

# News



## Location of the International Centre for Olympic Studies



## Ninth International Symposium for Olympic Research

To Colleagues World-wide, it gives the International Centre for Olympic Studies (ICOS) great pleasure to announce its 9<sup>th</sup> Biennial International Symposium for Olympic Research to be held in Beijing, People's Republic of China on Tuesday, Wednesday, and Thursday, August 5, 6, 7, 2008, immediately before the opening of the Games of the 29<sup>th</sup> Olympiad in Beijing on August 8<sup>th</sup>. The 9<sup>th</sup> Symposium will be hosted jointly by ICOS and Beijing's Capital University of Physical Education. The Symposium's theme, *Construction, Deconstruction, and Reconstruction: Discourses on Olympic Socio-Cultural Matters*, focuses on research studies dealing with the history, sociology, anthropology, and philosophy of the Modern Olympic Movement. ICOS will be responsible for the academic program, including the edited Proceedings, which, customarily, are published prior to the Symposium and circulated at the opening of the event. Capital University will be responsible for "on-site" logistics, including symposium venues, accommoda-

tion in the University's hotel (\$60 US per night per room – twin beds, TV, private bathroom, air-conditioned) during the Symposium and, if desired, for the Olympic Games themselves (at the same rate), some meals, airport pick-up and delivery on arrival and departure, help in securing Olympic Games events tickets, and Symposium opening and closing ceremonies and accompanying entertainments. The Symposium registration fee is \$250 US and includes a copy of the fully *Edited Proceedings*, ground transportation to and from the airport, admission to all Symposium sessions, including opening ceremonies and reception, coffee break amenities, two luncheons, Symposium banquet, and finally, possible complimentary tickets to the final dress rehearsal of the Opening Ceremonies of the Olympic Games themselves. The IOC's and WADA's Dick Pound has agreed to deliver the Symposium's opening address. Dr. Susan Brownell has agreed to give the Earle F. Zeigler Address, a traditional feature of the symposium.

The Symposium's Academic Committee, chaired by Professor Emeritus Bob Barney (rkbarney@uwo.ca), issues a CALL FOR ABSTRACTS. Abstracts of research studies must deal with subjects of the Olympic socio-cultural genre. The deadline for submitting abstracts is *Friday, February 15th, 2008*. Abstracts will be adjudicated by the Academic Committee and successful candidates for the Symposium will be informed no later than March 1, 2008. Completed texts of all research papers accepted for presentation at the Symposium must be submitted to the Academic Committee no later than Friday, June 6 (D-Day – Delivery Day), 2008. Authors are requested to adhere to the style sheet that can be downloaded in pdf format from the ICOS web site (<http://www.uwo.ca/olympic>). Acceptance of an abstract guarantees Symposium participation, provided that the full text is received by the due date. Upon acceptance, final Symposium details will be circulated. The Symposium has set a limit of 50 papers/presentations. Please let us hear from you.



## The Ion P. Ioannides Memorial Lecture

Celebrated classicist Kathleen Coleman of Harvard University, Cambridge, Massachusetts, USA presented the Twenty-First Annual Ion P. Ioannides Memorial Lecture on the subject of her research specialty – the gladiator phenomenon in ancient Rome. Dr. Coleman was the technical advisor for the popular, award-winning film, *Gladiator*, starring Russell Crowe. The title of Dr. Coleman's address, delivered before the largest audience ever assembled for an Ioannides Address, was "The Virtues of Violence: The Amphitheatre, Gladiators, and the Roman System of Values."





## The J. Howard Crocker Lecture

The noted sports historian David Zang of Towson University, Towson, Maryland, USA, presented ICOS's Seventeenth Annual J. Howard Crocker Lecture on March 20, 2007 at the University of Western Ontario. Dr. Zang's lecture before a large and enthusiastic audience was entitled: " 'Everyman' Leaves the Olympic Stage: Munich and the Lost Myth of Amateurism."



## The ICOS Directorship

Effective September 1, 2007, Dr. Nigel Crowther resigned the Directorship of ICOS after a one year term of service. He returns now to the Department of Classics at the University of Western Ontario, from which he retires in one year's time. ICOS is grateful for Dr. Crowther's leadership over the past year, particularly for his innovative changes in Olympika and the Proceedings of ICOS's Biennial Olympic Research Symposia. ICOS wishes Professor Crowther good luck and good fortune in his future endeavors. The ICOS Executive Council debated the dilemma of choosing a new ICOS Director. In the end it ratified a recommendation from Dean Jim Weese of the Faculty of Health Sciences, that three Interim ICOS Directors be appointed temporary terms until June 30, 2008, at which time a new permanent Director will be named. The three Interim ICOS Directors are: Professor Emeritus Robert K. Barney, responsible for academic matters; Professor Kevin B. Wamsley, responsible for media interventions; and Professor Angela Schneider, responsible for the Centre's daily operations.



## Proceedings of the International Symposia for Olympic Research

Copies of the *Proceedings* of previous International Symposia for Olympic Research are available directly from R.K. Barney, Interim Director of ICOS (rkbarney@uwo.ca). Please consult the ICOS web site for further information (<http://www.uwo.ca/olympic>):

\$40 CDN (within Canada); \$45 US (to the United States); \$50 US (outside North America)

2006 N.B. Crowther, R.K. Barney & M.K. Heine (eds.). *Cultural Imperialism in Action: Critiques in the Global Olympic Trust*. Proceedings of the Eighth International Symposium for Olympic Research. 421 pp.

- 2004 K.B. Wamsley, R.K. Barney & S.G. Martyn (eds.). *Cultural Relations Old and New: The Transitory Olympic Ethic*. Proceedings of the Seventh International Symposium for Olympic Research. 239 pp.
- 2002 K.B. Wamsley, R.K. Barney & S.G. Martyn (eds.). *The Global Nexus Engaged: Past, Present, Future Interdisciplinary Olympic Studies*. Proceedings of the Sixth International Symposium for Olympic Research. 258 pp.
- 2000 K.B. Wamsley, S.G. Martyn, G. H. MacDonald & R.K. Barney (eds.). *Bridging Three Centuries: Intellectual Crossroads and the Modern Olympic Movement*. Proceedings of the Fifth International Symposium for Olympic Research. 260 pp.
- 1998 R.K. Barney, K.B. Wamsley, S.G. Martyn & G. H. MacDonald (eds.). *Global and Cultural Critique: Problematizing the Olympic Games*. Proceedings of the Fourth International Symposium for Olympic Research. 226 pp.
- 1996 R.K. Barney, S.G. Martyn, D.A. Brown and G.H. MacDonald (eds.). *Olympic Perspectives*. Proceedings of the Third International Symposium for Olympic Research. 275 pp.
- 1994 R.K. Barney & K.V. Meier (eds.). *Critical Reflections on Olympic Ideology*. Proceedings of the Second International Symposium for Olympic Research. 175 pp.
- 1992 R.K. Barney & K.V. Meier (eds.). *Proceedings of the First International Symposium for Olympic Research*. 177 pp.