

# Sport Art in the U.S.A.: Hudson River to Ashcan

by

HAROLD L. RAY  
Western Michigan University

Aside from its aesthetic value, art furnishes historical records of the changing life styles of a people. Art in the U.S.A., from the Romantic Hudson River School early in the nineteenth century to the harsh "Ashcan School of Realism" a hundred years later, offers visual testimony to the import of sport in a growing nation. We do have a proud art heritage — and much to study carefully and enjoy. The thirteenth century advice of compassionate St. Francis of Assisi might be a fitting prologue for such a quest.

"He who works with his hands is a laborer.

He who works with his hands and his head is a craftsman.

He who works with his hands and his head and his heart is an artist."

There is a need for all. May we have many future artists — in sport.

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