

Contents

Volume 20, Number 2 • Summer 1993

Articles

- Of Football and Frontiers: The Meaning of Bronko Nagurski 101
by *Kevin Britz*
- The Impact of Economic and Technological Change
on the Careers of American Men Tennis Players, 1960–1991 127
by *David W. Galenson*
- Going Upscale: The YMCA and Postwar America, 1950–1990 151
by *Clifford W. Putney*
- Making Way: War, Philosophy and Sport in Japanese Jūdō 167
by *Kevin Gray Carr*

Book Reviews

- Umphlett, Wiley Lee. *Creating the Big Game:
John W. Heisman and the Invention of American Football*
by Ronald A. Smith 189
- Kyle, Donald G., and Starks, Gary D., Eds. *Essays on
Sport History and Sport Mythology*
by Melvin L. Adelman 192
- Levine, Peter. *Ellis Island to Ebbets Field: Sport and the
American Jewish Experience*
by Richard C. Crepeau 197
- Sprawson, Charles. *Haunts of the Black Masseur:
The Swimmer as Hero*
by Robert Rinehart 200
- Gillmeister, Heiner. *Olympisches Tennis:
Die Geschichte der olympischen Tennisturniere (1896–1992)*
by Roberta J. Park 203

Journal Surveys

- I. United States 205
- II. Australia 208
- III. Europe 209
- IV. Sports Studies 211

Museums

Aberdeen Art Gallery (Aberdeen, Scotland), The Burrell
Collection (Glasgow, Scotland), National Gallery of Ireland (Dublin,
Ireland), Crawford Municipal Art Gallery (Cork, Ireland)
by Scott A.G.M. Crawford 213

Kentucky Derby Museum (Louisville, Kentucky)
by John R. Schlepfi 216

Museo de Charrería (Mexico City, Mexico)
by Richard V. McGehee 218

Hood Museum of Art (Hanover, New Hampshire), Tampa Museum
of Art (Tampa, Florida), Virginia Museum of Fine Arts
(Richmond, Virginia) The Art Museum (Princeton, New Jersey)
by Katherine Amsden 219

Media

The Babe, Dir. Arthur Hiller, MCA
by Richard C. Crepeau 221

Announcements 225