; sport facilities provided which produced revenue for the fair; and the active promotion of sport by the fair. Based on primary and secondary sources; 31 notes; 4 photographs; 1 drawing.

-Marybell Avery