

NOTES TO CONTRIBUTORS

OLYMPIKA is the official journal of the International Centre for Olympic Studies. It is an internationally-refereed, scholarly journal incorporating socio-cultural studies predominately related to historical, sociological, philosophical, and anthropological dimensions of the Modern Olympic Games and the Olympic Movement. In general, essays and notes of any of the following categories will be considered for publication in *OLYMPIKA*.

1. Articles and research studies containing discrete treatment of topics pertinent to the socio-cultural study of the Olympic Games and the Modern Olympic Movement.
2. Scholarly discussions, synthesis statements, and critical notes which address concepts and issues previously discussed in *OLYMPIKA*.
3. Critical reviews of pertinent current and recent works and published literature on Olympic themes.
4. Reports, notes, and other information concerning meetings, conferences, research centres, scholarly programs, etc., related to the socio-cultural study of the Modern Olympic Game.