

KENNEL.



THE TREASURER'S CUP.

THE Bulldog Club, of America, held its first open bench show at the Logerot Garden, New York City, April 14th, and a very enjoyable affair it proved. A number of those most interested in the hard-looking, but really gentle dogs, attended, and the proceedings were satisfactory to all. A very pleasant feature of the event was a lunch given by the club. Mr. John H. Day, of London, Eng., judged the general classes, while the Grand Produce Stakes were judged by Messrs. H. C. Beadleston and W. C. Codman. The show, as a whole, was very good the quality being very high upon certain benches. The afternoon's exhibit attracted an unusually large number of society people and fanciers directly interested in the breed; and it is quite within the mark to say that the club's initial venture scored a distinct success. The best dogs in the country competed in the eight classes shown, and the specials called for some genuine cracks.

The honors for best bulldog in the show fell to Mr. W. C. Codman's Glenwood Queen, with Mr. E. K. Austin's Orient Don a red-hot second. This decision reversed the verdict of the talent at the recent Westminster Kennel Club's show at Madison Square. Orient Don won the silver medal for the best dog in the show,

while Glenwood Queen won the club cup for the best bitch. Mr. James Sheldon's fine puppy Bombard won the Treasurer's Cup, presented by Mr. Robert S. McCreery, for the best puppy, dog or bitch; and the silver tankard for the best America-bred dog or bitch, under three years old, was won by Mr. McCreery's excellent Clifton Dryad. The other awards were: Fourth Produce Stakes, dog division—First, Mr. Wm. N. Le Cato's Diplomat; second, Mr. E. K. Austin's Charondas. Bitches, 1st, Mr. R. S. McCreery's Clifton Dryad; 2d, Mr. E. K. Austin's Ceres; 3d, Mr. R. S. McCreery's Clifton Nancy.

Class C, open, puppy dogs—1st, Jas. Sheldon's Bombard; 2d, W. C. Codman's Glen Monarch.

Class D, puppy bitches—1st, Jas. Sheldon's First Success.

Class E, dogs over 45 lbs.—1st, Charles G. Hopton's L'Ambassador.

Class F, open, bitches over 40 lbs.—1st, Tyler Morse's Beaver Brook Empress; 2d, Charles G. Hopton's Robin Pelagia; 3d, Tyler Morse's Beaver Brook Dowager; V. H. C., R. S. McCreery's Belle Venus.

Class G, open, dogs under 45 lbs.—1st, E. K. Austin's Orient Don; 2d, J. H. Mullin's Pleasant;

3d, Chas. G. Hopton's Rodney His Lordship.

Class H, open, bitches under 40 lbs.—1st, W. C. Codman's Glenwood Queen; 2d, E. K. Austin's Princess Vean; 3d, Geo. M. Valentine's Pressmore Florrie.

"The standard of the Bull Dog Club of America is as follows:

General appearance—A smooth-coated, thick-set dog, rather low in stature, broad, powerful and compact. Head, strikingly massive; large in proportion to the dog's size. Face



"NAPPER."



"L'AMBASSADOR."

extremely short; muzzle, very broad, blunt, and inclined upward. Body, short and well knit; limbs, stout and muscular. Hind quarters, very high and strong, lightly made in comparison with heavily made foreparts. The dog conveys an impression of determination, strength and activity, similar to that suggested by the appearance of a thick-set Ayrshire or Highland bull.

Skull—Very large; the larger the better. In circumference should measure (round in front of ears) at least the height of the dog. Viewed from the front, very high from corner of lower jaw to apex of skull, also very broad and square. Cheeks well rounded, extending sideways beyond eyes. Viewed from side, head appears very high and very short from its hack to point of nose.

Forehead—Flat, neither prominent nor overhanging the face. Skin upon it and about head very loose, hanging in large wrinkles.

Temples—Very prominent, broad, square and high, causing a deep and wide groove between the eyes.

Eyes—Low down in the skull, and as far from the ears as possible; the corners in a straight line. Eyes as wide apart as possible, provided outer corners are within outline of cheeks; and should be round, of moderate size, neither sunken nor prominent, very dark or black in color, showing no white when looking directly forward.

Ears—Set high in the head, front inner edge joining outline of skull at top corner; as wide apart as high, and as far from the eyes as possible. In size, small and thin. "Rose ear" most correct.

Face—From front of cheek-bone to nose as short as possible; skin deeply and closely wrinkled.

Muzzle—Short, broad, turning upward; very deep from corner of eye to corner of mouth.

Nose—Large, broad, and black; its top deeply set back, almost between eyes. Dis-



"AMBASSADOR NOBBY."

tance from inner corner of eye to extreme tip of nose, not greater than the length from the tip of nose to the edge of under lip.

