

# From Boys to Bullies and then to Brutes

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From Boys to Bullies and then to Brutes is a paper about the fury of hockey and the effect that one man's tragedy had on the author's personal perception of it at an age when violence on ice was not only applauded and encouraged but romanticized as well.

It is also a paper that attempts to promote a first person approach to recording history through reminiscence. With that point of view in mind, the author invites the reader to entertain the thought that if it is true that we can learn from a history chronicled by its more global moments and galvanized by its most public figures so, too, can we learn from some of the more minute or microcosmic moments in our own lives. He suggests that such moments are energized by people and very often fallen people, monuments to tragedy, he calls them, that dot the landscapes of everyone's memory.

His personal, poetic-prose memoir of a mute and angry rink keeper, disabled himself by the fury of hockey, juxtaposes the darker side of the game with the traumatic but natural adventure of coming to terms with one's own capacity for anger and violence.