

## Announcements

### **JOE LOUIS: AN AFRO AMERICAN AND AMERICAN FOLK HERO**

Indiana University  
Read All About It:

Joe Louis and the American Press Conference

Bloomington, Indiana  
September 12-15, 1991

Indiana University Announces the Joe Louis and  
the American Press Conference.

The conference is sponsored by Afro-American Studies. For further information contact Indiana University Conference Bureau, L-9 IMU Indiana University, Bloomington, IN 47905, (812) 855-2537 or 855-3874

### **NEGRO LEAGUES BASEBALL MUSEUM**

A \$5 million museum will be constructed at 20th and Vine, Kansas City, two blocks from the location of the former Kansas City Monarchs office, four blocks from the Paseo YMCA where the Negro National League was established, and six blocks from Paradeway Park. It is part of a \$125 million project that includes the International Jazz Hall of Fame and the development of the Vine Street Historic District. Scheduled to open in the summer of 1992, the museum will include artifacts and photographs with rooms devoted to the following topics: The Integrated Era (1908-1914); the Negro National League; the Eastern Colored League; the East/West All-Star Game; Barnstorming; and Jackie Robinson. Player reunions, traveling exhibits, and a research center are planned. For further information contact Lloyd Johnson, Director, Negro Leagues Baseball Museum, P.O. Box 411312, Kansas City, MO 64141. Phone: 816/822-1740.

### **THE CENTRE FOR OLYMPIC STUDIES**

#### **Director**

Robert K. Barney, PhD  
Faculty of Kinesiology  
The University of Western Ontario  
London, Canada

#### *Purpose and Organization*

The Centre for Olympic Studies is a research, resource and service unit located in Thames Hall, Faculty of Kinesiology, The University of Western

Ontario, London, Canada. The Centre's purpose is to encourage, generate and support scholarship on a broad range of social and cultural themes related to the Modern Olympic Movement. The Centre's organizational roots are multidisciplinary in nature, reaching into the Faculties and Schools of Art, Social Science, Kinesiology, Law, Education, Music, Journalism, Science, and Business.

#### *Facilities*

The Centre for Olympic Studies maintains study and research facilities within the Faculty of Kinesiology. These include, but are not limited to, an expanding library of films, video and audio tapes, slides, texts, journal and pamphlet publications, reports, scrapbooks, graphic art materials, Olympic memorabilia, and some primary source documents pertaining to Modern Olympic history.

#### *Services*

The Centre for Olympic Studies offers both undergraduate and graduate students and scholar research facilities and materials for exploration of Olympic socio-cultural themes. In addition, the Centre coordinates with the D. B. Weldon Library on The University of Western Ontario's campus for use of the library's extensive collection of Olympic materials, which includes hundreds of texts, journal and periodical literature, microform and microfiche holdings, and the 150 reel microfilm copy of the noted Avery Brundage Collection.

#### *Activities*

The Centre for Olympic Studies sponsors regular seminars and public lectures on Olympic themes by noted scholars. These are normally held in October and March of each academic year. One such address commemorates the memory of J. Howard Crocker, an important figure in the early history of the Canadian Olympic Movement. A scholarly symposium on Olympic research themes, multidisciplinary in nature, is held on the campus of the University of Western Ontario in the winter or spring of each Olympic year. The first symposium is scheduled for February 1992 to coincide with the first week of the XVIth Winter Olympic Games. The Centre publishes a refereed version of the proceedings of its biennial symposium. The Centre sponsors graduate student research assistantships. Finally, and perhaps most importantly, the Centre publishes a refereed journal, *Olympika: The International Journal of Olympic Studies*. *Olympika* is presently published once annually, with a biannual publication format planned for the future.

*Olympika* is co-edited by Robert K. Barney and Klaus V. Meier, The University of Western Ontario, London, Canada.

The annual individual subscription rate for *OLYMPIKA* is currently \$12.00 Canadian. Individual subscriptions from outside Canada are \$15.00 U.S. Institutional (library) subscriptions are \$15.00 in Canada and \$18.00 U.S. outside of Canada.

**A CALL FOR MANUSCRIPTS AND INSTRUCTIONS TO  
CONTRIBUTORS**

Direct all editorial correspondence and/or submissions to either:

Dr. Klaus V. Meier  
(519) 679-2111  
ext: 5479

or

Dr. Robert K. Barney  
(519) 679-2111  
ext: 5485

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*Four* non-returnable copies of each manuscript must be submitted to *either* editor. The review process is anonymous; therefore, names of authors and their institutional affiliation should appear only on the title/cover page.

Manuscripts must be submitted in English. Authors should follow the format outlined in the latest edition of the University of Chicago Press *Manual of Style*. Manuscripts employing alternate formats will be accepted for review; however, acceptance for publication will depend upon appropriate stylistic revisions to be conducted by the authors before publication. More complete publication format instructions will accompany notices of acceptance.

Authors are responsible for obtaining copyright permission for all items utilized in the submitted manuscripts before publication. It is expected that the review process will be completed within eight to ten weeks from date of receipt by the Editors.