# THE STAGE.

## MUSIC AND DRAMA.

**A Week of Novelties—A Successful Melodrama and Comic Opera—A Strong Play for Next Week at the Walnut—A Week of Minstrelsy at the Grand Opera—The Programme at all the Theatres—Current Stage Facts and Fancies.**

PROGRAMME FOR THE WEEK:

GRAND OPERA HOUSE.....Thatcher, Primrose and West.
NATIONAL THEATRE.....“Eagle’s Nest.”
WALNUT STREET THEATRE.....“A Possible Case.”
STANDARD THEATRE.....Hyde’s Specialty Co.
ARCH STREET THEATRE.....“A Brass Monkey.”
CENTRAL THEATRE.....Variety.
CARNCROSS’ OPERA HOUSE.....Minstrelsy.
CONTINENTAL THEATRE.....“Wages of Sin.”
LYCEUM THEATRE.....Ada Gray.
HERMANN’S BROAD ST. THEATRE.“Lost in New York.”
CHESTNUT STREET THEATRE.....“Mynheer Jan.”
CHESTNUT OPERA HOUSE.“Midsummer Night’s Dream.”

### Current News and Gossip.

PHILADELPHIA, Saturday, Sept. 22.—All the theatres did a good business during the week, considering the weather. The “Stowaway,” an interesting old-time melodrama, the comic opera “Mynheer Jan,” a “Grass Widow” and “The Two Sisters” were the novelties. Only one of these, the comic opera, remains for another week, a change of bill being the order at all the other amusement resorts.

The New American Opera Company this evening close the summer season at the Grand Opera House, and for next week suspend for one week only the most successful opera season ever known in America. They will appear at Trenton, Wilkesbarre, Bethlehem, Reading, Scranton and Norristown, where they are sure of enthusiastic welcome and profitable engagements. Mr. Hinrichs and his company will assuredly have a hearty reception on their return to the Grand Opera House in this city the week after next, when they come for another month of grand opera in English. On October 1st they will give a special performance of “Il Trovatore” for the debut with this company of the new prima donna, Francesca Guthrie, who has made a grand success as a dramatic soprano in Paris and Italy. On Thursday, October 4th, Bellini’s great opera, “Norma,” will be given with entirely new scenery and costumes, and a strong cast, including Francesca Guthrie, Clara Poole, Cora Meacham, William Castle, Frank Vetta and Tom Ebert.

At the Grand Opera House this week there will be a highly popular and well-varied attraction in Thatcher, Primrose and West’s famous minstrels, who will give eight performance, including a Wednesday matinee. Thatcher, Primrose and West’s minstrels are the strongest minstrel organization in America, and this season number over sixty performers. The programme for this season is entirely new, the Shakespearean first part being a novel feature in minstrelsy. In this scene all but the “end men” appear with white faces and are correctly and richly costumed to represent leading characters of Shakespeare’s plays.

The orchestra present an unusually attractive appearance as heralds of the fourteenth century. The stage is set with a beautiful interior, heavily draped with satin, and the entire scene is described as being unique and exceptionally brilliant. *Touchstone* is represented by George Thatcher and George H. Primrose, while W. H. West appears as *Romeo*, and Ed. Marble will be seen as *Sir John Falstaff*. Among the many features of the progamme are George Thatcher in an entirely new monologue and a new topical song, “I Hope It Won’t Happen Again.”

George H. Primrose, in his new sketch of “The English Swell,” introducing his unique dancing, the grand review and drill devised and directed by Barney Fagan, the Clipper Quartette, Johnson, Powers and LeMack in “Dare You vs. Hit Me,” and the three Brothers Byrne in an act of acrobatic fun entitled “A Carriage Ride and Its Mishaps,” which they gave for 500 consecutive performances at the Royal Aquarium, London.

