



WE shall be glad to hear from any of our subscribers who have THE FIRST BOUND VOLUME OF THE WHEELMAN, EMBRACING THE NUMBERS FROM OCTOBER, 1882, TO MARCH 1883, in their possession and are willing to sell.

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WITH this, number OUTING finishes its eleventh volume. In reviewing its pages we feel that we can say with pride and justice that an advance has been made that is gratifying to those who have thrown their whole heart and soul into the enterprise, and we also trust, pleasing and satisfactory to our readers. We have been careful to study the tastes and inclinations of our constituents and the result has been that we have received many warm encouragements from those interested in the prosperity of a magazine such as OUTING.

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WITH the first number of the next volume new blood will be added to the working staff of the magazine. Dr. James H. Workman, a gentleman of large and learned literary ability, has purchased the entire interests and control formerly represented by Mr. Poultney Bigelow. He is determined greatly to increase the popularity of OUTING by adding to its already varied range of subjects some important features that cannot fail to make this magazine of sports and recreation more attractive.

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DURING the summer months that all are looking and longing for so eagerly, OUTING will publish a thoroughly comprehensive history of the popular game of Lawn Tennis, tracing its growth and development since it was first introduced into this country, to-

gether with the chief achievements of the best known performers of both sexes.

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IN about three weeks after the publication of this number we shall be prepared to exchange the bound volume No. XI. to subscribers for the last six copies of the magazine, if in good reservation, and one dollar for the cost of binding, or the new volume may be bought for two dollars.

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FISHING.

BROTHERS of the rod, ye who love the music of the pleasant swish, swish, of the silken line as it falls on the gloomy silent pool that is the home of our speckled favorites, hearken to the voice of a brother angler, and if ye have leisure, means and inclination go and revel in such sport that falls not to the lot of every poor mortal. Think of it, brother! Seven Hundred trout in eight days, for two rods, *and then didn't half try?* But here's the letter; read, and then write to us for further information and details: "I didn't get to the Rio Grande because the wife objected to the bad fare down there, but the boy and I caught about 700 good trout in Estes Park in eight days' fishing and didn't half try. It's the loveliest spot I have struck. Should any of your readers or friends wish information in regard to Colorado fishing or hunting let them know that OUTING can furnish them with figures as to the cost of such things, localities here, where camping outfits can be secured, hotel charges, or guides, or any other information. I will cheerfully aid you in disseminating such information. The wonder is, to me, that more Eastern people don't come here in the summer for sport; England sends lots of them. Let OUTING be the lace where everything of that kind can be learned."

BOOKS RECEIVED.

THE NEW YORK CLIPPER ANNUAL for 1888.—The Frank Queen Publishing Company.

THE HOTEL BLUE BOOK, 1887.—Fall Edition. J. H. Soule & Co., Publishers, Washington, D. C.

MOUNTAIN TRAILS AND PARKS IN COLORADO.—By L. B. France. Chain, Hardy & Co., Publishers, Denver, Col.

A BIRTHDAY BOOK OF MUSICIANS AND COMPOSERS.—Edited by Gertrude H. Churchill. Oliver Ditson & Co., Publishers, Boston, Mass.

SEVEN HUNDRED ALBUM VERSES.—Compiled by J. S. Ogilvie. J. S. Ogilvie & Co., Publishers, New York.

PAUL AND VIRGINIA.—By Bernardin de Saint-Pierre. Translated by Clara Bell. William S. Gottsberger, Publisher, New York.

ANNUAL REPORT OF THE COMPTROLLER OF THE CURRENCY. December 1st, 1887.—Government Printing Office, Washington.

WHO CARES?—Episodes in the Life of Mary Campbell. By Mrs. Harriett N. K. Coff. T. B. Peterson & Brothers, Publishers, Philadelphia.

SONGS FROM THE SEASONS AND OTHER VERSES.—By Dexter Carleton Washburn. Charles T. Walter, Publisher, St. Johnsbury.

