

THE MESSAGE.

MUSIC AND DRAMA.

The New McCull Opera—Mrs. Potter's New Venture—The Advent of the Great Coquelin and the Beautiful Jane Hading—Their Debut in New York—Unequivocal Success Achieved—News of the Local Theatres—Stage Facts and Fancies.

PHILADELPHIA, Saturday, Oct. 13.—All the local theatres did a good business last week and the patrons attended in more or less appreciation. Since the opening of the season each week has been marked by the production of a novelty in this city. This week Neil Burgess brought out for the first time here his "County Fair," and achieved an undoubted success.

During the week the McCull Opera Company, at the Metropolitan Opera House, was greeted by large audiences that rapturously applauded the favorites. "The Lady or the Tiger" took well, although the music is not considered up to the proper standard. The musical texture is of the thinnest and appeared scarcely to be an essential feature of the performance.

Mr. Hopper was especially well pleased with his role, King of Pausanias, and made such uproarious fun that he was continually applauded and encored. By the way, quite as funny as anything that was done on the stage was the remark of a sour-visaged female, who evidently had a very limited theatrical experience, "What a lovely fellow!" she exclaimed, when Hopper came on for about the fifth time in response to an encore. "Make him do it again until he gets the thing right."

Mrs. J. B. Potter made her re-appearance in this city as Elizabeth in the historical play, "Twixt Axe and Crown," in which both Mrs. Scott Siddons and Mrs. Rousby appeared here many years ago. The part assumed by Mrs. Potter does not require much artistic skill or dramatic force, and gives fine dresses a chance for display, which probably accounts for Mrs. Potter's selection of this play as the successor of "Love's Labor's Lost." The lady dropped to perfection, but her acting was hardly equal to the slender demands of such a part as Lady Elizabeth. Mrs. Potter, in fact, shows little advance in her art. She still declines and attitudinizes. Her voice has not lost its vigor and is still as clear and sweet as when she first appeared on the stage.

One of the local papers makes the assertion that Mrs. Potter's ambition and confidence in her own artistic powers have increased greatly since her last season. Impossible. She is apparently quite satisfied with herself. A characteristic story is told of her. It is stated that she visited the Theatre Francaise several times while in Paris. On her return home a friend, knowing that she had been to the Theatre Francaise, asked her for an opinion of the performance. "Yes, I went there," said the Elevator of the Stage, "and really I must admit that the company play well, but (and here she looked at her friend with a somewhat scornful young face) oh, dear! their dresses are expensive."

The distinguished French actress, Coquelin and Jane Hading, made their American debut in New York last week. Coquelin's debut in New York was opened on Monday night before a distinguished audience and scored a veritable triumph. The programme was arranged with a view to the exhibition of Coquelin's versatility in his art, presenting an entertainment strong in itself. There were two one-act comedies and two monologues, so that the star of the occasion was individually before the audience nearly all night. In Coquelin's dramatic art, his versatility is shown in his variety of expression. That fact is capable of more variety of expression than that of any actor who has hitherto been seen here—in the memory of the present generation, at least.

He began with his amous *Miscarville*, the lucky sent by his master to caricature a Parisian wit and gallant, in order to give a bitter lesson to a foolishly pathetic young woman. This part is in *Mollie's* dramatic art, his versatility is shown in his variety of expression. That fact is capable of more variety of expression than that of any actor who has hitherto been seen here—in the memory of the present generation, at least.

The facial droilery was accompanied by incessant and highly demonstrative action. Although the comedian sat in an arm chair during his brief play he was all the time astir from crown to toes and fingers. His listening was as vivacious as his speaking. He was all the time astir from crown to toes and fingers. His listening was as vivacious as his speaking. He was all the time astir from crown to toes and fingers. His listening was as vivacious as his speaking.

Mrs. Coquelin then turned to a pathetic part, as she closed as *Noel* in "La Joie Fait Peur." The character is well known to us as *Kerry*—the best, we think, of the personations of Mr. Boucicault—and the story tells of a home in mourning because the widow had responded to have been lost at sea, the son coming back from the waves to live and love. And again the faithful domestic, his hair white and his body bent with years, the familiar grumbling, restless, agitated servant who has been dusting the furniture for so many years that he cannot see a table or a chair without at once arranging it, upon him falls the duty of breaking to the mother the news that the son who was lost has been found—that the home of woe is to be again the home of joy—that sunshine comes and the rain has a simple bit of pathos—what we read in "Dombey" and other novels of sentiment.

