

V. LATIN AMERICA AND AFRICA

V-1 ARBENA, JOSEPH L. "Nationalism and Sport in Latin America, 1850-1990: The Paradox of Promoting and Performing 'European' Sports," *The International Journal of the History of Sport*, 12, no. 2 (August 1995), 220-238.

Paradoxically, Latin America promotes European sport to strengthen nationalism and create a non-European image. Sport is promoted to benefit society and enhance military readiness. Latin American nations hoping to improve their reputations have hosted international competitions with limited success. Cuba, by promoting sport at all levels, experienced the greatest long-term benefit. Based on primary and secondary sources, 70 notes.

—Samuel J. Katz

V-2 ARCHETTI, EDUARDO P. "In Search of National Identity: Argentinian Football and Europe," *The International Journal of the History of Sport*, 12, no. 2 (August 1995), 201-219.

Argentinian football experienced a dual development. Internationalization drew talent away from Argentina, but Argentinian players remained a source of national pride, even when playing for different national teams. The mythology surrounding Argentinian soccer evolved from international defeat and focused on style and execution rather than victory. Failure after altering the traditional style evoked an identity crisis; despite talented players, victory remained elusive, frustrating the football community. Based on primary and secondary sources, 33 notes.

—Samuel J. Katz

V-3 BOOTH, DOUGLAS. "United Sport: An Alternative Hegemony in South Africa?" *The International Journal of the History of Sport*, 12, no. 3 (December 1995), 105-124.

With the return of South Africa to international competition, the National Sports Congress sought to empower those liberated by ending legislated apartheid. However, internal and external strife severely limited the effort, and established forces sought to maintain white advantage. Hegemonic transition became a means of white assurance of the status quo. Based on primary and secondary sources, 99 notes.

—*Samuel J. Katz*