

Marion Hollins and One of Her Gems: The Women's National Golf and Tennis Club

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Marion Hollins was one of the greatest promoters of golf, especially women's golf, from approximately 1915-1940. Her promotions consisted primarily of golf courses in conjunction with real estate developments, both in the metropolitan New York area, especially on Long Island, as well as in the Monterey Peninsula region. The significance of her golf promotion was explained.

The presentation was primarily concerned with biographical sketches of the three people who played the most important roles in the development, design, and running of one of the most unique golf clubs in American history: The Women's National Golf and Tennis Club at Glen Head, Long Island. The guiding force behind the development of the Women's National was credited to Marion Hollins, although another possibility was suggested.

The family and golfing background of the architect of the Women's National, Devereux Emmet, was detailed. His earlier golf course architectural work was mentioned as well as some of his course design principles.

Also, biographical information was supplied about the Englishman, Ernest Jones, who was hired by Marion Hollins to be the head professional at the Women's National. Known as "the professor", Jones was one of the most celebrated golf instructors in early golf in America.

The early history of the club, which opened in 1924, was explained and differing explanations for the merger with the Creek Club in 1941 were given. The presentation concluded with slides of Marion Hollins, the clubhouse, and the golf course.