But in the hands of Coquelin it was a revelation of it. The New York Herald says:—"One must wish *Noel* as conceived and drawn by Coquelin in the list of dramatic masterpieces. Was ever such meaning in the hand? Did ever hand tell the story of so venerable an age? And herein, too, was another lesson for the actor who to study our French masters—the value of the hand. We overlook it in our American art, because emotion and expression in our art often mean noise. But the hand—the writing, the pointing, the hand that tells its story with an eloquence of silent beauty—did it perfect part in the comedies last evening." It is hard to go into details in criticizing so good a bit of work.

Tuesday night witnessed the debut of Jane Hading, an actress whose fame was made almost in a night, but whose work since then has been continuously admirable. In her debut she appeared in the comedy, "Monday Night as *Clair* in Omet's strong domestic drama, "Les Maitres de Forges," which is already well known to the American stage through adaptations by Robert Buchanan. Mrs. Titie Henderson and others.

The audience beheld a comely blonde, slender and graceful, a well-trained comedienne, an admirably dressed figure and a pleasing personality for the eye to rest upon. The part of *Clair* fits her to perfection. It was all the more fitting because of the way in which the comedienne is so fitted as to make no overwhelming demand upon its representative.

without saying. Her self-possession, her repose, and the ease and elegance of her diction won attention and held it. The story of Coquelin's career hardly needs elaborate recounting now. The son of a Boulogne painter, he took to the stage early for the divine role of the 19, after Regnier, of the Theatre Francaise, had coached him, he entered the chief theatre of France. There he has ever since exercised his art until he has compelled the tribute of the first critics of the world. Making his debut in London in 1870, he sang in light opera. In 1877, after experience in Marseilles, she made her Parisian bow, but not until 1883 did she find wide recognition. In that year she created the leading role (*Clair*) Reuilly in the play "Maitres de Forges," which was as complete as it was quick. Since then she has occupied a rank second only to Bernhardt's in the estimation of Parisian play-goers.

By the way, these two great artists have fallen out and are tearing each other's hair, figuratively speaking, since their arrival in this country, and all because of so trifling a matter as a small difference in the size of the type in which their names appear on the bills.

Mme. Hading thought her name was not conspicuous enough on the bills, and she imagined M. Coquelin had been slighted here, and was trying to make her appear that she was very insignificant personage indeed. It was in vain, according to M. Coquelin, that he informed her that that night was intended. The next day he asked the more unreasonable Madame to appear to become. She wanted her name to head the bill. She wanted it in letters as big and as long and as black as his own, and wherever his name was there hers should be also in front of it. He did not abuse Mme. Hading, only when her name was mentioned and he was asked if he thought she was a great actress, he lifted his eyeglasses, shrugged his shoulders and spoke silent volumes.

These eminent personages now never speak at their press by, and Mr. Abbey has his hands full to prevent further rows. Even people truly great in some one line can be pitifully small and ordinary in many others.

There are but two weeks left of the present opera season at the Grand Opera House, which has been from its opening, on May 28, until the present time, a most remarkable success. In no other theatre in the city has there been known a season of grand opera of twenty-one weeks, with seven performances each week. The results accomplished are a strong tribute to the energy and industry of the Grand Opera House, and to the conscientious support of its clever company. The Grand Opera House has proved a most attractive home for grand opera, with its magnificent auditorium, perfect acoustics and luxurious seating accommodations, and has, from its local interest as a splendid place of amusement, it is extremely attractive to transient visitors to Philadelphia.

On Monday evening Verdi's "Il Trovatore," which never fails to draw a crowded audience, will be given, with the first appearance in Philadelphia of the celebrated tenor, Duzeni, who will take the part of *Manrico*, which is held to be the greatest of his parts. *Manrico* will be repeated on Wednesday, and on Tuesday night Balfo's over-popular "Bohemian Girl" will be given, with Adelaide Randall in her most successful performance of the part of *Arline*.

