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Announcements

Announcing

The 5th International Symposium for Olympic Research

In accord with its mission to plan, organize and execute an International Symposium for Olympic Research at some time during each Olympic year and, following the successful 1st, 2nd, 3rd, and 4th renditions of such symposia in 1992, 1994, 1996, and 1998, respectively, the International Centre for Olympic Studies is pleased to announce its 5th Symposium tentatively scheduled to be held in either Melbourne or Sydney, Australia in late August/early September, 2000. As usual, the symposium will focus on socio-cultural research themes, that is, the historical, sociological, anthropological, and philosophical dimensions of the Modern Olympic Movement. The symposium will be composed of presentations limited, in general, to internationally-renowned sports scholars, as well as a select group of research papers submitted for presentation. Symposium information, aside from that which appears below, including research papers submission procedures, may be obtained by letter, fax, email, or telephone requests made to the International Centre for Olympic Studies.

**The
International Centre for Olympic Studies
at
The University of Western Ontario**

Announces

**The New Millenium - Olympic Games and Culture Shock:
Fifth International Symposium for Olympic Research**

**Late August / Early September / 2000
(in Australia)**

CALL FOR PAPERS

The Program Committee invites scholarly submissions for possible presentation at the symposium. Papers should explore socio-cultural themes bearing on historical, sociological, philosophical, anthropological, and other cultural studies of the Modern

Olympic Movement and relevant issues.

Deadline Date for Submission of Abstracts: May 15,2000
Deadline Date for Submission of Full Texts: August 1,2000

All abstract submissions for possible presentation should be forwarded to:

Kevin B. Wamsley, Director
International Centre for Olympic Studies
Olympic House - 1389 Western Road
The University of Western Ontario
London, Ontario, CANADA N6A 5B9

Fax: (519) 661-4148
(519) 661-2008
Telephone: (519) 661-4113
E-mail: kbwamsle@julian.uwo.ca

Abstracts should present a clear statement of the research problem examined, the methodology pursued, the sources or data investigated, and the preliminary conclusions reached. Scholars whose research papers are accepted for presentation will be contacted concerning final computer format information. The Symposium Proceedings are published in advance of the opening of the conference.

Announcing

New Director of the International Centre for Olympic Studies

In early December 1998, the Executive Council of the International Centre for Olympic Studies named Professor Kevin B. Wamsley, School of Kinesiology, Faculty of Health Sciences, The University of Western Ontario to succeed Professor-Emeritus Robert K. Barney as the Director of the Centre. Dr. Wamsley, a sport historian/sociologist received his PhD degree from the University of Alberta, after undergraduate and master's studies at The University of Western Ontario. Dr. Barney will continue his affiliation with the Centre in a research and administrative advisory capacity.

Announcing

The 1998 / 1999 Guest Lecturers at the International Centre for Olympic Studies

As part of its scholarly mission, the International Centre for Olympic Studies normally presents three invited guest lectures each academic year. The invited lecturers and their addresses for the Autumn of 1998 and the Winter of 1999 are:

Friday, October 2nd, 1998 - **The Ion Ioannides Memorial Lecture**
Dr. Nicholas Yalouris, International Olympic Academy, Olympia, Greece
“Ancient Elis: The Cradle of the Olympic Games”

Friday, October 30th, 1998 - **The Earle F. Zeigler Lecture**
Professor Richard McLaren, The University of Western Ontario, Canada
“Why Arbitrate at the Olympics?”

Friday, March 26, 1999 - **The J. Howard Crocker Memorial Address**
Dr. Roberta Park, University of California-Berkeley, Berkeley, CA, USA
“‘Cells or Soaring’? Modern Olympism and ‘Visions’ of the Body”

Announcing

The International Centre for Olympic Studies World Wide Web Site

The International Centre for Olympic Studies first developed a world wide web site in October 1995. It may be viewed at the following URL address:

<http://www.uwo.ca/olympic/>

To date, December 1998, the Centre has received over 110,400 International visitors to its web site.

Announcing

Olympika's New Editorial Review Board Members

Under the terms of the By-Laws of the International Centre for Olympic Studies, which prescribe specific terms for editorial review board members, the Executive Council wishes to announce the appointment to *Olympika's* Editorial Review Board of Professor Karl Lennartz, Carl Diem Institut, Deutsche Sporthochschule-Köln,

Germany. *Olympika* wishes to extend its grateful appreciation to retiring Board member Arnd Krüger, *Olympika's* longest-serving original Review Board member, for his years of valuable service.

