

and before long I expect I shall have to try and get to Christchurch on similar business.

Altogether we have a bright outlook for next season, and I hope we shall have a bright one.

Wishing you many a rattling spin in your season and all the usual 'cycling good things, I remain,

Yours faithfully,

EDGAR H. BURN.

WE are glad to hear from Mr. C. C. Cory, of Cape Town, that bicycling is making satisfactory progress in South Africa. The Western Province B.C. was recently formed there, when twenty-seven members were at once enrolled. The Western Province B.C. have adopted the B.U. definition of an amateur, and propose to follow in the footsteps of the "home authority" in all matters of racing, etc. The *Cape Times*, in announcing the formation of the club, says: "That as English clubs usually possess what is known familiarly as a 'club 'bus,' or sociable tricycle, the W.P.B.C. should also purchase one. The idea seemed to be favorably entertained by the members, and it is possible that, before long,

the club may be the happy possessor of one."—*Pedalpin, in the Otago (N.Z.) Witness.*

TASMANIAN 'cyclists are active, and club-runs are frequent and well attended. All the way from ten to twenty, and even thirty, are reported as participating in some of these runs. They are considering the feasibility of forming a Tasmanian Cyclist's Union.

AT a recent meeting of the South Australian B.C. it was decided not to join the A.C.U., but to form a distinct union in Adelaide. There is also every probability of a union, antagonistic to the A.C.U., being formed at Castlemaine. This latter body will comprise country clubs only, and is intended to do away entirely with the amateur definition. Doubtless, before another season has elapsed, there will, in every probability, be unions on distinct bases, and having different rules and objects, established in every country town. The union movement is fast becoming a mania, and that, too, a most ludicrous one.—*Melbourne Bulletin.*

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## BOOK NOTICES.

### Jefferson and Webster.

It would be a risky undertaking for any one who has reputation at stake to decry the present and laud the past. He would at once be set upon by all the youthful aspirants for fame and buried deep in the mire of old fogyism, for it is the fashion of the day, and in most things with good reason, too, to boast that we are better off to-day than ever before. Nevertheless, it is a fact that, in some matters, we, the people of the United States, are not so well provided for now as we were in the earlier years of our existence. And one of these is the matter of statesmen. Of politicians we have an overplus, never were so well provided before, and hope we never will be again. But we have very few statesmen. Just what the cause of this is would be hard to tell. It may be that great crises only develop great men; or it may be that the herculean minds who fashioned this government constructed it so perfectly and set it running with such precision that in times of peace, and under ordinary circumstances, it almost runs itself.

A glance at history will show that our statesmen belong to two periods: statesmen of the Revolutionary period and statesmen of the Civil War period. Among the most prominent figures in their respect-

ive epochs stand Thomas Jefferson<sup>1</sup> and Daniel Webster.<sup>2</sup> The one, from the hot-blooded South, took a hand in shaping the huge fabric of this government; the other, from cold, stern, puritanical New England, exerted his almost superhuman strength to prevent that same hot-blooded South from tearing in twain this beautiful fabric, whose usefulness and existence he saw depended on its unity. "Liberty and union, now and forever, one and inseparable,"—these were the words of a man who some have dared to say was not a statesman. He was not a statesman as Jefferson was. Jefferson was a diplomatist and a legislator. Webster was a leader and a judge. Jefferson could enunciate principles, Webster could persuade men to believe in principles, Jefferson could make laws, Webster could distinguish between what was vital and what was destructive. In private life the distinction between them was even more marked. Jefferson, without any religious principles, was scrupulously correct in every particular; while Webster, of puritan descent, was somewhat loose in his private morals, and, to a great degree, regardless of comity between individ-

<sup>1</sup> [American Statesman.] Thomas Jefferson. By John T. Morse, Jr. Boston: Houghton, Mifflin, & Co. 1883.

<sup>2</sup> [American Statesman.] Daniel Webster. By Henry Cabot Lodge. Boston: Houghton, Mifflin, & Co. 1883.

uals. Both are still fresh in the minds of their countrymen; one as the professed head of one political faction, and the other as a great apostle in the other camp. Both were fortunate in their biographers in the "American Statesman Series," and the accounts of their lives contained in it will be of great aid in deciding their proper places in history.

### The Navy in the Civil War.

THE second and third (concluding) volumes of this series are "The Atlantic Coast," by Daniel Ammen, and "The Gulf and Inland Waters,"<sup>2</sup> by Alfred T. Mahan. These two would seem to include much that appeared in the first volume, "The Blockade and the Cruisers," and it would have avoided a great deal of repetition, and perhaps confusion, if the whole thing had been put into two volumes instead of three.

