

ANNOUNCEMENTS / REPORTS / ACKNOWLEDGEMENTS / ERRATA / NOTES TO CONTRIBUTORS

ANNOUNCEMENTS

Announcing a Name Change for the former Centre for Olympic Studies.

In accordance with Executive Council action (September 1996) the name of the Centre for Olympic Studies shall henceforth be the INTERNATIONAL CENTRE FOR OLYMPIC STUDIES. This decision was based on the following rationale: (1) the Centre is the oldest Centre of its kind in the world, being established officially in March 1989, (2) the Centre's research work and initiatives are set in international context, (3) the Centre is the publisher of *Olympika: The International Journal of Olympic Studies*, the first and sole internationally-refereed scholarly journal on socio-cultural matters Olympic, and (4) the Centre organizes and administers a biennial International Symposium for Olympic Research.

Announcing the 4th International Symposium for Olympic Research

In accord with its mission to plan, organize and execute an International Symposium for Olympic Research at some time during each Olympic year and, following the successful 1st, 2nd and 3rd such symposia in 1992, 1994, and 1996, respectively, the International Centre for Olympic Studies is pleased to announce its 4th Symposium, scheduled from Thursday evening, October 1st to Saturday evening, October 3rd, 1998. As usual the symposium will be held on the campus of the University of Western Ontario and will focus on socio-cultural themes, that is, the historical, sociological, philosophical and anthropological dimensions of the Modern Olympic Movement. The symposium will be composed of presentations limited, in general, to internationally-renowned sports scholars, as well as a select group of research papers submitted for presentation. Symposium information (aside from that which appears below), including research paper submission procedures, may be obtained by letter, email, Fax, or telephone requests made to the International Centre for Olympic Studies.

**The
International Centre for Olympic Studies
at
The University of Western Ontario**

Announces

**Olympic Ontology:
Fourth International Symposium for Olympic Research**

October 1-3, 1998

CALL FOR PAPERS

The Program Committee invites scholarly submissions for possible presentation at the Symposium. Papers should explore socio-cultural themes bearing on historical, sociological, philosophical, anthropological and other cultural studies of the Modern Olympic Movement and relevant issues.

Deadline Date for Submission of Abstracts: April 15, 1998

Deadline Date for Submission of Full Texts: August 15, 1998

All abstract submissions for possible presentation should be forwarded to:

Robert K. Barney, Director
International Centre for Olympic Studies
Somerville House, Faculty of Kinesiology
The University of Western Ontario
London, Ontario, CANADA N6A 3K7

Fax: (519) 661-3707
(519) 661-2008

Telephone: (519) 661-4113

Email: olyrk@uwoadmin.uwo.ca

Abstracts should present a clear statement of the research problem examined, the methodology pursued, the sources investigated, and the preliminary conclusions reached. Scholars whose research papers are accepted for presentation will be contacted concerning final computer format information. The Symposium Proceedings are published in advance of the opening of the conference.

**ANNOUNCING
1996/1997 GUEST LECTURERS AT THE INTERNATIONAL
CENTRE FOR
OLYMPIC STUDIES**

As part of its scholarly mission, the International Centre for Olympic Studies normally presents two invited guest lectures each academic year. The invited lecturers and their addresses for the Autumn of 1996 and the Winter of 1997 are:

Friday, October 3rd 1996: **The Ion Ioannides Memorial Lecture**
Dr. Wendy J. Raschke, University of California-Riverside, U.S.A.
"Female Charioteers in Greek Antiquity: Image or Reality?"

Friday, March 21st, 1997: **The J. Howard Crocker Memorial Lecture**
Fekrou Kidane, International Olympic Committee Secretariat-Lausanne
"The IOC's International Cooperation Department: Issues of the Future"

**ANNOUNCING
INTERNATIONAL CENTRE FOR OLYMPIC STUDIES
WORLD WIDE WEB SITE**

The International Centre for Olympic Studies developed a world wide web site in October of 1995. It may be viewed on the following URL Address:

<http://www.uwo.ca/olympic/>

To date, December 1996, the Centre has received over 55,000 international visitors to its web site.