At the National Theatre Mr. Edwin Arden, the well-known romantic actor, supported by Miss Agnes Arden, appears all week in the realistic play of “Eagle’s Nest,” a play that has been immensely successful in all parts of the country for the past four years, and is now in the course of its final representations. The play is alive with dramatic force and the bowie knife contest, which ends the play, is one of the most realistic seen on the stage. Interspersed between the numerous sensational scenes is some very bright comedy, and the courtship scene in the mining camp never fails to provoke roars of laughter.

“Eagle’s Nest” packed the National when it was last presented here, and it has been one of the most successful plays on the road this season. Mr. Edwin Arden, who sustains the role of *Jack Trail*, is a youngster who has been very cordially endorsed by Edwin Booth and Thomas Keene. Besides Miss Agnes Arden, Mr. Arden will have the support of Miss Jennie Cristie, who will enact *Sierra Suze*, as rough as quartz, but a true woman all over; Mrs. Harvey, who is cast for *Martha Silsbe*, an old ’49er; Mr. C. A. Henderson, who plays *Robert Blaredon;* Mr. E. Summers, who is to be *Geoffry Milford;* Mr. W. Cummings, who appears as *Bill Slater*, and F. E. Cooke as the stage driver, *Oy Draper*.

“Alone in London” will be the attraction at the National following “Eagle’s Nest.”

There will no doubt be an exceptionally large and brilliant audience on Monday night at the Walnut Street Theatre to witness the initial representation here of Sydney Rosenfeld’s celebrated comedy, “A Possible Case.” It will be brought out by J. M. Hill’s Union Square Company, and promises to repeat the success it has already enjoyed in New York and Boston. The plot is built upon a series of complications supposed to be caused by the operation of the conflicting marriage and divorce laws of the several States of the Union. It is ingeniously contrived, and as cleverly and effectively developed, the interest being kept up to an intense degree through all the various mirthful and serious episodes. The entire comedy is said to sparkle with wit and humor, with everything spontaneous and nothing strained.

The scenery and costumes are of special beauty and every detail is complete. The powerful cast includes the following able and well-known artists:—Mrs. Georgie Drew Barrymore, Miss Dorothy Dorr, Miss Lelia McCord Wolstan, Miss Jean Harold, M. A. Kennedy, Frank Burbeck, Robert Hilliard, James H. Browne, George F. DeVere, W. H. Thompson, Daniel Leeson and others. With such a cast an unusually fine performance is certain. “A Possible Case” is billed for one week only. The usual matinees will be given on Wednesday and Saturday, and they promise to be largely attended.

Mr. Creston Clarke will follow “A Possible Case” at the Walnut week of Oct. 1, appearing in the following varied repertoire:—Monday and Wednesday, “Hamlet;” Tuesday and Thursday, “The Fool’s Revenge;” Wednesday matinee, “The Lady of Lyons;” Saturday matinee, “Wild Oats;” Friday, “The Merchant of Venice,” and Saturday night, “The Bells;” Mr. Clarke’s *Hamlet* and *Claude Melnotte* are well known to our public as highly artistic and impressive impersonations, but he has not been seen here in the remaining roles, a fact which will add greatly to the interest of his engagement. The support will include Mrs. Augusta Foster, Miss Victory Bateman, Wilfrid Clarke (the star’s brother and an excellent low comedian, Clay Clement, Russ Whytal, W. H. Bokie and others.

By the way, the fine musical selections furnished by the Walnut’s orchestra, under the admirable leadership of Adam Jakob, are the talk of the town.

