

Conclusion - Certainly, never again in film history, will athletes be treated so lovingly as in *Olympia*. The greatness of *Olympia* rests in its own ability to transcend the trivial and mundane purposes of propaganda and documentary. *Olympia* even transcends itself and ends in a fiery death of self-consumption. It is appropriate that *Olympia* fulfills its own vision of sport, of history, of reality. *Olympia* is unmistakably art. *Olympia* is unmistakably true.

---

# Margaret H'Doubler Pioneer in Dance Education

by  
Mary Lou Remley  
Indiana University

As an integral part of education dance had little impact until the advent of Margaret N. H'Doubler whose theories of dance eventually culminated in the introduction of dance into educational curricula throughout the United States. Miss H'Doubler began her professional career as an "assistant" in the Department of Physical Education for Women at the University of Wisconsin where she taught sports, calisthenics, and gymnastics. In 1916, she left teaching for a year of graduate study in philosophy in New York. Having been charged with the task of "finding something in dance worth a college woman's time" by Blanche M. Trilling, Department Director, Miss H'Doubler visited first one dance studio, then another. It was finally in the studio of a music teacher, Alys E. Bentley, however, that she found the inspiration that provided a foundation for the development of a philosophy of dance.

Miss H'Doubler returned to the University of Wisconsin in 1917 with her nebulous idea for a new approach to dance and began the process of developing it from that embryonic stage through trial and error teaching and continued study. As she continued the process of developing and refining her ideas about the dance, she maintained the basic premise that the medium of the dance was the body and a first step toward learning to dance was the mastery of the body as the instrument of expression. Her major concern was not the preparation of polished dancers for the stage and public performance, but providing the opportunity for each student to feel, move, and interpret within her own range of capabilities.

In 1926, Miss H'Doubler's ideas about dance culminated in the development of the first dance major offered in any institution of higher learning in the United States. Her impact on the world of dance is now well-known, as the person who raised the dance to a position of academic respectability and recognition throughout the United States. She will, perhaps, be best remembered by thousands of former students throughout the world as the person who focused their attention on the importance of dance in their own lives.