

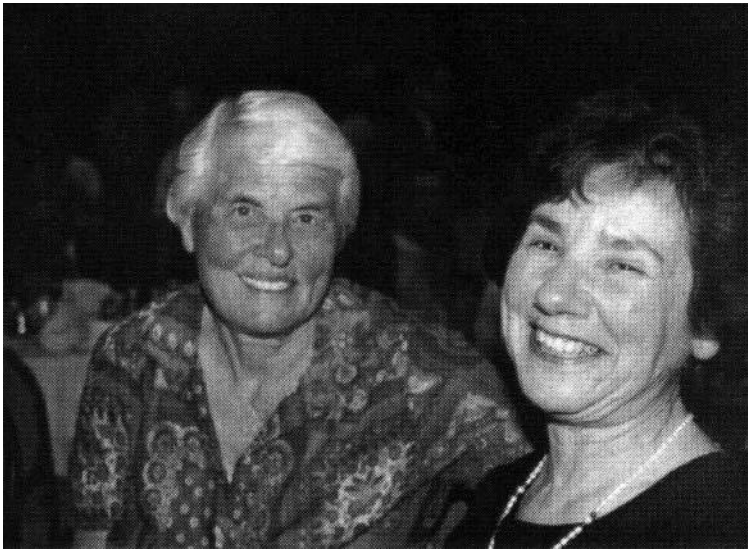
Jaime Schultz
University of Iowa

In Harm's Way? Examining Race & Injury in the 1934 Iowa-Minnesota Football Contest

In 1934, Ozzie Simmons, an African American member of the University of Iowa football team, was injured knocked unconscious three times in the first two quarters of play in the game against the University of Minnesota. In this paper, I offer readings of three competing journalistic narratives that circulate around and through Ozzie Simmons's injuries in the 1934 Iowa-Minnesota football contest. To analyze these narratives, I draw from Northrop Frye's 1957 Anatomy of Criticism, particularly utilizing his attention to narrative and characterization in the construction of meaning. I argue that by interrogating these accounts, we can read multiple interpretations of Simmons's injuries, his place in college football, and the resultant ways in

which he comes to stand in for larger socio-cultural processes, particularly race relations in the 1930s United States.

Maureen Smith and Don Morrow



Roberta Park and Betty Guttman Turner