The long service and varied experience of the authors admirably equipped them for this work. Although their styles are different, both are extremely interesting, from the subject itself, as well as from their almost encyclopædic knowledge and simple, concise language. Of the objects aimed at in the successive plans of operation, and the means by which these objects were attained, we are told with such straightforwardness that we never lose interest in the complicated and often contemporaneous movements which we are made so thoroughly to understand. In both books the Union and Confederate reports of the same occurrences are joined to support or check each other.

The series will be a valuable addition to our history. Landsmen will find it interesting and instructive, as it contains a great deal with which they have probably, heretofore, been unacquainted.

### Light-Line Shorthand.<sup>3</sup>

This system of shorthand presents an entirely new arrangement of stenographic principles of contraction, making improved use of old and introducing new and valuable material. The absence of shaping and halving adds greatly to its speed and legibility. Only one style is taught, and that the reporting style, the reader being conducted, by a series of graduated exercises, from the alphabet to all the principles of contraction. The book is well printed and the subjects conveniently arranged. A vocabulary of 4,500 well-selected words and phrases gives command of a large proportion of words used in extemporaneous speaking, besides furnishing abundant analogies for

all other words. The illustrations are unusually copious and are finely executed.

### How to Make Photographs.<sup>1</sup>

THE simpler processes of photography have escaped from the trade saloons and the costly studios of the few, and become a possession of the people. The camera and the dry-plate are instruments of entertainment or of use in the hands of many, and to be able to make a photograph is one of the accomplishments which no well-educated young man or young woman can afford to be without. The little book, with the modest title above given, is the latest of the Manuals which present the rudiments of photography to the uninitiated, is written with care and directness, and is even valuable to the adept for its formulas and tables. The author and the editor have done their work of selection and arrangement most judiciously, and the publishers, though expecting a direct trade benefit from its sale, have been very generous with the public, and really put the readers under obligation to them.

WITHIN the last fifteen or twenty years taxidermy has developed from a thing almost unknown to one of the finest and most popular of scientific attainments. Twenty-five years ago a bird collector would have been looked upon as an individual highly eccentric, to say the least. But since that time such developments have been made in the science that a collection of stuffed birds is a highly valuable and pleasing acquisition. To those desiring to make such a collection a "Manual of Taxidermy,"<sup>3</sup> by C. J. Maynard, will be an invaluable book. It gives complete instructions how to proceed, from the collecting of the specimens to their mounting and the making of stands for them. It is accompanied by a large number of excellent plates, fully illustrating all the processes.

ONE of the brightest little books of the season is the "Miseries of Fo Hi."<sup>3</sup> It portrays the management of a certain department of the public service in China, exposing to ridicule the peculiarities of a system of public plunder. It is a keen satire, full of refined sarcasm, and rich bits of humor. Unsuccessful politicians should study well the verses in which Fo Hi embodied his code of conduct. Their humor is irresistible; and, although written for the guidance of a Chinese official, their satire is as directly applicable to politicians of this country. The greatest charm of the book lies in the neat and delicate way in which everything is said, there is

<sup>1</sup>"The Atlantic Coast," by Daniel Ammen. [The Navy in the Civil War.] Charles Scribner's Sons, New York.

<sup>2</sup>"The Gulf and Inland Waters," by Alfred T. Mahan. [The Navy in the Civil War.] Charles Scribner's Sons, New York.

<sup>3</sup>Text-book of light-line shorthand. A practical phonetic system, without shading. By Roscoe L. Earnes, Stenographer, A. S. Barnes & Co., New York and Chicago, 1883.

<sup>1</sup>How to make Photographs; a Manual for Amateurs. By T. C. Roche. Edited by H. T. Anthony. Illustrated. New York: E. & H. T. Anthony & Co., No. 591 Broadway. 1883. Paper, \$0.50; cloth, \$0.75.

<sup>2</sup>A manual of Taxidermy, a complete guide in collecting and preserving Birds and Mammals, by C. J. Maynard. Illustrated. Boston: S. E. Cassino & Co.

<sup>3</sup>The Miseries of Fo Hi, a Celestial Funtionary. Jansen, McClurg, & Co., Chiago. 1883.

nothing broad or farcical about it. It is translated from the French of Francisque Sarcey.

