

Journal Surveys

I. British Empire

I-1 Mosley, Philip, "The Game: Early Soccer Scenery in New South Wales," *Sporting Traditions*, 8, no. 2 (May 1992) 135-151.

Mosley's article focuses on the development of Association Football (soccer) in New South Wales. Australian practice mimicked developments in England and Scotland. Mosley examines changes in the style of play, codification of rules, organisation off the field, popularity of cup competitions and their dominance by mining district teams, training methods and coaching. Appendix. Based on (mainly) primary and secondary sources; 60 notes.

—Braham Dabscheck

I-2 Booth, Douglas. "Accommodating Race to Play the Game: South Africa's Readmission to International Sport," *Sporting Traditions*, 8, No. 2 (May 1992), 182-209.

Article provides a stinging critique of South African sport in focusing on its recent readmission to various international competitions. Detailed information is provided on South African sport, links between sport and apartheid, the machinations—both domestic and overseas-involved with South Africa's readmission, and how sport constitutes a non-issue for blacks deprived of the most basic living and social facilities. Sport is an enclave for whites and the odd elite black athlete. Based on (mainly) primary and secondary sources; 77 notes.

—Braham Dabscheck

I-3 Crawford, Ray, "Thwarted Visions: The Physical Culture of Gustav Techow." *Sporting Traditions*, 8, No. 2 (May 1992), 168-180.

Crawford examines the ideas and attempts of Gustav Techow, a former Prussian officer, to develop and propagate physical education in Victoria in the latter part of the nineteenth century. While receiving support from many educators Techow battled unsuccessfully with politicians and bureaucrats to obtain funding to build gymnasia in Victorian schools. Based on primary and secondary sources; 31 notes.

—Braham Dabscheck

I-4 Neville Turner, J. "Is Sport an Art Form?" *Sporting Traditions*, 8, No. 2 (May 1992), 153-166.

This article employs a wide range of sources from classical, renaissance, Victorian and modern literature, dance, opera and music in developing the case that sport is an

art form. Bemoans modern sports which have lost their aesthetic values. Based on primary sources; 26 notes.

—Braham Dabscheck

I-5 Stewart, B. "The Nature of Sport Under Capitalism and Its Relationship to the Capitalist Labour Process," *Sporting Traditions*, 5, no. 1 (November 1989), 43-61.

Stewart examines the extent to which the work effort by athletes in top level sport is consistent with Taylorist and Fordist ideas. Notwithstanding the increasing pressures placed on athletes sport provide scope for self actualisation, combining elements of both work and play.

—Braham Dabscheck