

In a tricycle race of skill Mr. Duncan won, and Mr. de Civry stood second.

In the evening a banquet at the Hotel de France united victors and vanquished. M. Ducret spoke,

congratulating the racers upon having, in spite of the great heat and the state of the track, given races of so fine character. Prizes were then distributed.

BOOK NOTICES.

The English Novel.¹

AMONG the introductory sentences in the first lecture of this book are several which show that Mr. Lanier had, long before that time, planned several series of lectures which should treat of representative forms of expression, historically and philosophically. This volume contains the second of these series, the first having been published under the title of "The Science of English Verse." As is said in the present volume, there are no works which adequately present critical treatises of the great literary forms of expression. The literary tastes and genius of Mr. Lanier, as well as the philosophical cast of his mind, naturally directed him to these subjects, and the two series of lectures mentioned were delivered to the students of Johns Hopkins University.

It is unfortunate that these lectures were not revised for the press by Mr. Lanier himself before his death, for they are evidently his notes, and would have been, no doubt, thoroughly rewritten and enlarged upon if the writer had lived. There is often a lack of unity in the lectures, and a diffuseness, which, though useful in spoken discourse, is detrimental in a printed book, where we look for logical consequence. Mingled with the subject-matter are extended remarks upon other themes suggested to the lecturer, which, in their present form, are often confusing.

In spite of these things, however, the book is a most noteworthy one in both subject and treatment. It is a philosophical discussion of the rise of the novel. Beginning with Greek life, the author traces the growth of the idea and consciousness of personality down to the present time. It was the development of this idea that gave rise to that form of literature, the novel. Men felt their own personality and those of the men about them, and, perceiving the difference, sought for a method of expressing these complexities. In working out his philosophy, Mr. Lanier discusses all the great novelists from Richardson to George Eliot, and analyses their works and style.

This is a most suggestive book upon the most important of literary topics. The enormous amount of fiction produced and read each year, and the fact that most of the patrons of libraries read nothing else, show the influence this class of literature must have, and the importance of the subject.

¹The English Novel and the Principle of its Development. By Sidney Lanier. New York: Charles Scribner's Sons.

As the work of an earnest literary thinker and critic, this is the most valuable discussion of the novel yet produced.

Development of English Literature and Language.¹

THAT this masterly and comprehensive work has been appreciated is shown by the fact that, though first published but a year ago, it has reached a third edition. Such appreciation is well deserved. In scope, in thoroughness and accuracy, it is beyond question the most complete and satisfactory review of the whole range of English literature ever printed. Not only is the language traced from its beginning in the Anglo-Saxon, down through all the periods of foreign influence which modified it, but the course of literature, from Beowulf to Emerson, is followed carefully, each step made clear in a scholarly, critical style. But we could not do these volumes justice without further explaining the author's plan, which is in itself the best recommendation of the work. He is writing a history of the *Development of English Literature and Language*, not a mere history giving results and facts. It devolves upon him to show the causes of things. In this point the plan of the book, if not wholly unique, at least is so in completeness and thoroughness. We quote from the Prologue to the work: "Neither the artist nor his art can be understood and estimated independently of his times. . . . Consequently, each of the periods into which the work is divided, according to what seemed their predominant characteristics, is introduced by a sketch of the *features* which distinguish it, and of the forces which go to shape it, including *Politics*, the state of *Society*, *Religion*, *Poetry*, the *Periodical*, *History*, *Theology*, *Ethics*, *Science*, *Philosophy*." From this short extract, it can be readily seen how splendidly the work has been planned. In the execution of this plan the author shows a broad knowledge of English literature and the history of the English language, a deep scholarly sympathy with the best in that literature, and a mature and ripe critical judgment. It cannot, indeed, for specialists take the place of the many books detailing fully the subjects connected with our literature, but as a single work it is a compact and well-nigh complete view of the subject in hand.

¹Development of English Literature and Language. By Alfred H. Welsh, M.A. In two volumes. Chicago: S. C. Griggs, & Company. 1883.