On Monday, Sept. 24, Hyde’s big specialty company, from Hyde and Behman’s Theatre, Brooklyn, will open at the New Standard, South street above Eleventh. This powerful company has already established its excellence in public opinion by playing nightly without exception to standing room only. Among the members are the following well-known and popular performers:—The comic conjuror, Imro Fox; the exponent of magic and comedy, the charming and talented songstress Miss Nellie Parker; the funniest Dutchman in the world, Harry Watson, who, with the clever Miss Alice Hutchins, produce a very beautiful operetta; “the modern Schalchi,” Miss Helene Mora, the wonderful female baritone, soloists and character change artists; the original burlesque aerial comedians, Smith and Lord, in their funny novelty specialty entitled “A Tramp’s Experience;” introducing their burlesque act on the flying trapeze; the singing comedian, author and composer, James McAvoy, late of McAvoy and Hallen, in a collection of burlesques, parodies and topical and local hits; the original monarchs, the Davenport Brothers—Lew and Vic—the world-renowned acrobats and premier artists, in their acts of posturing, ground and lofty tumbling, etc., concluding with their exciting assault at arms, interspersed with laughable situations; the well-known character vocalist, Flora Moore, the most versatile of lyric artists; the most realistic Irish comedians on the stage, Conroy and Dempsey, and the king merry-makers, the Big American Four—Joseph Pettingill, Peter Gale, Tom Lewis and J. C. Welsh—in their latest absurdity.

Manager William Gallager, of the New Standard Theatre, and Manager James Hyde, of Hyde’s Big Specialty Company, have agreed to give a benefit for the sufferers from yellow fever at Jacksonville by devoting the gross proceeds of a matinee to be given on Wednesday next, when special attractions will be provided for the occasion. Prices as usual. Tickets for the benefit on sale at the Continental news stand.

The new comic opera, “Mynheer Jan,” by Messrs. Paulton and Jakobowski, which was produced at the Chestnut Street Opera House by the Carleton Opera Company Monday night, and which will run for another week, has made a hit. It is full of comic situations, and the music is as airy and tuneful as that of “Erminie,” which came from the same skilful hands.

The topical songs are both clever and amusing; there is a spirited drinking song, and the lively and seductive measures of the waltzes that the opera contains will be heard in the ball rooms as soon as the dancing season opens.

Of course the honors of the performance are carried off by Mr. W. T. Carleton, the rollicking leader of the students and the hero of the plot. Mr. C. H. Drew, the comedian of the piece, creates lots of laughter, and his methods are free from objectionable features. The ladies of the opera include Miss Alice Vincent, who is as pleasing as she is a good singer; Miss Clara Lane, who is pretty and does cleverly all that the role requires; Miss Emma Young, who is both earnest and capable, and Miss Clara Wisdom.

Hoyt’s new absurdity, “A Brass Monkey,” comes to the Arch for a week.....At the Opera House we shall have a “Midsummer Night’s Dream”.....At the Lyceum, Ada Gray in “Ring of Iron,” and at the Continental Theatre that sterling melodrama, “Wages of Sin.”

At last Mrs. O’Sullivan Dimpfel, the Baltimore belle, who is serving her theatrical apprenticeship in a tank drama, has risen to a true conception of the possibilities that her beauty offers so far as the stage is concerned. She is going to Paris to put herself under the guidance of Maestro Worth and learn the role of stage-elevator at the fountain head. She will doubtless meet with the customary success that pertains to the efforts of society women who carry their histrionic ability in their trunks.

We are pleased to note that Mr. Ed J. Schwartz, of this city, has scored another triumph. His new play, “The Kaffir Diamond,” has been produced in New York and has achieved success. All the Metropolitan critics pronounce it a very strong play.

At Hermann’s Broad Street Theatre the season last week started auspiciously, the management reporting excellent houses during the first week. “Lost in New York” is the forthcoming attraction.

“A Midsummer Night’s Dream” is booked for two weeks at the Chestnut Street Opera House. The company includes Lillie Post, Carrie Daniels, Minnie Seligman, Katherine Alford, Ada Somers, E. J. Henley, W. Morris, W. Lee, Edmund D. Lyons and other well-known singers and dancers.

Wm. Warren, the eminent comedian, died at Boston yesterday morning, aged 75 years, 10 months. He was born in this city, the son of an English actor and manager. He first acted on October 27, 1836, at the Arch Street Theatre, Philadelphia. In early life he made several theatrical tours of the country. He was connected with the Boston Museum from 1847 until 1886, when he left the stage. He appeared there in 13,359 performances and played 580 characters.

