

Don Morrow  
University of Western Ontario

## **One Hundred-Not Out: Henry Roxborough's Shaping of Canadian Sport History**

This study examined the nature of the sport history written by Henry Hall Roxborough. Roxborough was an athlete, sport administrator, amateur sport promoter, and journalist. He wrote a variety of articles in *MacLean's*, *Liberty*, *Home Magazine*, *National Home Monthly*, the *Canadian Encyclopedia* and the *Dictionary of Canadian Biography*. Between 1957 (when Roxborough was 66 years of age) and 1966, he wrote five books dealing with sport history: *Great Days in Canadian Sport* (1957); *Olympic Hero* (1960, the only fiction book of the five); *Canada at the Olympics* (1963); *The Stanley Cup Story* (1964); and *One Hundred Not Out: The Story of 19<sup>th</sup> Century Canadian Sport* (1966). These five works were the subject of this analysis. Considering their dates of publication and the descriptive nature of the books, it was the intent of this study to demonstrate the formative influence that yet another sport journalist had on shaping the focus and even the writing of Canadian sport history. While a more in-depth content analysis seems warranted, it was clear that this shaping of Canadian sport history was clearly formulated along several lines: narrative, descriptive style; extensive and professionally reprinted illustrations; pointed target readerships; a central Canadian focus; chronological and thematic content; a pointed effort to list records; an emphasis on the heroic athlete, the Olympian and the glory of Canadian hockey; accurate, factual information albeit tainted by contemporary biases at times.

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