

## II. Sport in Scotland

- II-1 Jarvie, Grant. "Balmorality, Cultural Production and the Highland Gatherings," *Scottish Journal of Physical Education* (April 1989) 9-11.

This is a continuation of Jarvie's pioneering analyses on Scottish Highland Gatherings. The three critical concepts outlined are: a) Balmoralization, or the process by which the Balmoral Gathering came to symbolize the presence of the Royal family in Scotland; b) the popularization of not just the Highland Gatherings per se but the Highlands as a vacation center for a particular leisured strata; c) the great cultural and economic "divide" between this latter group and the majority of Highlanders whose living was precarious and disadvantaged. Primary and secondary sources; 34 footnotes.

—Scott A. G. M. Crawford

- II-2 Tranter, Nigel L. "The Rise and Fall of Highland Games in Nineteenth Century Scotland: A Regional Anomaly," *Scottish Journal of Physical Education* (April 1989) 13-15.

The article is a history of highland games in an area of lowland Scotland lying within an approximate twenty mile radius of Stirling. Highland games changed their

role from inter-clan rivalry to competition for status between adjoining communities. They also perpetuated traditional Highland customs and, of great importance, generated commercial and business momentum. Tranter clearly demonstrates that in this region highland games retained their popularity up to the end of the nineteenth century. Primary and secondary sources; 33 footnotes plus an additional primary source data base available from the author.

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