The *Stage* is the name of what promises to be a bright weekly publication, which is to be devoted to the attractive presentation of news relating to the dramatic profession in the United States and abroad. It will be conducted by Morton McMichael, 3d, Barclay H. Warburton and Richard H. Davis, all newspaper men of experience and lucid writers.

There was quite a sensation in the old Court House Saturday morning when District Attorney Graham interrupted the proceedings in the Paullin-Fais trial to allow Charles Weeks, property man of the Chestnut Street Theatre, to testify that he found the $1,500 in the dressing room on the day following the faint. Mr. Weeks made a full confession, stating that he spent $1,000 of it, the remaining $500, together with a $200 legacy left him, being now on deposit in the Western Saving Fund Bank, which he offered to turn over to Miss Paullin and make the balance good some other time. Mr. Fais burst into tears on hearing that he was vindicated.

### Footlight Flickerings.

We have a letter for Carl Rankin.

Willard Spencer is writing a new opera.

Ferguson and Mack still contemplate starring.

Lester Wallack’s estate is estimated at $150,000.

Fanny Gillette will not star in “Theodora” this season.

It is reported that Madame Janish is in a lunatic asylum in Vienna.

Charles Arnold, formerly of Minnie Palmer’s company, has had a successful tour in Australia.

It is announced that Sadie Martinot will really play under M. B. Leavitt’s management after Jan. 1, 1889.

Mansfield has caught on in London with his “Dr. Jekyll and Mr. Hyde.” The reports of bad business are all false.

Samuel Drake, an actor, committed suicide at Springfield, Mo., last week. He left three wives to mourn his untimely death.

R. D. McLean appeared for the first time as *Virginius* at Vincennes, Ind., Sept. 12, to the *Virginia* of Marie Prescott, and made a hit.

Mark Smith has been undergoing several severe surgical operations lately. He has been out of the cast at the Casino for two weeks past.

J. M. Hill positively contradicts the report that Helen Barry will return to England. He says that she will play this season in this country.

Miss Kate Eishon, probably the finest soprana in this city, has been engaged for the new Church of the Gesu, where Mrs. Harron will be organist.

Mr. Robert Arthur has made a contract with the owners of the English play called “Katy,” under which he will take the piece out through the country. Marietta Nash is to play the principal part.

## QUESTIONS ANSWERED.

D. N. Y. AND L. K. A., Grafton, Dak.—You say there is no dispute about runner not intentionally knocking ball out of second baseman’s hands. Putting the question that way, the runner was not out. According to Mr. Armstrong’s statement the runner did not intentionally upset the baseman, which is also in his favor. The runner in this case had the right of way, and if the baseman got in front of him and was upset and dropped the ball he was at fault and the runner was not out.

OLD READER, New Berne, N. C.—Do you mean if a passed ball hits the umpire? In that event, yes, providing the runner started for the next base.

H. S. M. Sisseton Agency, D. T.—He hails from Pittsburg and has for several years played with amateur clubs in that city.

W. McC., Indianapolis, Ind.—We do not decide pool room bets. Every pool room has its own rules and regulations.

P. G., Pittsburg, Pa.—Ryan first, three points ahead of Beckley, who was second on that date.

J. R. H., South Bend, Ind.—(1) Yes. (2) Yes. Ferguson was considered by many as such.

CREAM, New Orleans.—(1) 14. (2) 11. (3) 9. (4) That’s a matter of opinion.

READER, Marcellus.—Neither runner is forced, both can go back to their bases.

CONSTANT READER, Cincinnati.—(1) Yes. (2) Address New Orleans, La.

J. H. D., Chambersburg, Pa.—Chambersburg won and A. loses.

SUBSCRIBER, Portsmouth, Va.—Yes; they led the first month.

J. B. HOLZMAN, Denver, Col.—See averages in this issue.

F. J. C., Pittsburg.—Sept. 15—Stovey 78, Sunday 71

CONSTANT READER, Charleston, S. C.—Seward.