It is many years since Verdi's great opera, "Un Ballo in Maschera," was given here, and its production on Thursday by the New American Opera Company will be a most interesting event. The lady who has had weeks of careful preparation and will be finely mounted with new scenery by W. J. Fetters & Son and new costumes by Joseph C. Fisher. The cast consists nearly all the members of the New American Opera Company, as follows:—  
Amelia.....Louise Natall  
Ulrica.....Clara Poole  
Edgar.....Adelaide Randall  
Riccardo.....Clara Poole  
Renato.....Alonso Stoddard  
Samuel.....E. N. Knight  
Thomas.....T. S. Judge  
Judge.....Tom Little  
Sylvano.....T. Bryant  
Servant.....William Conell  
"Un Ballo in Maschera" will also be given on Friday night, "The Daughter of the Regiment." The lady who has had weeks of careful preparation and will be finely mounted with new scenery by W. J. Fetters & Son and new costumes by Joseph C. Fisher. The cast consists nearly all the members of the New American Opera Company, as follows:—  
Amelia.....Louise Natall  
Ulrica.....Clara Poole  
Edgar.....Adelaide Randall  
Riccardo.....Clara Poole  
Renato.....Alonso Stoddard  
Samuel.....E. N. Knight  
Thomas.....T. S. Judge  
Judge.....Tom Little  
Sylvano.....T. Bryant  
Servant.....William Conell

Mrs. Langtry and niece and Fred Gebhard arrived from Europe on the Alaska last Monday, and they and Freddy must have made up—if, indeed, they ever quarrelled, as reported. Of course the lady brought over some new dresses—twenty-nine trunks full, the New York papers say. Mrs. Langtry says that Mr. Robert Langtry is writing a new play for her, Mr. Richard Davies is at work on another, and Louise Lavalere is puzzling her brains over a third. Mrs. Langtry also passed a day with Sardon, at Marley, and met many celebrities of the world of letters. She left Thursday for Omaha, where she will open, Monday, with "As in a Looking-Glass." It is reported that she has instructed her lawyer in San Francisco to proceed with her divorce suit.

Corinne, who makes her first appearance at the National Theatre on Monday, is one of the most captivating little actresses that ever graced the stage. Her first appearance in Philadelphia, in the play "The Girl of the Year," was a surprise to the dramatic world and danced and sang her way into the heart of every theatre-goer. The Corinne of to-day exhibits the same grace and beauty as the Corinne of yesterday. Her mother, Mrs. Young, handsome, talented and guided by her mother, Mrs. Jennie Kimball, herself one of the brightest actresses America has produced, it is no wonder that Corinne's popularity is constantly increasing.

"Monte Cristo, Jr.," in which she appears at the National Theatre on Monday, is an operatic burlesque melodrama, filled with catchy songs, sweet and tuneful music, and furnishing a grand variety of costumes and stage pictures. The Corinne of to-day exhibits the same grace and beauty as the Corinne of yesterday. Her mother, Mrs. Young, handsome, talented and guided by her mother, Mrs. Jennie Kimball, herself one of the brightest actresses America has produced, it is no wonder that Corinne's popularity is constantly increasing.

After Corinne's engagement at the National, the attraction will be the first production in this city of the "Calvin success," "The Ruling Passion." Clara I. Davis, "Alvin Jolin," also comes to the National this month, in his new play "One of the Old Stock."

The proposed tour of Charles Wyndham in this country has been abandoned for this season, the proposed having been made so late that it was found impossible to secure the dates wanted in the leading cities. Charles Wyndham will come to Philadelphia next season, but no definite plans looking to that event have yet been arranged.

Many managers who were in hot haste to cancel their dates in the South on account of the yellow fever scare are now anxious to secure them again, as it is not believed now that business will be seriously affected after next month.

Mrs. Florine Arnold, under the management of Charles L. Andrews, comes to the New Standard Theatre Monday with the new play, "Her Husband." The play is a comedy in three acts, and is a very successful one, having received its first production in Brockton, Mass., on Sept. 7, and since then in most of the prominent cities—this city excepted—and has been received with both press and public with flattering approval. The success of the play is Anne Lewis (Johnson), who has written several successful plays.

The plot deals with vicissitudes in the careers of Marjory, the daughter of Colonel Lee, a wealthy planter, and of Paul St. Vincent, the son of a wealthy widow, who occupies the adjoining plantation. There is a feud between the two families, but this does not prevent Paul and Marjory, each the more ardent case of "Romeo and Juliet," from falling in love with each other and secretly marrying. On Marjory's 18th birthday Paul undertakes the task of informing his wife's father of the marriage, but is interrupted by Colonel Lee, who, after striking Paul a severe blow on the head with his cane, dies from heart disease caused by over-excitement. Then follow distressing complications, and Paul, by the machinations of an "adversary," is separated from Marjory. He finally becomes an opera singer. In the end, however, the couple are reunited and everything terminates happily.

"Her Husband" will be followed by Gus Hill's "World of Novelties," introducing many new faces. Manager Gallagher has also booked strong attractions at the New Standard Theatre for Thanksgiving, Christmas and New Year. The programme for the strongest attractions during that time in the city.