Newfoundland.¹

FROM the press of Rockwell & Churchill, with the imprint of Doyle & Whittle as publishers, we have a handsomely bound, well-printed octavo volume of about 450 pages, entitled, "Newfoundland: Its History, Its Present Condition, and Its Future Prospects." It is, we must confess, one of the most fascinating histories we have ever read. It tells of a country more than two-thirds the area of the New England States, with the most interesting and wonderful history, the richest and most varied natural resources, and the highest prospects for the future. The work is exceedingly interesting. We may also add that it is highly instructive, full of eloquent and graphic description, and teeming with historical facts and useful statistical information hitherto beyond the reach of the general public. There is a handy and useful index, and some capital illustrations. It is one of the most instructive and interesting books that the press has given us for a long time. It deals with the subject in a pictorial and striking way, takes up its history, social life, political and religious, and economical surroundings, and describes at great length its commercial aspects and the natural resources of the place. Both writers possess a glowing and eloquent style, and have done their work well. There is not a dull page in the book. It will do for Newfoundland what Wallace's "Russia" has done for that vast empire, and what Dent's "Last Forty Years" has done for Canada. Every chapter is a monument of labor on the part of the author. No pains have been spared, evidently, to secure accuracy in every detail. The matter is invaluable; the manner in which it is presented is beyond all praise. We can cordially commend this valuable book to our readers.

One is surprised to see how much of interest centres around Newfoundland. As a place in which to invest money and expend energy it affords equal inducements with any region in North America. The volume is published at about one-third of the cost of the English edition.

Minor Notices.

It would seem as if Mrs. Dahlgren² had some spite against Washington society. The picture she draws of it is certainly not flattering. One sees at once that it is overdrawn, and, while there is some truth in her criticisms, the larger part of them are wholly unfounded and unjust. Her style is spirited, but acrimonious, throughout. By way of contrast with the vulgarity and ignorance of Washington, Mrs. Dahlgren draws a picture of European culture

¹ Newfoundland: Its History, Its Present Condition, and Its Future Prospects. By Joseph Hatton, author of "Today in America," etc., and the Rev. M. Harvey, author of "Across Newfoundland." Boston: Doyle & Whittle. 1883. \$2.50.

² A Washington Winter. By Madeline Vinton Dahlgren. Boston: J. R. Osgood & Co. 1883.

and refinement, which is very stiff and unnatural, and would no doubt be as quickly resented by Europeans as her delineations of Washington society are by us.

"COREA, THE HERMIT NATION,"¹ is the title of a 450-page volume from the pen of W. E. Griffis, of Schenectady, N.Y. Mr. Griffis was, until lately, connected with the Imperial University of Tokio, Japan, and is the author of "The Mikado's Empire." He is, therefore, eminently qualified to treat of this subject; and the size of this volume, and the evidences of carefulness and the thoroughness of research bestowed upon it, show that he has used his knowledge to the best advantage. The book is a complete mythological, mediæval, modern, political, social, and religious history of Corea and its people. A large number of maps and several excellent illustrations add a great deal of interest, and serve to make the situations clearer to the reader. Mr. Griffis has added a complete and very valuable list of the works which have any bearing on Corean history. The book is encyclopedic in its scope.

J. B. LIPPINCOTT & Co., Phila., have issued a "Primer of Politeness," which is designed for the use of home and school government. There are questions and answers, and, following some of the more important ones, are short stories connected with the life of noted personages, illustrative of the subject discussed. This is an excellent idea, and will serve to impress the lesson firmly on the minds of the youthful students.

"THE PRICE SHE PAID" is a serio-comic story, whose title operates against it. Once beyond the title, however, one finds much in it to interest and amuse. It is written by Frank Lee Benedict, who is the author of several other novels, "Saint Simon's Niece," "Madame," etc., and is published by J. B. Lippincott & Co., Philadelphia.

THE Railroad Gazette Co., 73 Broadway, New York, send us "Painting and Painters' Materials," a book about oils, varnishes, paints, colors, and the use of color. It treats of nearly all the difficulties met with in their use. It is properly on experienced painter talking about paint, and backing his opinions with scientific facts. Many practical painters and authorities on the various subjects treated, together with a writer who has given the subjects more attention than any other one individual ever probably gave to it, have produced this volume, covering every point and subject of interest and value to the painter,—the changes in the qualities of paints, in the lustre and surface of varnish, changes in vermilion, the powdering of white lead, the fading of lakes and other colors, the composition, value, and serious ob-

¹"Corea, The Hermit Nation." By William Elliot Griffis, late of Imperial University of Tokio, Japan. New York: Charles Scribner's Sons. 1883.

jections to ready-mixed paints, the mistakes in using color in house, car, and carriage decoration, together with thoroughly practical hints on the methods of doing work, lists of good combinations of color, etc.

