

UNAVAILABLE ABSTRACTS

- WHEN STALEY HITS THE BALL,
STALEY FEELS GOOD
(SEWARD STALEY LECTURE) LAWRENCE W. FIELDING
University of Louisville
- A PHYSICALLY EXPRESSIVE POPULAR
CULTURE: MID EIGHTEENTH
CENTURY MASSACHUSETTS NANCY L. STRUNA
University of Maryland
- IF DON DRYSDALE HAD BEEN JEWISH:
EXPLORATORY COMMENTS ON THE
JEWISH EXPERIENCE IN AMERICAN
SPORT, 1880-1980 PETER LEVINE
Michigan State University
- SPORT AND HEGEMONY: WINDSOR,
ONTARIO, CANADA, 1895-1929 CATRIONA BEATON PARRATT
University of Windsor
- RUBBER MILL ATHLETES: SPORT AT
FIRESTONE AND GOODYEAR SHARON TAYLOR-ROEPKE
Cassopolis, Michigan
- THE TOMBOY AS VIEWED IN SELECTED
AMERICAN FICTION, 1860-1985 MAXINE GRACE HUNTER
Penn State University,
Mont Alto
- GEORGE COLEMAN POAGE: THE LA CROSSE,
WISCONSIN YEARS, 1885-1904 BRUCE MOUSER
University of Wisconsin-Lacrosse
EDWIN HALL
University of Wisconsin-Lacrosse
- LAISSEZ-FAIRE AND AMERICAN SPORT ROY A. CLUMPNER
Western Washington University
- PIOUS JOHN BULL, SELF-ASSERTIVE
CANUCK, AND DAMN YANKEE:
IMPERIALISM, NATIONALISM, AND
HEGEMONY IN THE NEW WORLD J.A. MANGAN
Jordanhill College of Education
- SPORT AND HEGEMONY: A CASE STUDY
OF THE ONTARIO HOCKEY ASSOCIATION ALAN METCALFE
University of Windsor