

## II. United States

- II-1 Vandenberg-Daves, Jodi. "The Manly Pursuit of a Partnership between the Sexes: The Debate over YMCA Programs for Women and Girls, 1914-1933," *Journal of American History*, 78, (March 1992), 1324-1346.

In the 1920s the YMCA shifted its role from an evangelical Christian institution to a community agency that reflected the changing attitudes of the nation. Mixed sex activities were now considered normal and women were allowed into the membership. The aggressive expansion of the YMCAs threatened the single-sex YWCAs that clung to the idea of separation of the sexes and different sex roles. Local YMCAs set their own policies to accommodate females in programs and facilities. Based upon primary and secondary works. 75 notes.

—David McComb

- II-2 Derry, Kathryn. "The Wild West Show Cowgirl," *Colorado Heritage* (Summer 1992), 2-16.

This is a general article on female performers in presentations such as Buffalo Bill's Wild West shows. There is information about routines, costumes, and events with mention of Lucille Mulhall, Georgia Duffy, Carrie E. Baker, Rose Henderson, Emma Lake, and Lulu Belle Parr. The article focuses upon the career of Goldie Griffith who became a bronco rider, wrestler, waitress, rancher, and circus participant. She married on horseback in Madison Square Garden in 1913. There are no footnotes, but the research of Mary Lou LeCompte is cited in the text. 10 photographs and a brief bibliography.

—David McComb