

# *Time Capsule: Perceptions of Paul Robeson, Arthur Ashe, and Grant Hill by Society*

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This paper observes the historical, sociological, and psychological aspects of Paul Robeson, Arthur Ashe and Grant Hill, both on and off the field. In doing so, this analysis reflects both their perceptions of society as well as society's perceptions of them.

This longitudinal focus describes the variables that continue to classify these African American male men as exceptions, not rules. It characterizes the similar traits of these individuals, and it characterizes the way each person handled and handles society's perceptions of them, as they quest for leading their lives by conviction.

The review of literature includes autobiographies, interviews, videotapes, and other methods of direct communication with these individuals.