ALL those who are familiar with the writings of Berthold Auerbach will find in "Master Bieland"<sup>1</sup> the same general style, the same point of view of the writer, as he found in "Edelweiss." But a new element, Socialism, is introduced into this later work.

This pernicious force and all the concomitant evils are ably discussed. The translation is excellent.

#### Minor Notices.

ELDRIDGE & BRO., Philadelphia, have published a Hand-Book of Mythology. It is intended for the use of schools and academies. It treats of mythology comparatively the only proper way, and includes not only Greek and Roman, but also Egyptian, Persian, Hindoo, Scandinavian, The Druid's and American Mythology. It supplies a demand never before filled. As it is intended for elementary use, it is concise and simple. It is admirably arranged, and is a valuable addition to school literature. S. A. Edwards, teacher of mythology in the Girls' Normal School, Philadelphia, is the author.

FRANK & WAGNALL's latest "Standard Library" numbers are "Winter in India," by the Rt. Hon. W. E. Baxter, M.P., the last and best of his charming books; "Scottish Characteristics," by Paxton Hood, who has undertaken a great deal, but is well fitted for the task, and "Historical and other Sketches," by James Anthony Froude. The titles of the books and the names of the authors will serve to show the high character of the publications in this series, the price of which is within the reach of all.

PLANT LIFE, by Edward Step, is a little book of about 200 pages, containing a mint of information about plants. It will be of use to the botanist and florist, and will be found very instructive to the general reader, who will be especially attracted by the chapters, "Folk Lore of Plants," "Plants and Animals," and "Plants and Planets." It also contains an index, a very valuable addition to such a book as this. It is published by Henry Holt & Co., New York.

MESSRS. JAMES R. OSGOOD & Co. have just published a neat little pamphlet, containing Col. George E. Waring's famous horse story, "Vix." It is very pathetic.

T. B. PETERSON & BROTHERS, 306 Chestnut Street, Philadelphia, Pa., have just commenced the publication of a new and cheap edition of "The Waverley Novels" by Sir Walter Scott, which will be completed in twenty-six weekly volumes, each volume being a novel complete in itself, and one volume will be issued

<sup>1</sup>Master Bieland and his Workmen. By Berthold Auerbach. Translated by E. Hancock. [Leisure-Hour Series.] Henry Holt & Co., New York.

every Saturday until the whole are published. The set complete for \$3.00.

#### Literary Notes.

THE Continent's monthly edition for the railway and the press makes a very handsome showing in its seventh number, just issued.

PROF. W. J. ROLFE, the Shakesporean editor and scholar, has sailed for Europe.

MR. HOWELLS is back again, but just where he intends to make his home is not yet announced.

JAMES R. OSGOOD & Co. have in preparation an octavo illustrated edition of Tennyson's Princess, similar to the "Lady of the Lake" of last season, and "Lucile" of the year before.

ESTES & LAURIAT announce an *edition de luxe* of Carlyle's works, "the first complete uniform edition of Carlyle printed in America," with illustrations in twenty volumes, 350 sets only, numbered and registered, \$100 a set.

REV. PHILLIPS BROOKS has been visiting Tennyson at his home on the Isle of Wight. Macmillan & Co. announce for publication in September a new volume of sermons by Mr. Brooks: *Sermons Preached in English Churches*.

It is announced that Mr. Moses King has given up his "publishing house" in Cambridge, Mass., and taken a position in a commercial agency in New York city. The new publisher of *Science* is not yet named.

AN English historical society is to be established on a plan long contemplated by the late Mr. J. R. Green. Among those who have promised it their membership and support are Mr. Freeman, Prof. Stubbs, Mr. Thorold Rogers, and the Dean of Christ Church.

A NEW and complete edition of Mr. Donald Mitchell's (Ik Marvel) works is to be brought out by Messrs. Charles Scribner's Sons. The volumes will include many fugitive papers never collected before, and a number of new short essays, historical and critical. "Reveries of a Bachelor," printed from new plates, will be the first volume issued.

MESSRS. CHARLES SCRIBNER'S SONS announce for publication a collection of English poetry edited by Mr. W. J. Linton and Mr. R. H. Stoddard, under the title "English Verse." There will be five volumes, the first covering the period from Chaucer to Burns, to be issued within three or four months. Mr. Stoddard is to write an introductory essay.

Harper & Brothers have commenced the publication of a duodecimo-edition of their "Franklin Square Library." The first volume of the new series is George Eliot's well-known story, "Silas Marner, the Weaver of Raveloe."