T. S. W., Canton, O.—The runner is out.

GUS FEIG, New York.—Sunday

### LOCAL TROTTING EVENT.

**The Inaugural Meeting of the Philadelphia Driving Park This Week.**

Both the Phillies and Athletics are away just now, and but for the races at the Philadelphia Driving Park (formerly Point Breeze), this would be a dull week for the local sports. The inaugural fall meeting of this recently organized trotting association will take place this week, beginning on Tuesday and ending on Friday. Horse racing has been on the decline in this city for a number of years, not because the public failed to liberally patronize the sport, but because the right kind of people were not at the head of it. Last winter the Philadelphia Driving Park Association was organized, and is composed of several hundred of the Quaker City’s most influential citizens. The Point Breeze track was purchased and thousands of dollars spent on improvements, and it is to-day one of the finest courses in the country. With responsible people at the head of the organization it was possible for the new association to offer large stakes to be trotted for, and accordingly get the owners of the best trotters in America to enter their horses for competition. The association has offered $18,500 in purses to be trotted for. The entries in each class are numerous, and the indications point to one of the most successful trotting meetings ever held in this country. The programme for the week is as follows:—On Tuesday, 2:30 trotting, 2:24 trotting and 2:20 pacing; Wednesday, 3:00 trotting, 2:33 trotting and 2:25 pacing; Thursday, 2:18 trotting, 2:30 pacing and a grand special race; Friday, 2:40 trotting, 2:27 trotting and free-for-all pacing. Trains will leave Broad Street Station for the track at 1:15 and 1:45 o’clock every afternoon.


AMUSEMENTS.

GRAND OPERA HOUSE.
Corner of Broad Street and Montgomery Avenue.
T. F. KELLEY.....Manager. | E. Cholmeley-Jones.....Business Manager.
MONDAY, SEPT. 24, GRAND OPENING OF THE AUTUMN AND WINTER SEASON.
EVENINGS AT 8. MATINEES WEDNESDAY AND SATURDAY.
ONE WEEK ONLY,
THATCHER, PRIMROSE and WEST’S MILLIONAIRE MINSTRELS
$25,000—SHAKESPEAREAN FIRST PART.—$25,000.
A Glittering Scene of Gorgeousness Unparalleled in the Annals of Minstrelsy.
George Thatcher’s New Monologue. George H. Primrose’s “English Swell.” Barney Fagan’s $5,000 Challenge Grand Review. The Brothers Byrne, direct from Royal Aquarium, London. The Clipper Quartette. Our Balladists, Frederick Oakland, Al Hart, T. P. Curran, Wm. Henry White, Julian Jordan, James Dalton. Comedians, George Powers, Thomas Le Mack and Arthur Johnson.
Seats on sale at Owen & Simpson’s, 1423 Chestnut Street, and at the Grand Opera House.
POPULAR PRICES.....25c. TO $1.00.....POPULAR PRICES
NEXT WEEK | Return of the NEW AMERICAN OPERA COMPANY.
IL TROVATORE. IL TROVATORE. IL TROVATORE.

