

THE STAGE.

THE LOCAL DRAMA.

The Opera Practically Closed—Summer Season Now the Attraction—The Programme for the Coming Week.

The brilliant success of the opening week of the summer opera season at the Grand Opera House has conclusively proved the great enjoyment of operatic performances in the English language, admirably produced and at prices within the reach of all lovers of music.

The second week of the New American Opera Company will be opened on Monday evening with that most popular of operas, "Il Trovatore." Several weeks have been given to the rehearsal of Verdi's favorite opera, and it will be produced with new and handsome scenery and costumes.

The charming ballet of the new American Opera Company will be seen in the incidental divertissements with Mlle. Besset as prima danseuse. "Trovatore" will be repeated on Tuesday, Thursday and Saturday nights.

Melodrama at the National. "Lights and Shadows," the new melodrama of the National Theatre, comes to the National Theatre on Monday night, together with its elaborate scenic effects and a company of much-famed strength.

Footlight Flickerings. W. T. Carleton is a sufferer from rheumatism. Kathryn Kidder will soon return from England.

Tragic Fun. At Industrial Art Hall, Broad above Vine street, this week, every evening and on Wednesday and Saturday afternoons, Dr. S. M. Landis, the author-actor, will appear in his original, sensational, and new melodrama, "The Peppercorn."

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years, and is now at the Surrey Theatre, London, has been secured for the country by Jacob Litt.

Manager J. H. Mack is to be congratulated upon the success of Robert Downing's recent Western dates. The company will close their season in Chicago, June 16, and Mr. Mack will go direct to New York City.

William Seymour, the late stage manager of the Boston Museum, intends to settle in New York City next season. He will have charge of the dramatic productions at the Broadway Theatre, and will do such special work in stage management as comes in his way.

Ida Van Oaten, formerly with the Duff Opera Company, and later in the "Control" at the Grand Opera House, obtained a divorce in Chicago, May 26, from her husband, Robert M. Oaten, an actor of indifferent success, on the ground of desertion. They had been married nearly five years.

Helen Bryan closed her successful season of forty-one weeks May 26. Miss Bryan's next season will commence at Long Branch, N. J., Aug. 20. Two new plays of the emotional order will be added to her repertoire. The tour will be under the direction of C. B. Gardner, assisted by J. F. Egan.

Mrs. Dorothy Dorr has announced her intention of remaining with Manager J. M. Hill next season. Her success in "A Possible Case" has brought her a number of offers of engagements, among them one from Mr. Gillette to play in his "Legal Wreck" at the Madison Square, but she has rejected them all.

A partnership has been formed between T. W. Robertson, the stage manager of Wallace's last season, and Sam Solter. They have taken two or three American cities to play in his "Legal Wreck" at the Madison Square, and, if they prove successful, of bringing over an English company after the holidays to present them in this country.

J. H. Gilmore, the "Mark Miller" of "Lights and Shadows," first came into prominence as the leading man of the late Lillian Glavin's production of "Theodora." The New York critics were much impressed with the manly vigor of his characterization, and also his considerable praise for his performance in "Lights and Shadows."

Leonard Grover, the play-wright, through his attorney, Dr. Lancey Nicoll, has obtained from Judge restraining Minsie Palmer and her husband John B. Rogers, from producing in England his play entitled "My Brother's Sister." Mr. Grover claims he wrote the play and has alone the right to produce it.

The remains of John T. Raymond were removed to their final resting place in Evergreens Cemetery last week. The lot, which is in the vicinity of the Actors' Fund ground, and near plots of several other professional men, has been enclosed, and a monument erected from the funds recently subscribed for that purpose by Mr. Raymond's friends. There is no inscription on the stone as yet.

In the studio scene of "Lights and Shadows," Miss May Newman, robed in the dress of a lady of quality of the time of Edward the Hammer, about the year 400 A. D., presents a thoroughly artistic and most charming picture of feminine ingenuosity. Possessor of a handsome figure, the soft clinging folds of the gown at that time but enhances the innocent beauty of her face.

