

IV. Sport and Art

IV-1 Kuhnst, Peter. "Sport as Reflected in Art From the Renaissance to Impressionism." *Quest* 41, no. 2 (August, 1989), 89-98.

The author selected and discussed examples of paintings and prints in order to demonstrate the contention that sport-playful or ceremonious, natural or mechanized-is a mirror of rational striving and emotional longing. The four periods chosen for the article were Renaissance, Baroque/Rococo, Romanticism, and impressionism. 10 illustrations. 9 notes.

—Nancy Wardwell