

ANNOUNCEMENTS / ACKNOWLEDGEMENTS / ERRATA / NOTES TO CONTRIBUTORS

ANNOUNCEMENTS

Announcing the 3rd International Symposium for Olympic Research

In accord with its mission to plan, organize and execute an international symposium for Olympic research at some time during each Olympic year and, following the successful First and Second such symposia in 1992 and 1994, respectively, the Centre for Olympic Studies is pleased to announce its Third Symposium, scheduled from Thursday evening, October 3rd to Saturday evening, October 5th, 1996. As usual, the Symposium will be held on the campus of the University of Western Ontario and will focus on socio-cultural themes, that is, the historical, sociological, philosophical and anthropological dimensions of the Modern Olympic Movement. The Symposium will be composed of limited presentations by internationally renowned sports scholars, as well as a select group of research papers submitted for presentation. Symposium information (aside from that which appears below), including research paper submission procedures, may be obtained by letter, FAX, or telephone requests made to the Centre for Olympic Studies.

THE CENTRE FOR OLYMPIC STUDIES
at
THE UNIVERSITY OF WESTERN ONTARIO

ANNOUNCES

CRITICAL REFLECTIONS ON OLYMPIC IDEOLOGY: THIRD INTERNATIONAL SYMPOSIUM FOR OLYMPIC RESEARCH

OCTOBER 3-5, 1996

CALL FOR PAPERS

The program committee invites scholarly submissions for possible presentation at the Symposium. Papers should explore socio-cultural themes bearing on historical, sociological, philosophical or anthropological study of the Modern Olympic Movement and relevant issues,

DEADLINE DATE FOR SUBMISSIONS: AUGUST 1, 1994

All submissions for possible presentation should be forwarded **IN FULL TEXT FORM**, including all pertinent documentation, to:

Dr. Robert K. Barney, Director
Centre for Olympic Studies
Thames Hall, Faculty of Kinesiology
The University of Western Ontario
London, Ontario, CANADA N6A 3K7
FAX: (519) 661-3707 or (519) 661-2008

Scholars whose research papers are accepted for presentation will be contacted concerning final computer format information.

1995/1996 GUEST LECTURES IN THE CENTRE FOR OLYMPIC STUDIES

As part of its scholarly mission, the Centre for Olympic Studies normally presents two invited guest lectures each academic year. The invited lecturers and their addresses for the Autumn of 1995 and the Winter of 1996 are:

Friday, October 13th, 1995: The Ion Ioannides Memorial Lecture
Dr. Wolfgang Decker, Deutsche Sporthochschule-Köln, Germany
"Sport and the Pharaohs"

Friday, March 22nd, 1996: The J. Howard Crocker Memorial
Lecture 1
Dr. Fernand Landry, Université de Laval, Canada
"On the Costs Associated with Bidding For and Hosting Olympic
Games"

Friday, March 29th, 1996: The J. Howard Crocker Memorial
Lecture 2
Sheik Ahmad Al-Fahad Al-Sabah: IOC/Kuwait National Olympic
Committee
"Oil and Toil: Arab Agendas in the Olympic Council of Asia"

CENTRE FOR OLYMPIC STUDIES WORLD WIDE WEB PAGE

The Centre for Olympic Studies has developed a world wide web page. It may be viewed on the following URL Address: **<http://www.uwo.ca/olympic/>**

OLYMPIKA ANNOUNCES NEW CO-EDITOR

By invitation of the Executive Council of the Centre for Olympic Studies, Professor Allen Guttmann of Amherst College, Amherst, Massachusetts, USA has been appointed as co-editor of *Olympika*, replacing Professor Klaus V. Meier, effective July 1, 1995. *Olympika* wishes to recognize Professor Meier's pioneering work in helping to create the journal and see it through its formative years. *Olympika* wishes him the very best of good fortune as he embarks on a sabbatical leave for the year 1996.

OLYMPIKA ANNOUNCES NEW EDITORIAL REVIEW BOARD MEMBERS

Under the terms of the By-Laws of the Centre for Olympic Studies, which prescribe specific terms for editorial review board members, the Executive Council wishes to announce the appointment to the Editorial Review Board of Professors Mark Dyreson, Weber State University, Ogden, Utah, USA and Robert Paddick, The Flinders University, Adelaide, Australia. *Olympika* wishes to extend its grateful appreciation to retiring Board members Professors John Lucas of The Pennsylvania State University, USA and Ian Jobling, University of Queensland, Australia.

ACKNOWLEDGEMENTS

From time to time, the editors of *Olympika* invite selected sports scholars to serve as guest reviewers for articles submitted to the journal. In this regard, the editors wish to acknowledge the contributions to Volume IV-1995 of Professors Joan Chandler, University of Texas-Dallas, Dallas, Texas, USA; Don Morrow, The University of Western Ontario, London, Ontario, Canada; and Dwight Zakus, The University of Regina, Regina, Saskatchewan, Canada.

The editors wish to recognize the untiring efforts of Scott Martyn, Douglas Brown and Gordon MacDonald in helping to prepare *Olympika's* contents for publication. Such efforts include editing and proof-reading text, and preparing the journal for mailing to its subscribers. Finally, *Olympika* owes a special debt of gratitude to Scott Martyn for carrying out the Ventura photographic scanning and computer disk transfer processes by which the journal is prepared.

ERRATA

Pertinent to the Journal Article Review, "American Involvement in the Athens Olympic Games of 1906: Bridge Between Failure and Success" (by John Lucas), published on pages 150- 151 of Volume III- 1994 of *Olympika*, we regret the error which incorrectly lists Douglas Brown as the reviewer. The correct reviewer was Gordon MacDonald.

NOTES TO CONTRIBUTORS

O*lympika* is the official journal of the Centre for Olympic Studies. It is an internationally refereed, scholarly journal incorporating socio-cultural studies predominately related to **historical, philosophical, sociological, and anthropological** dimensions of the Modern Olympic Games and the Olympic Movement. In general, papers and notes of any of the following categories will be considered for publication in *Olympika*:

1. Articles and research studies containing discrete treatment of topics which are pertinent to the socio-cultural study of the Olympic Games and the greater Modern Olympic Movement;
2. Scholarly discussions, synthesis statements, and critical notes which address concepts and issues previously discussed in *Olympika*;
3. Critical reviews of pertinent current and recent works and published literature on Olympic themes;
4. Reports, notes, and other information concerning meetings, conferences, research centres, scholarly programs, etc., related to the socio-cultural study of the Modern Olympic Games.