Announcing

The International Centre for Olympic Studies 1999 Distinguished Olympic Fellow



Dr. Roberta J. Park

The International Centre for Olympic Studies announces the appointment of Dr. Roberta Park of the University of California-Berkeley, Berkeley, California, USA as its second Distinguished Olympic Fellow. Dr. Park will be resident on the Western campus for a period of five weeks, from late February to the end of March 1999. She will be based in the International Centre for Olympic Studies, presently located in Somerville House, where she will articulate with the teaching and research activities of the Centre and the School of Kinesiology in the Faculty of Health Sciences. Dr. Park, duly recognized as one of the premier sport historians in the world, took her PhD in physical education from the University of California-Berkeley after achieving a Master's Degree from the Ohio State University. Commencing a long career in teaching, first at Ohio State in the 1950s, and subsequently at the University of California-Berkeley from the late 1950s to the present, Dr. Park has long been immersed in the world of serious scholarship. Over a 40 year academic career she has written or edited over two hundred articles, reviews, chapters in books, and monographs. Her published work appears in the field's most prestigious scholarly journals. A central theme of her research is the human body in cultural-historical context. She has also published several articles on Olympic history themes.

Besides being one of the most productive scholars in sport history in the world, Professor Park has carved an enviable record of professional leadership, serving in an

administrative capacity as chair of the Department of Physical Education at UC-Berkeley for many years. She served for years on the editorial review boards of sport history journals published overseas and in North America. She served as President of the American College of Kinesiology and Physical Education from 1991 to 1992. Dr. Park has also served as Vice-President of the International Association for the History of Sport and Physical Education, of which she was also an Executive Council member for four years (1985- 1989).

Among the many honors and achievements in Dr. Park's illustrious career are scores of keynote addresses rendered around the world; the prestigious Clark Hetherington Award from the American Academy of Kinesiology and Physical Education (1996), the North American Society for Sport History (NASSH) Recognition Award for Outstanding Contributions to the History of Sport (1998), Alliance Scholar of the Year, 1991-1992 (American Alliance for Health, Physical Education, Recreation, and Dance), and Fellow status in several international organizations.

Finally, Dr. Park was a pioneer female athlete, playing and coaching field hockey in the United States at the national level for almost two decades. In 1965 she captained the U.S.A.'s national team on its tour of Australasia. In semi-retirement, Professor Park remains affiliated with U.C.-Berkeley, serving an administrative role with the University Senate and continuing her active research commitment.

Announcing

New Editors for *Olympika: The International Journal of Olympic Studies*

The Executive Council of the International Centre for Olympic Studies wishes to announce the appointment of Dr. Kevin B. Wamsley, University of Western Ontario, London, Ontario, Canada and Dr. Stephen R. Wenn, Wilfrid Laurier University, Waterloo, Ontario, Canada as the new editors of *Olympika*. The Council wishes to extend grateful thanks and deep appreciation to *Olympika's* "retiring" editors, Dr. Allen Guttmann, Amherst College, Amherst, Massachusetts, USA and Professor Robert K. Barney, The University of Western Ontario, London, Ontario, Canada.

Reports

Report of the 4th International Symposium for Olympic Research

On October 1, 2, and 3, 1998 the International Centre for Olympic Studies held its 4th International Symposium for Olympic Research. Some 40 scholars from seven countries attended the affair; 21 papers were presented, including keynote addresses by David Whitson (Canada), Nicholas Yalouris (Greece), and Varda Burstyn (Canada). The Symposium papers were presented in two venues (the research-library-seminar complex of the International Centre for Olympic Studies, and the Winderm-

ere Manor Conference Centre). David Whitson rendered the Symposium's opening keynote address. The Symposium's opening ceremonies also celebrated popular music set to an Olympic Games theme performed by Pro Musica, one of the top choral performance groups in Ontario. The Centre hosted a cabaret night reception and dinner following. Featured on the following page is the Table of Contents of the Symposium's 226 page Official Proceedings.



A Group of Symposium Participants

Copies of the *Proceedings* may be ordered directly from the International Centre for Olympic Studies, Somerville House, The University of Western Ontario, London, Ontario, CANADA N6A 3K7 [Fax: (519) 661-4148 or (519) 661-2008]. The price of the *Proceedings* (postage included) is:

- \$30 (CDN) if mailed to a Canadian destination.
- \$35 (U.S.) if mailed to a U.S.A. or Mexican destination.
- \$40 (U.S.) if mailed to any other destination in the world.