CATALOGUE OF LAKE FOREST UNIVERSITY, 1887-8.—The Clark & Longley Co., Chicago, Ill.

A PHYLLIS OF THE SIERRAS AND A DRIFT FROM RED WOOD CAMP.—By Bret Harte. Houghton, Mifflin & Co., Publishers, Boston and New York.

REPORT OF THE COMMISSION TO INVESTIGATE AND REPORT THE MOST HUMANE AND PRACTICAL METHOD OF CARRYING INTO EFFECT THE SENTENCE OF DEATH IN CAPITAL CASES.—The Argus Company, Printers, Albany, N. Y.

THE ETIQUETTE OF MEN'S DRESS.—"The Men's Outfitter," Publishers, New York.

IMPROVEMENTS IN WINDLASSES AND CAPSTANS.—American Windlass Co., Publishers, Providence, R. I.

RONDAH; OR THIRTY-THREE YEARS IN A STAR.—By Florence Carpenter Dieudonné.—T. B. Peterson & Brothers, Publishers, Philadelphia, Pa.

MAP OF THE WHITE MOUNTAINS.—Appalachia, December, 1887. Appalachian Mountain Club, Publishers, Boston, Mass.

CALIFORNIA OF THE SOUTH.—By Walter Lindley and J. P. Widney. D. Appleton & Co., Publishers, New York.

SNATCHED FROM THE POOR-HOUSE.—By N. J. Clodfelter. T. B. Peterson & Brothers, Publishers, Philadelphia, Pa.

MORALS VS. ART.—By Anthony Comstock. Ogilvie & Co., Publishers, New York.

MOUNTAIN TRAILS AND PARKS OF COLORADO is quite an interesting little volume, written by L. B. France, who has already made his writings sought after by his admirable descriptive style of treating outing adventures in the West. "Mountain Trails" is a worthy companion for the same author's charming little book, "Rod and Line in Colorado Waters."

SONGS FROM THE SEASONS, is a nice little compilation of songs and verses several of which have already been published at odd times in some of our best magazines, notably *St. Nicholas* and *OUTING*.

BIRTHDAY BOOK OF MUSICIANS AND COMPOSERS, is an attractive and handy book of reference. It gives the dates of birth and death, etc., of all the greatest composers and musical geniuses with appropriate quotations and verses. Many prominent American musicians are represented, as well as all the famous foreign masters, old and modern. Each of the pages bearing the names and dates of musicians is followed by a *blank* page, ruled and dated to correspond with its opposite; so that underneath the birth-date of yourself or friend (which may correspond with that of some prominent musician on the opposite page), a verse or other appropriate lines may be written.

WHO CARES? is a novel of Facts, not fancies, and treats of matters which, unfortunately, are at present too hastily passed aside and glossed over for the good of society.

CALIFORNIA OF THE SOUTH, is what it claims to be, a complete guide to the lower or Southern California. To invalids seeking for health, cultivators looking for new lands and travelers searching for fresh fields and pastures new, this work recommends itself. Climate, routes of travel, physical geography and health resorts are carefully enumerated and described. The authors are to be congratulated on the work they have accomplished as well as the way they have arranged their information. The book is fairly well illustrated.

MORALS VS. ART is the title of a ten-cent essay by Anthony Comstock. Mr. Comstock has already proven to the satisfaction of an intelligent public what he knows about Art, without the necessity of rushing into ten-cent literature to emphasize his ignorance of a subject which he is too contracted in mind and habits of thought to appreciate.

IN RONDAH; OR, THIRTY-THREE YEARS IN A STAR, Miss Florence Carpenter Dieudonné, enters into the field of weird and fanciful romance over which Jules Verne and Rider Haggard have allowed their imaginations to roam in riotous fancy. The book is not without merit, and will attract attention by the style, daring and treatment of the author-ess.