

## Announcements

### *THE RED SMITH COLLECTION*

The Red Smith Collection has been opened at Notre Dame. It consists of clippings and drafts of his columns, nearly 1,000 volumes from his personal library, hundreds of photographs, audio tapes, numerous awards, and memorabilia. It is part of the Joyce Sports Research Collection which consists of 6,000 fully catalogued titles and more than 500,000 guides, books, photographs, scrapbooks, and films covering all areas of sports, emphasizing 1800-

For further information, contact  
The Red Smith Collection  
% the Rev. Edmund P. Joyce, C.S.C.,  
Sports Research Collection  
Theodore M. Hesburgh Library  
University of Notre Dame  
Notre Dame, Indiana 46556

### *CALL FOR PAPERS*

April 1990. Symposium on the History of Sport in Massachusetts. A two-day conference to be held in Springfield in Holyoke, Massachusetts. *Call for papers* by November 15, 1989. All papers presented at the conference will be published in a book tentatively entitled *Sport in Massachusetts: Selected Essays*. Submit completed papers to Dr. Martin Kaufman, Director, Inst. for Mass. Studies, Westfield State College, Westfield, MA 01086.

### *WALTER PRESCOTT WEBB MEMORIAL LECTURES*

The Twenty-fourth Annual Walter Prescott Webb Memorial Lectures were devoted this year to the History of Sport. The lectures on March 16, 1989, at the University of Texas, Arlington included:

“The Decline of Greek Sport” by Donald G. Kyle.

“Historical Structure and the Sportgeist: Thoughts on American Industry” by Stephen Hardy.

“American Sport Protest in the 1970s” by Richard D. Mandell.  
“Eros and Sport” by Allen Guttmann.

The winner of the Webb-Smith Essay Prize was Steven Riess for “Sport and Social Mobility: American Myth or Reality.”

These essays plus an introduction by Jack Berryman will be edited by Donald Kyle and Gary Stark and published in the Fall of 1990 by Texas A&M University Press.

### FILM, MEDIA AND MUSEUM REVIEWS

*What is this new JSH section?*

The objective of the new section in the *Journal of Sport History* titled “Film, Media, and Museum Reviews” is to provide historical criticism of the interpretation of sport history presented by various media to the general public. The section will consist of two or three major essays and a number of smaller critical reviews from the categories of presentations listed below. The major essays will range from 1,000 to 2,000 words with the smaller reviews in the 250 to 800 word range. The section is scheduled to appear in the summer issue of *JSH*. The section editor must receive manuscripts by February 15.

*What kind of reviews and essays will be covered?*

1. *Movies*. This includes motion pictures and television movies that have premiered in the past three years and either portray an event in sport history or use sport history as an important theme. The recent movie *Eight Men Out* would be an excellent movie to review as would the television docu-dramas on Jesse Owens and the first modern Olympic Games. The movies *The Natural* and *Everybody's All-American* would both be considered but the slant or emphasis would have to be on the historical presentation rather than literary merits. The movie *Bull Durham* would not be considered for at least another 25 years.
2. *Television Documentaries*. The possibilities in this category are virtually limitless, ranging from the excellent PBS documentary on black baseball, “There Always Was the Sun Shining Someplace” to the NFL film *Super Sunday: A History of the Super Bowl*. A series of programs such as the “Sports Legends” series could be reviewed either individually or as a group.
3. *Museum Reviews*. This category has two parts. Each edition of the “FMMR” section should contain at least one review of a museum such as the Pro Football Hall of Fame in Canton, Ohio; Saskatchewan Sports Hall of Fame in Regina, or the West Virginia Sports Hall of Fame in

Charleston. The review should contain a descriptive summary and criticism of both the visual displays and research holdings. Temporary or traveling exhibits also may be reviewed. Two prime examples of recent exhibits were the Smithsonian's "Black Baseball: Life in The Negro Leagues" (1981) and the National Portrait Gallery's "Champions of American Sport." Less spectacular yet interesting was the "Baseball in Cincinnati" exhibit at the Cincinnati Historical Society (1988). Again the review should provide a visual description and criticism of the way the exhibit interprets or presents sport history.

4. *Genre Essays*. Proposals for essays on a genre are encouraged. These essays could review a series of past work such as baseball movies of the 1940s or the use of athletes as subjects in the old "Biography" television series. A second type of essay could review a topic such as the portrayal of women athletes in the period 1900-1950 in popular American movies.
5. *Research Holdings*. Essays on research sources could be of at least two types. One category of essay would discuss the location of, and sources for, a specific topic, such as college football. The holdings in important collections could be specifically discussed and some general directions for exploring local sources could be suggested. A second category would be the use of general types of sources for sport history research. For example, two specific topics of possible interest are the use of government information sources in sport history biography, or the accessing of oral history collections for sport history research.

In short, this new section of *JSH* has the potential to provide criticism of, information about, and access to information on public history as it touches sport history. We are hopeful that it will be lively, stimulating, and helpful.

*How can I submit to this new section?*

The editor will, at least initially, assign some of the essays and reviews in this section. However, he would prefer that most of the ideas be author/reader generated. The best vehicle for submitting ideas for consideration is a one- or two-page letter of inquiry which:

1. States the subject and length of the proposed review.
2. Briefly explains the background of the topic and indicates why it would be of interest to *JSH* readers.
3. Provides some indication of the direction or slant of the article and the methodology to be used.
4. Briefly explains your expertise in the area of the topic.

The section editor promises prompt responses to the letters of inquiry. They will be:

1. Yes. This means you have a fairly firm assignment. Deliver what you promised on time and it will be accepted.
2. Maybe. The idea sounds good, but the treatment of the topic must be consistent with the needs of the section.

3. No. The proposed topic does not fit the editorial needs of the section.  
If you have questions, please do not hesitate to write or phone me:

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