GLOBAL AND CULTURAL CRITIQUE: PROBLEMATIZING THE OLYMPIC GAMES
FOURTH INTERNATIONAL SYMPOSIUM FOR OLYMPIC RESEARCH

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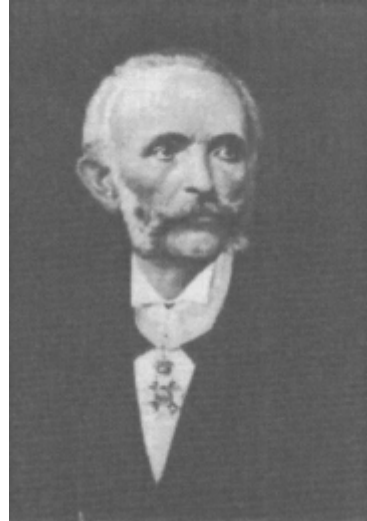
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Errata

The editors wish to correct a mistake in identification appearing in *Olympika* (Volume VI-1997). In his review of David C. Young's book, *The Modern Olympics: A Struggle for Revival*, Robert K. Barney mistakenly identified Konstantinos Zappas as Evangelis Zappas, his father (photograph identification-p.123). Properly identified photographs of Evangelis Zappas and his son, Konstantinos Zappas, appear below.



Evangelis Zappas



Konstantinos Zappas

The editors wish to thank Ian Buchanan for his note of correction with regard to an assertion in Arnd Krüger's research note, "Forgotten Decision: The I.O.C. on the Eve of World War I," in *Olympika* VI-1997. Buchanan writes: "[In] Arnd Krüger's article (p. 91): the Marquess de Polignac did *not* marry into the Pommery family. He was the grandson of Mme Pommery, the 'inventor' of champagne, and married the former Nina Crosby, widow of James B. Eustis, in St., Paul Cathedral, NY in 1917. He was at the same time serving with the French Embassy in Washington. (emphasis Buchanan's).

Letters to the Editor

February 25, 1998

Dear Colleagues-in-the-Study-of-the-Olympics:

I hope you will indulge me in mild protest. The most recent issue of *Olympika* (Vol. VI- 1997) includes a review by Arnd Krüger of a new biography of Avery Brundage by Astrid Englebrecht. I look forward to this book, which is said to draw on the Ruegsegger Papers. At the end of a lengthy interview, Ruegsegger promised me access to those papers, but he subsequently decided that they should not be open to scholars until after his death.

Although I admire Kruger's athletic and academic achievements and defer to him on many matters, I must object to his review because of his characterization of my biography of Brundage as one that scants the "more personal Brundage." Krüger writes, "Guttman looked at the Olympic Brundage, thus omitting, for instance, the period of his life after retirement. . ." Untrue.

The first chapter of *The Games Must Go On* is devoted to Brundage's childhood, education, and pre-Olympic involvement in sports. Chapter 4, "Money and Love," discusses his business career and his marriage. Although Chapter 5 concerns the Olympic Movement, it is also about Brundage's career as head of the Amateur Athletic Union. Chapter 12, "The Middle Westerner and the Far East," deals mainly with Brundage as a collector of Asian art. The period of Brundage's life after retirement is – contrary to Kruger's remark -- discussed briefly, in my epilogue: "A German Princess." In short, I *did* emphasize "the Olympic Brundage," but I also labored long and hard to portray "the more personal Brundage."

Allen Guttman

Acknowledgements

From time to time, the editors of *Olympika* invite selected sports scholars to serve as guest reviewers for articles submitted to the journal for which they have special research knowledge and expertise. In this regard, the editors wish to acknowledge the contributions to Volume VII-1998 of Professor Kevin B. Wamsley, The University of Western Ontario, London, Ontario, Canada.

Notes to Contributors

Olympika is the official journal of the International Centre for Olympic Studies. It is an internationally-refereed, scholarly journal incorporating socio-cultural studies predominately related to historical, sociological, philosophical, and anthropological dimensions of the Modern Olympic Games and the Olympic Movement. In general, essays and notes of any of the following categories will be considered for publication

in *Olympika*.

1. Articles and research studies containing discrete treatment of topics pertinent to the socio-cultural study of the Olympic Games and the Modern Olympic Movement.
2. Scholarly discussions, synthesis statements, and critical notes which address concepts and issues previously discussed in *Olympika*.
3. Critical reviews of pertinent current and recent works and published literature on Olympic themes.
4. Reports, notes, and other information concerning meetings, conferences, research centres, scholarly programs, etc., related to the socio-cultural study of the Modern Olympic Games.

