

# Third World Issues with Emphasis on Latin America

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Just as in the study of developed countries, events and patterns in sport history can be useful in understanding larger themes in Third World history and culture. Employing examples drawn mainly from the Latin American area, this presentation suggested ways in which various sports phenomena can be adapted to illustrate such topics as imperialism, cultural diffusion, ethnic fusion, regionalism, modernization, anticolonialism, nationalism, internationalization (or globalization), technological change, acculturation, social hegemony and resistance, dependency, artistic creativity, hero worship, and more. Techniques for applying these themes to diverse teaching situations, topics for group and individual projects, and sources and bibliography available for primarily English-speaking teachers and students were considered. Also noted *were* parallels-and lack of same-between the Latin American experience and that of other Third World areas. In conclusion, ways in which such Third World examples may be integrated into those sport history and studies courses which tend to focus on Western, developed regions were outlined.