

## IV. Baseball

IV-1 Franks, Joel. "The California League of 1886-1893: The Last Refuge of Disorganized Baseball," *The Californians*, 6, No. 3 (May /June, 1988), 50-56.

Organized in the early 1880s, the California Baseball League had a shaky start and did not become popular until 1886 when crowds of 10,000 were not uncommon. Throughout its history several problems beset the League such as contract jumping, franchise shifting and officiating. Several notable players were involved with the League including Charley Sweeney, George Van Haltren, Clark Griffith and Billy

Sunday. Based on primary and secondary works; no notes; bibliography; 6 photographs.

—Lynne Emery

IV-2 Frell, Ellen. "Waite Hoyt: The Broadcast Years in Cincinnati," *Queen City Heritage*, 46, No. 2 (1988) 3-12.

Hoyt's background as a baseball player with the New York Yankees, his experiences in vaudeville, and his love for language are the background for his entry into broadcasting. The family's transition to the midwest, his bout with alcoholism, and Hoyt's influence upon baseball broadcasting are included here. Waite Hoyt's rich voice, ability to construct away games from ticker-tape, as well as his stories of baseball experiences told during broadcasts due to rain delays, brought a unique relationship with his audiences in Cincinnati. 9 illustrations, no notes.

—John Schleppe

IV-3 Hugo, W. F. "The 1876 Cincinnati Red Stockings: Charter Members of the New National League," *Queen City Heritage*, 46, No. 2 (1988), 59-64.

A brief description of the formation of the National League, the development of the Red Stockings through the signing of players, including Gould and Sweasy of the famed 1869 team, and the siting and building of the ballpark are given. Coverage of the Red Stockings 1876 season through various local newspaper highlights show Cincinnati finishing last upon returning to professional baseball after the demise of the famed team of 1870. 11 notes, 3 illustrations.

—John Schleppe

IV-4 Maxwell, James A. "Shine Ball," *Queen City Heritage*, 46, No. 2 (1988), 20-24.

This short article gives Maxwell's boyhood reminiscences, thirty years hence of the 1919 World Series. The excitement of anticipation, the Series itself, and the crushing feeling when rumors of a "fixed" contest were disclosed, are all relived. Maxwell's belief that the Reds would have defeated the White Sox anyway was provided by a kindly uncle's statistics and reinforced by his faith in the abilities of the 1919 Reds. 4 illustrations, no notes (reprinted from *The New Yorker*, October 7, 1950).

—John Schleppe

IV-5 Miller, Richard and Rhodes, Gregory L. "The Life and Times of the Old Cincinnati Ballparks," *Queen City Heritage*, 46, No. 2 (1988), 25-41.

The Union Grounds, the first of Cincinnati's enclosed parks for its professional teams, through the Avenue Grounds, Bank Street Grounds, Pendleton Park, League Park, Crosley Field and Riverfront Stadium are included in this article. Location, particulars, peculiarities and notable events in each facility are discussed. 29 illustrations, no notes.

—John Schleppe

IV-6 Walker, Robert H. "Gene Ruhlmann and Bob Howsam: Designing a Riverfront Winner," *Queen City Heritage*, 46, No. 2 (1988) 42-49.

In interviews with Gene Ruhlman, Mayor of Cincinnati 1967-71 and Bob Howsam, General Manager of the Reds during the same period, the writer examines the back-

ground of the building of Riverfront Stadium and the marketing of the Reds in the Midwest. The historic German conservative atmosphere of the city, long term plans for the revitalization of the downtown area, as well as the influence of powerful local families and politicians are considered in their relationship to the realization of Cincinnati's Riverfront Stadium. 4 illustrations, 7 notes (excerpted from *Cincinnati and the Big Red Machine* by Robert H. Walker).

—John Schleppe

IV-7 Vermilyea, Natalia, and Moore, Jim. "Casey at the Bat . . . A Ballad of the Republic," *The Californians*, 6, No. 3 (May/June, 1988), 42-49.

Written by Ernest Thayer and first published in the June 3, 1888 edition of the San Francisco *Daily Examiner*, "Casey at the Bat" has evoked controversy ever since. Three players mentioned in the poem, Cooney, Flynn and Blake all played for the Stockton, California Mudville Nine at the time Thayer wrote the ballad but the question remains, who was Casey. After a detailed discussion of California baseball in the mid-1880s the authors suggest that Casey was either Mike Kelly, Roger Conner, Daniel Casey or a composite of the three. Based on newspapers and secondary sources; no notes; bibliography; 6 drawings/photographs.

—Lynne Emery

IV-8 Wheeler, Lonnie and Baskin, John. "In the Shadows: Cincinnati's Black Baseball Players," *Queen City Heritage*, 46, No. 2 (1988) 13-19.

Some early black players and teams, with their accomplishments during the days before integration, are discussed. The Cincinnati Tigers and Clowns, professional teams, and their contribution to the black community are included. Noted players after integration from Chuck Harmon, the Red's first black player in 1954, to Cincinnati's native Dave Parker's contribution to the game are included in this article. 7 illustrations, no notes.

—John Schleppe