Nostrils—Large, wide, and black, with well-defined straight line between them.

Flews—Thick, broad, pendent, and very deep, hanging completely over lower jaw at sides, not in front. They should join the under-lip in front and cover the teeth, which should not be seen when mouth is closed.

Jaw—Broad, massive, and square; tusks wide apart; lower jaw projects considerably in front of the upper, and turns up; broad, square, with six small front teeth in an even row.

Teeth—Large and strong.

Neck—Moderate in length (rather short than long), very thick, deep, and strong; well arched at the back, with much loose, thick, and wrinkled skin about the throat, forming a dewlap on each side from the lower jaw to the chest.

Chest—Very wide laterally; round, prominent, and deep, making the dog appear very broad and short-legged in front.

Shoulders—Broad, slanting, and deep; very powerful and muscular.

Brisket—Capacious, round, and very deep from the top of the shoulders to its lowest part where it joins the chest, and well let down between fore-legs; large in diameter, round behind fore-legs (not flat-sided). Body should be well ribbed up behind, the belly tucked up, not pendulous.

Back—Short and strong, very broad at the shoulders, comparatively narrow at the loins; slight fall in the back close behind the shoulders, whence the spine should rise to the loins (the top of which should be higher than the shoulders), thence curve again more suddenly to the tail, forming an arch (a distinctive characteristic of the breed, termed "roach-back," or more correctly "wheel-back."

Tail—Set on low, jutting out straight, then



"BOMBARD."

"FIRST SUCCESS."



"GLENWOOD QUEEN."

turned downward, the end pointing horizontally; round, smooth, free from fringe or coarse hair; moderate length, rather short than long; thick at root, tapering quickly to a fine point. It has a downward carriage; no decided upward curl at the end; not screwed or deformed, and the dog should not be able to raise it over the back.

Forelegs—Very stout and strong, set wide apart; thick, muscular, and straight, with well-developed calves, presenting a rather bowed outline, but the bones of the legs should be large, straight, not bandy or curved; forelegs short in proportion to hind legs, but not so short as to make back appear long, or detract from dog's activity.

Elbows—Low, standing well away from ribs.

Ankles or pasterns—Short, straight, and strong.

Forefeet—Straight, and turned very slightly outward, of medium size and moderately round.

Toes—Compact and thick, well split up, making knuckles prominent and high.

Hindlegs—Large and muscular; longer in proportion than the forelegs, so as to elevate the loins.

Hocks—Slightly bent and well let down; long and muscular from loins to point of hock; lower part of leg short, straight and strong.

Stifles—Round, turned slightly outward away from the body, making the hocks to approach each other and the hindfeet to turn outward; hindfeet round and compact, toes well split up, knuckles prominent.

Coat—Fine me in texture, short, close and smooth; hard from its shortness, not wiry.

Color—Whole or smut (*i. e.*, a whole color with black mask or muzzle). Color brilliant, pure of its sort. Choicest, if pure, are whole colors and smuts, viz.: brindles, reds, white, whole fawns, fallows; after them pied and mixed colors. The



"PLEASANT."

most desirable size for the bulldog is about fifty pounds.

By the courtesy of some well-known breeders I am able to present excellent portraits of some choice specimens of this now very popular breed. The rare good bitch, Glenwood Queen, is owned by Mr. W. C. Codman. She won first free-for-all bitches and first junior bitches (under forty pounds) at the recent Westminster Kennel Club Show. Among the winners at the same show were: Mr. W. N. Le Cato's Diplomat, silver medal in dog puppy class; Mr. Frederic B. Thomason's L'Ambassador Nobby, res. V. H. C. and puppy bowl, for best American-bred bulldog under fifteen months—he also won 2d, puppy, Brooklyn, 1897.



"DIPLOMAT."

Mr. J. H. Mullins' (Bridge Kennels) Pleasant, captured 3d in junior dogs under 45 lbs., and 3d in free-for-all dogs. He won 1st Wilmington, 1898; 1st Danbury and 1st Brooklyn, 1897.

The modern bulldog, kindly treated, has lost the old-time savageness and has become a household pet, though retaining all his jawpower and forbidding aspect. He is as playful as a kitten, and he fairly delights in being mauled about, as his sturdy frame can bid defiance to cuffs or accidental blows, the like of which would set any other breed to yelping or snarling. He is not quarrelsome, and a very seldom will he attack another dog, unless urged to do so. If he be attacked, however, he will fight to the last gasp, and sorrow will surely be the portion of any ordinary adversary. His gentleness, playfulness and ruggedness make him an admirable comrade for frolicsome children, to the truth of which many mothers will cheerfully attest; and ladies of refinement and culture are engaged in the breeding of this race.

"NOMAD."



"GRANNIE."