NEW STANDARD THEATRE.
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WM. GALLAGHER.....Lessee and Manager.
JAMES J. ARMSTRONG.....Business Manager.
THOMAS ASHTON.....Treasurer.
Prices of Admission, 15, 25, 50, 75 and $1.00.
GOOD RESERVED SEATS, 50c.
WEEK COMMENCING MONDAY, SEPT. 24
MATINEES: TUESDAY, THURSDAY AND SATURDAY.
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Under the personal management of Mr. James Hyde. Standing Pre-eminently Foremost in Its Line. Acknowledging No Equal. Recognizing No Opposition. Its Artistic Excellence Unequaled. “Solah!”
Behold! Our List of Public Favorites:
Watson and Hutchings—Harry and Alice—world-renowned artists; the original emperors of Momus’ merry realm. Flora Moore, a nation’s favorite. American Four—Pettingill, Gale, Lewis and Welsh. Conroy and Dempsey, artistic exponents of wit and humor. James McAvoy, topical vocalist par excellence. Helene Mora, phenomenal female baritone. Nellie Parker, the winsome songstress. Smith and Lord, thrilling burlesque aerial comedians. Imro Fox, the foremost exponent of magic. Davenport Brothers—Lew and Vic—premier acrobats and burlesque masters of the manly art. Chas. J. Newton, character comedian, and the
“MISCHIEF—4—MAKERS.”
Moore, Hutchings, Parker and Mora.
Verily, A Right Royal Feast, My Masters.
SPECIAL NOTICE.—A Grand Matinee performance will be given at this theatre on Wednesday Afternoon, Sept. 26, for the benefit of the
YELLOW FEVER SUFFERERS.
The management of the theatre and Mr. James Hyde, Manager Hyde’s Specialty Co., will give the Gross Proceeds to Relief Fund.
Tickets on sale at Box Office and Continental Hotel News-stand.
Prices as Usual. Box Office Always Open.
NEXT WEEK.—STORM BEATEN

NATIONAL THEATRE.
Ridge avenue, Tenth and Callowhill streets.
PRICES ALWAYS THE SAME.
15, 25, 50, 75.
RESERVED ORCHESTRA SEATS, ONLY 50c.
MONDAY, SEPTEMBER 24.
MATINEES, TUESDAY, THURSDAY AND SATURDAY.
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ENGAGEMEMENT OF THE ROMANTIC YOUNG ACTOR,
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PHILADELPHIA
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GREAT INAUGURAL
Fall Meeting
Three Great Races Each Day.
EVERY DAY A GOOD DAY.
$18,500 in Purses.
TUESDAY, SEPT. 25.
2:30 Trotting. 2:20 Pacing. 2:24 Trotting.
WEDNESDAY, SEPT. 26.
3:00 Trotting. 2:25 Pacing. 2:33 Trotting.
THURSDAY, SEPT. 27.
2:18 Trotting. 2:30 Pacing.
GRAND SPECIAL---To Be Announced.
FRIDAY, SEPT. 28.
2:40 Trotting. 2:27 Pacing.
Free-For-All Pacing.
Trains from Broad Street Station, 1:15 and 1:45. Fare both ways and Admission to Races, $1.00. Coaches also connect with 13th and 15th Street Cars.
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PHILADELPHIA BALL PARK,
Broad and Huntingdon.
BASE BALL——BASE BALL.
Return of the Philadelphia Club and Reopening of the Park on
FRIDAY, SEPT. 28, } PHILADELPHIA
SATURDAY, SEPT. 29 } vs. PITTSBURG.
These two and one on the following Monday will be the closing games with Pittsburg this season.
PLAY WILL COMMENCE AT 3:30 P. M.
ADMISSION, 25 CENTS.

DUCK SHOOTING. STEAM YACHT E. S. WHITAKER will charter by the day or season Address C. S. VANARD, Captain and owner, Havre de Grace, Md.

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The foot ball season opened, at Fall River, Mass., Sept. 1, with an exhibition game between the Rovers, who hold the championship of the American Association, and the Olympics, who hold the local Bristol County championship. The match was finely played, and the Rovers won, 1 to 0.