Charles Coghlan's right to "Jocelyn," his new play, is disputed by D. A. Blanchard, a Washington actor, who claims that he dramatized Lanier's poem, "Jocelyn," in 1887. It is to be seen in the "Shrew" at the National Theatre. A few weeks later, he claims, Mr. Coghlan (then in Mr. Palmer's employ) announced that he had dramatized the same poem. Mr. Blanchard may take the coincidence into court.

Manager's company had another brilliant audience in London May 26 at his performance of the "Taming of the Shrew." It was curious to study the first effect of this modern presentation of the Shakespearean comedy. At first the audience was cold and inclined to sneer, but as the play progressed and the actors warmed up, and the end of the first act was marked by an applause which developed later into enthusiasm in the second act, the audience began to warm up.

Prof. William McLean has challenged any man in the country to box ten rounds with blackened gloves for \$5,000 a side. McLean's challenge is specially directed at Dominic McCreedy and Jack Dempsey, who are recognized as two of the cleverest boxers now before the public. McLean is a very scientific boxer, and with blackened gloves could doubtless win from either of the young men, or, in fact, any one in the country. This he has said, when spoken to on the subject, said he could not see that there was any money in such a contest.

A syndicate of California sporting men will back Joe McCalliffe, the heavy-weight champion of the Pacific coast, to fight a man in America according to Police Gazette or London prize ring rules for \$1,000 to \$2,500 a side, the fight to be decided on the Pacific coast, either with a limited number of spectators on each side or in public. McCalliffe does not think of coming to America at the present time, and will allow expenses to San Francisco of any pugilist who may accept his challenge.

At San Francisco, May 22, Joe McCalliffe, the champion heavy-weight of the Pacific coast, and Frank Glover, of Chicago, fought at the California Athletic Club rooms to a finish for \$1,000 a side and \$1,750 additional put up by the club. The fight was well contested until the forty-fourth round, when Glover began to weaken. After that McCalliffe had everything his own way and in the forty-ninth he knocked Glover completely out. Several small bones of McCalliffe's right hand were broken early in the fight.

In New Jersey, near Philadelphia, May 23, Jimmy Murray, of New York, was knocked out by a fight with Philadelphia, in the 25th round of a fight with skin gloves, which lasted 1 1/2 hours. Halo is 21 years of age, 5ft. 7in. in height, and weighs in condition 133 pounds. This is his third hard-glove fight, and he has won all of them.

Patsy Cardiff and Pat Killen have signed articles for a match of fifteen rounds, with two ounce gloves, under revised Marquis of Queensberry rules. The mill is to take place in the Washington Hotel, Minneapolis, on June 25, the winner to receive seventy-five per cent of the gate receipts.

Charles McCarthy, of New York, and Sylvie Burns, the English bantam-weight, met in Boston, May 23, in a fifteen-round contest for a small purse. A sixteenth round was started, but the police interfered and stopped the fight, which was declared a draw.

A match has been made between Frank Murphy, of England, and Jack Havlin, of Boston, to fight to a finish with kid gloves for \$2,000 (open to \$6,000) and the feather-weight championship of the world, within ten weeks.

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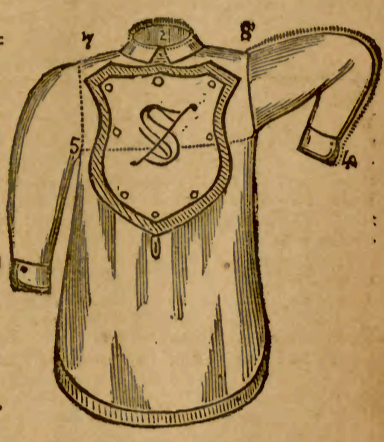
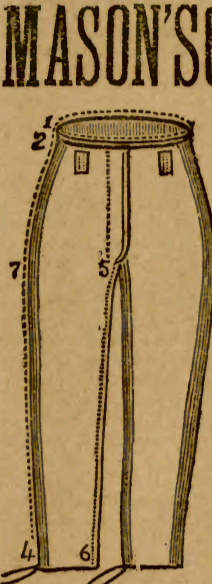


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