WE have received from J. R. Osgood & Co., another of Col. Waring's horse stories, entitled "Ruby." Col. Waring is inimitable in this line, and "Ruby" is one of his best.

"LIFE OF MARTIN LUTHER." Based upon Kostlin's life of Luther, as prepared by Prof. W. Rein, Seminary Director at Eisenach, in Germany, translated and edited by the Rev. G. F. Behringer, Brooklyn, N.Y.: The memorial celebration of the four hundredth anniversary of Luther's birth is exciting a world-wide interest. Aside from all religious questions, the great reformer occupies a conspicuous place in history, and as a historical character alone his life is worthy of study. To present an attractive and popular record of the man, which shall at the same time be scholarly and reliable, is the aim of this volume. It retains all that is valuable and interesting in the two volumes (not the condensed work issued in one volume in Germany, and announced for publication in this country) of Köstlin's extensive work, omitting abstruse and technical points of purely theological interest, and yet presenting the salient features of its subject in so attractive a manner that the interest never flags. We greatly err if it will not prove the best popular life of the great reformer ever printed in the English language. It will be printed in Funk & Wagnalls' Standard Library, No. 101. Price 25 cents, in paper; cloth, \$1.00. Ready Nov. 2.

Literary Notes.

MESSRS. W. H. ALLEN & Co., London, who are publishers to the India office, and issue probably the largest number of the notable English works on Oriental subjects, are to republish Dr. S. Wells Williams' great work on China, "The Middle Kingdom," simultaneously with its appearance in this country.

MR. CHARLES C. PERKINS's new book, "Historical Hand-book of Italian Sculpture," will be published during the autumn by Messrs. Scribner. Mr. Perkins's elaborate works on Italian sculpture are so well known and rank so high as authorities that there is good reason for believing that this smaller work will assume an important place in art literature.

The poems chosen for illustration are: It is not Always May; Daybreak; The Village Blacksmith;

The Day is Done; Seaweed; The Evening Star; Cadenabbia; Amalfi; Snowflakes; Songo River; Chrysaor; Moonlight; The Lighthouse; The Bells of Lynn; Three Friends of Mine; The Tides; Elegiac; The Tide Rises,—the Tide Falls; Mad River in the White Mountains; Becalmed.

These poems are illustrated with fifty designs, in which Mr. Ernest Longfellow interprets their spirit with rare grace and beauty. A fine new portrait of Mr. Longfellow is prefixed to the volume; and peculiar interest attaches to the book from the fact that the portrait and all the illustrations are from the band of the poet's son. It will be in all respects a very tasteful gift-book.

"MERCEDES" is a historical drama of admirable spirit and grace, based on a very striking incident of a Spanish campaign while Napoleon was emperor. The remaining contents of the volume include many of the lyrics written by Mr. Aldrich during the last seven years. Readers of modern poetry do not need to be told that these seven years have produced very few lyrics worthy to be compared with those which are embraced in this book.

A NEW work from the pen of Professor George P. Fisher is always a welcome event, and his new volume, "The Grounds of Theistic and Christian Belief," announced by Messrs. Scribner, devoting, as it does, special attention to topics connected with modern theological thought, is likely to be received with special interest. The book embraces a discussion of the evidences of both natural and revealed religion, and among the subjects treated are the arguments of design and the bearing of evolutionary doctrine on its validity; the reality of knowledge; the miraculous element in the gospels; the truthfulness of the apostolic witnesses; and a variety of subjects relating to the Scriptures and the canon.

Books Received.

The Diothas; or, A Far Look Ahead. By Ismar. Thiusen. G. P. Putnam's Sons, New York.

A Righteous Apostate. By Clara Lanza. G. P. Putnam's Sons, New York.

Recollections of a Naval Officer. By William Harwar Parker. Charles Scribner's Sons, New York.

A Fair Enchantress; or, How She Won Men's Hearts. By Miss M. C. Keller. T. B. Peterson and Brothers, Philadelphia.