REPORTS

Report of the 3rd International Symposium for Olympic Research

On October 3, 4 and 5, 1996 the International Centre for Olympic Studies held its 3rd International Symposium for Olympic Research. Some 30 scholars from eight countries attended the affair; 24 papers were presented, including keynote addresses by William Guegold and Wendy Raschke, both of the U.S.A. The Symposium papers were presented in three venues (the research-library-seminar

complex of the International Centre for Olympic Studies, the Talbot College Theatre, and the Windermere Manor Conference Centre). The Symposium's opening ceremonies celebrated aesthetic constructs of the Olympics in the form of choral and brass ensemble music, specially-choreographed dance, and Dr. Guegold's keynote address, "The Five Rings of Olympic Music," accompanied by an articulated performance of Olympic theme music by the University of Western Ontario 50 piece Wind Ensemble. The Symposium reception following the opening was held in the Centre's new headquarters complex in Somerville House. The theme of the Symposium was: "Olympic Perceptions." Featured on the following page is the Table of Contents of the Symposium's 275 page Official *Proceedings*.



A Group of Symposium Participants

Copies of the *Proceedings* may be ordered directly from the International Centre for Olympic Studies, Somerville House, University of Western Ontario, London, Ontario, CANADA N6A 3K7 [Fax: (5 19) 661-2008 or (519) 661-3707]. The price of the *Proceedings* (airmail postage included) is:

\$30 (CDN) if mailed to a Canadian destination.

\$35 (U.S.) if mailed to a U.S.A. or Mexican destination.

\$40 (U.S.) if mailed to any other destination in the world.

**OLYMPIC PERCEPTIONS:
FOURTH INTERNATIONAL SYMPOSIUM FOR OLYMPIC RESEARCH**

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ACKNOWLEDGEMENTS

From time to time, the editors of *Olympika* invite selected sports scholars to serve as guest reviewers for articles submitted to the journal for which they have special expertise. In this regard, the editors wish to acknowledge the contributions to Volume V-1996 of Professors John Schleppe, University of Dayton, Dayton, Ohio, U.S.A. and Garth Paton, University of New Brunswick, Fredericton, New Brunswick, Canada.

The editors wish to recognize the untiring efforts of Scott Martyn, Gordon MacDonald and Douglas Brown in helping to prepare the contents of *Olympika* for publication. Such efforts include editing and proof-reading text and preparing the journal for mailing to its subscribers across the world. Finally, *Olympika* owes a special debt of gratitude to Carrie Kohut and Scott Martyn for carrying out the Ventura photographic scanning and computer disk transfer processes by which the journal is prepared for publication.

ERRATA

The editors wish to apologize for the consistent misspelling of Leni Riefenstahl's name (Riefensthal) in the captions beneath the photographs published in the section on Rare Photographs (pp. 114-119) of the last issue (IV-1995).

With respect to a notation on the Olympic Order being presented to Adolf Hitler (see photograph caption on p. 125), the editors offer their apologies and hope that the Note and Commentary: '*Olympic Chains*': *Setting the Record Straight* that appears in this volume will partially atone for the mistake.

NOTES TO CONTRIBUTORS

Olympika is the official journal of the International Centre for Olympic Studies. It is an internationally refereed, scholarly journal incorporating socio-cultural studies predominately related to **historical, philosophical, sociological** and **anthropological** dimensions of the Modern Olympic Games and the Olympic Movement. In general, papers and notes of any in the following categories will be considered for publication in *Olympika*.

1. Articles and research studies containing discrete treatment of topics pertinent to the socio-cultural study of the Olympic Games and the greater Modern Olympic Movement.
2. Scholarly discussions, synthesis statements, and critical notes which address concepts and issues previously discussed in *Olympika*.

3. Critical reviews of pertinent current and recent works and published literature on Olympic themes.
4. Reports, notes, and other information concerning meetings, conferences, research centres, scholarly programs, etc., related to the socio-cultural study of the Modern Olympic Games