



L. PRANG & Co., fine art publishers, of Boston, have kindly presented us with two very artistic aquarelle prints, from original water-color drawings by Henry Sandham. The subjects represented are baseball and bicycling and the pictures, framed, form a graceful addition to OUTING'S extensive gallery. They should hang in every club-room.

ANOTHER addition to Houghton, Mifflin & Co.'s series of "American Commonwealths" is the history of the State of Connecticut, by Alexander Johnson. The talented author has brought to aid him in his work a vast amount of careful investigation and research, for which he is amply compensated by the accuracy of detail that stamps every page. The history of the nutmeg State is, in our estimation, second to none of the series.

MR. WAKEMAN HOLBERTSON'S ART OF ANGLING is an unpretentious little pamphlet which, in a modest and practical manner, gives a good deal of information invaluable to the disciple of Isaac Walton. The hints as to purchase of tackle, choice of flies, etc., are particularly good. Dick & Fitzgerald, Ann Street, New York.

A RATHER novel, albeit appropriate publication, is Anson Randolph & Co.'s "Vacation Journal." It contains a blank page for every day, from May to November, on which to jot the memoranda of your summer outings; the rates of postage; the code of weather signals; the laws of awn tennis, and a mass of information often needed by the wandering tourist, Price, \$1.25. Randolph & Co., West Twenty-third Street, New York.

ZURY is a novel of the latter-day, intensely realistic class now so much attempted. The story describes a frontier life, and purports to be the actual experiences of the early settler. The plot is rather common-place and the love-making prosy and humdrum. Major Kirkland evidently is writing with intent to appeal to western readers, and

the book may be better appreciated there than in the east. Messrs. Houghton, Mifflin & Co., Boston, Mass.

A NEW edition of Susan Fenimore Cooper's well-known "Rural Hours," comes from the press of Houghton, Mifflin & Co., but one would hardly think that there is sufficient interest in the work to warrant this. However, the binding and letter-press are attractive, the price within the reach of most cultivated readers, and there will doubtless be many a lover of country life and country scenes that will give "Rural Hours" a place on their shelves.

THERE is nothing especially remarkable in Blanche W. Howard's novel, "Guenn," published by Ticknor & Co., Boston, in the Paper Series. The illustrations, if such they are to be called, rather detract from the merits of the work and would be better left out.

KATIA, by Count Léon Tolstoi, is a pure and beautiful story, and Wm. S. Gottsberger, of Murray Street, New York, is conferring a boon on the English-reading public in presenting it to us in that form. The translation is true and excellent, and "Katia" loses but little in its new dress.

TICKNOR'S PAPER SERIES is a happy idea of the publishers, and will be very acceptable to all readers during the summer. It includes a number of the most famous and successful of the novels of the past five years. The new volume in this series is a brilliant poem by a well-known American poet (who prefers for the present to be anonymous). It bears the name of "Geraldine: A Souvenir of the St. Lawrence," and contains a strange story of love, passion and retribution. The great popularity of this literature, as exemplified by the metrical romances of Sir Walter Scott, Owen Meredith and Dr. Holland, gives reason to predict a wide circulation for "Geraldine." Messrs. Ticknor & Co., Boston. Fifty cents.

THE WINCHESTER REPEATING ARMS COMPANY have sent us a capital card for scoring when practicing with rifle, gun, or pistol; we recommend it to every rifleman when at the targets.

THE CANADIAN WHEELMEN'S ASSOCIATION GUIDE BOOK FOR 1887 is a handy little volume, and contains lots of useful matter relative to tours and best routes for the wheel in Canada.

MESSRS. A. G. SPAULDING & BRO. have just issued a pamphlet on the "Game of Football," edited by Mr. Chadwick. The book carries out the intention advanced in its preface, of not being so much a technical treatise upon the game as an interesting and instructive commentary. The idea of defining carefully the various technical terms is new and will be of great assistance to those not thoroughly acquainted with the sport. The advice to referees is also good and worth heeding. Mr. Chadwick's English friend gives us an interesting description of the game as it is on other soil, and we are entertained by it, although we find difficulty in quite believing the statement that a good "drop" from England could, in the Yale-Princeton game, easily have drop-kicked the ball from one goal to the other. The book will be read by all interested in the sport, and will entertain even those who do not actually take part in chasing the leather.

THE AUTHOR OF "A Zealot in Tulle" has located her story in Florida, in a region where romance still lingers and legends of buried treasure fire the eager hearts of the adventurous. The opening chapters are full of power and local color. The Spanish Governor-General, Manriquez, attacked by General Jackson and his men, hides securely an immense amount of gold coin that cannot be carried away. Grape shot falls on the men as they work, bullets drop about them, but they go on and finish the task. Old Hickory finds nothing when he enters with his conquering troops. But the legend of the treasure at San Carlos is still whispered about mysteriously when, seventy years after, the various people in "A Zealot in Tulle" come on the stage to play their part in the mystery. The author possesses descriptive power of a high degree. The scenery lives and glows before us in all its affluence of color. Col. Finisterre, with his fear of old age and loss of position; Constance, with her love-story; Bunny, the mischief-making, and Polly, whose rapidly-changing moods the author reveals to us with great delicacy of touch. All the characters, in short, are touched skillfully, though rather in the style of an etching than a full picture. The surprise at the end of the book must not be hinted at, but it is managed in a very artistic manner.

CYCLING, in the Badminton Library series of books on the chief sports and pastimes, reflects much more credit upon the publishers than upon the editors. The series is offered to supply an encyclopedia upon the subjects treated; and here is a pretentious four-dollar book on cycling, filled mostly with club-room chat about a hundred English riders and a half-dozen English makers and their machines, of which the Humber machines and the sub-editor, Hillier, have noticeably prominent places; but we look in vain for anything of America, and find little of France. The names of Wm. A. Rowe and Thomas Stevens are not to be found, and Laumailé is dismissed with a five-line slur. Springfield was not on their island and Hillier did not ride there, so nothing is known of the world records. Of course, the invention of the bicycle is claimed in a hazy way for a Britisher. We don't find anything about the League of American Wheelmen; and, of course, the other great national associations were deemed of little consequence. It would have saved some value to the book had it been accurate and comprehensive as to cycling in the "tight little island" of the Viscount Bury and G. Lacy. As it is, the spirited etchings of Jo. Pennell are all there is of value to the book, and they can be obtained with a more attractive accompaniment otherwise. This distinguished American artist and wheelman is not mentioned in this "encyclopedia" of nothings, however, nor any of his tours.

"WHICH? OR, BETWEEN TWO WOMEN," just published by T. B. Peterson & Brothers, Philadelphia, is the title of a new, very thrilling and intensely interesting novel, by Ernest Daudet, one of the best known and most widely read of all living French novelists. A highly romantic, attractive and touching love story, in which a gypsy girl of great beauty and heroism, named Dolores, and Antoinette de Mirandol, an heiress, are rivals for the heart of Philip de Chamondrin, the hero, forms the main theme, and it is most skillfully and effectively handled. About this double romance are clustered a series of exceedingly stirring episodes, many of which are historic. The adventures of Philip, Dolores and Antoinette in Paris are graphically described and hold the reader spell-bound. The book is highly dramatic from beginning to end, and especially so that portion where the Conciergerie prison and its noble inmates are depicted. Very stirring scenes also are the attack on the Chateau de Chamondrin, Coursegol's struggle with Vauquelas and Bridoul's rescue of the condemned prisoners on the Place de la Revolution. But the entire novel is exceedingly stirring, exciting and absorbing, and every character is finely drawn.