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Some Tennis experts put the Sears Special Racket ahead. It’s a hummer, sure enough. We’ve a table full of them at $7. Tables full of other Rackets—*thirty-five sorts*, but we believe the Wanamaker Specials—Fairmount $2, Ardmore $3, Belmont $4 and Wissahickon $4, to be the best Rackets ever offered for the money.
Discount to clubs.
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“JOHN CREAHAN has invented an improvement in billiard cues for preventing noise. Nearly all billiard players, and certainly all room-keepers, are aware of the intolerable noise that very many billiard and nearly every pool player makes from time to time while engaged in a friendly contest. To such an extent is this carried on at times that it not only becomes a great annoyance to those who may wish to play undisturbed, that many patrons of a room leave it simply on this account, while the room-keeper from time to time is obliged to perform one of the most disagreeable of all duties—that of prohibiting men from patronizing his establishment for making this very noise in their enthusiasm at an imaginary fine shot, or if it turn out to be a mere ‘scratch,’ the noise becomes half maddening. Heretofore the only remedy for such business was for the room-keeper to do exactly what we have stated. In all well-regulated establishments the noise is, of course, prevented as much as possible, but never to such an extent as it should be, simply because it is an utter impossibility to entirely prevent it. There are some rooms, it is true, where players can make all the noise they choose, without receiving any admonition or warning from the owner. It is not long, however, until the players find out that the only one listening to them is the proprietor, and when they once make this discovery, the proprietor soon learns that even those who drove all his customers away by their eccentricity and little variations in the shape of noise, no longer frequent his place of business, or rather his place without any business, for they prefer to be ruled in a room where there is plenty of life and business to ruling in one where there is neither one nor the other. Billiard rooms are like any other business establishment, they must be managed on a business basis. The moment this is forgotten and the owner or manager becomes a sort of a ‘go-as-you-please’ creature, without enough life or animation to try and make business, the sooner his room is ‘To Let’ the more money will be in the owner’s pocket. The improvement for cues referred to is very simple. It is made of rubber and is fastened to the butt end of the cue by means of a screw and cement, making the end of the cue with the ‘Noise Subduer’ on, very much more solid than the point of the cue where the leather is, or, if not more solid, the improvement cannot, like the tip, be knocked off.”—Philadelphia *Sunday Mercury*.
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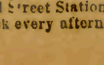
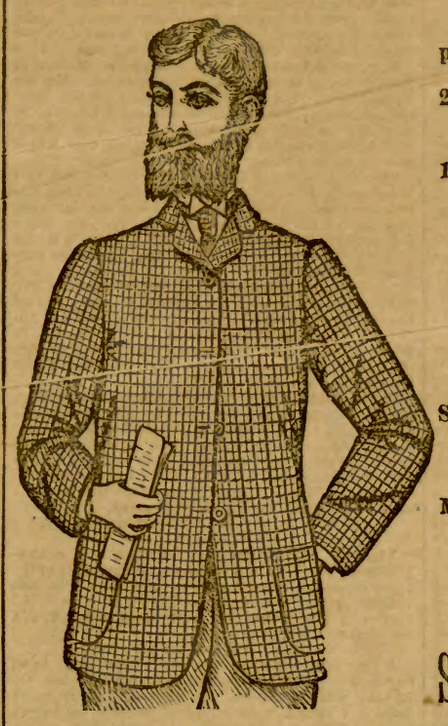

Dyke’s Beard Elixir forces heavy moustache, full beard and hair on bald heads in 20 days. 3 or 4 Pkgs. do this. We prove it or pay $500. We mail sample, 4 Pkgs. for 50c Just half price. Smith Mfg. Co., Palatine, Ills.

MEN’S HOUSE COATS



With these goods we are better supplied than ever before.
Among our stock we mention:
250 MIXED FLANNEL HOUSE AND OFFICE COATS,
AT $2.50 EACH.
150 ENGLISH COATS in CLUB STRIPES
From Welch, Margetson & Co., London.
AT $3.75 EACH.
Selling usually for $5.00.
WHITE FLANNEL COATS,
AT $5.00 EACH.
From Welch, Margetson & Co., London.
HOMESPUN COATS,
AT $5.00 EACH.
From Virgoe, Middleton & Co., London.
And many other novelties in
SILK STRIPED AND FANCY FLANNEL COATS,
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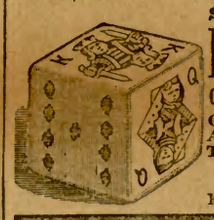
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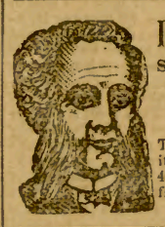
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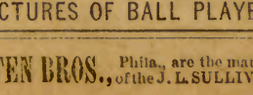
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