Sol Smith Russell's new play, "A Poor Relation," was produced at Columbus, O., last Friday, and from all accounts proved completely successful. Mr. Russell has, we are told, created a great character in *Noah Vale*, the poor relation. The play is filled with funny and touching situations, and incidental to all Mr. Russell's plays are a number of pleasing songs that thoroughly delight the audience.

which this well-known writer of plays will furnish Mr. Mackay with a comedy drama that should be finished and ready for use within the next five or six weeks.

Mr. and Mrs. Florence produced their new play, "Heart of Hearts," for the first time at Baltimore, Wednesday night, before one of the largest audiences ever gathered in the Monumental City. The piece introduces them in characters entirely different from any they have yet created. The artists were called upon to act in a certain after every act and scored an unequivocal success.

On Monday Bolony Kiralfy will bring out at the Walnut Street Theatre his latest spectacle, "Mathias Sandorf," which is credited with a very successful run at Niblo's, New York. The scenery for the production, which is described as unusually elaborate, Italian and French, representing a rural square in Tunis, Morocco, painted by Messieurs Amable and Gady, of the Grand Opera House, Paris. Another scene, showing the Falls of the Trobia, introduces a cabinet of real water, into which *Mathias Sandorf* leaps and disappears, and the most surprising diversions from him. The ballet, it is announced, will number 120 dancers, led by five premieres, Milles, Paris, Cappellini, Nicole, Roach and Konrath. There are to be two acts in all, the first act including the scenes, including the Allen Sisters. Two of the ballets, "America" and "The Fete of the Storks," both the inventions of Mr. Kiralfy, are said to be particularly attractive.

Among the specialists appearing in the spectacle are the Brothers Alexander, the "Russian Musical Clowns," who are spoken of as fine performers on various instruments, as well as clever comedians. The cast is to include J. M. Colville, W. S. Hawkins, Robert Nell, W. H. Wallis, Frederick de Vere, Miss Cecil Wallace, Mrs. Zuehl, Miss Ricca Allen, Miss Louisa Allen, Miss Ray Allen, Miss Annie Dunbar and others.

"A Dark Secret" follows "Mathias Sandorf" at the Walnut Oct. 29, when it will be given in a vastly improved shape.

Miss Viola Allen will create the leading part in Bronson Howard's new play, which will follow "Little Lord Fauntleroy" at the Boston Museum on Nov. 5.

Messrs. Booth and Barrett are having plenty of amusement in Chicago over the applications they are constantly receiving from society people to serve as supermodels in their productions. There seems to be an earnest ambition among a number of ladies and gentlemen of that city to get into the Booth and Barrett, apparently for the simple object of being able to say that they have acted with Booth and Barrett. This harmless vanity has ranged to such an extent that in the last two weeks that a number of well-known Chicago people have appeared as the Roman army and the Venetian populace. One of the ladies who has temporarily acted as a supermodel, is the wife of a journalist of national reputation, but the "new" record has caused the most surprising diversions to a young Chicago millionaire, who drives to the stage door every night in his private turn-out and joins the noble army of supermodels, receiving fifty cents for each hour of waiting the carriage. When the door over this young fellow re-enters his carriage, waiting at the stage door, and drives to his club.

Minnie Palmer is not going to stay abroad very long after all. She will sail from London, Eng., for New York City, Dec. 2, and open her tour in this country Christmas week at Hooley's Theatre, Chicago. She will play here until the following May.

PIGEONS.

Offered for the Greatest Distance in the Day in the Season of 1888 Previous to August 4, "The Sporting Life" Rules to Govern—Won by Othello, but Iago Gets It. The first journey for the cup was by the birds of the Philadelphia Club, from Cornwallville, 205 miles. This, being covered in the day, held the honor until the greater distance of 223.5 miles was covered by the same club's birds a week later. Ten days later Saranac, owned by John R. Hunsberger, Chestnut Hill, Pa., returned in the best time from 365.7 miles. And although the average speed was only 878 yards per minute the record was not broken until over a month later, when the birds of Mr. Fred Bowers, of Fall River, covered the same distance (from Washington, D. C.) in 966 minutes. This record was beaten the same day, however, by the bird of John Blood, Philadelphia, from High Point, N. C., 386.5 miles in 1,002 yards per minute. This record remained unbroken for a week, when the birds of C. O. Barrett made the journey from Welland, Ont. The start was at 5:30 A. M., Eastern time, July 26, and the return was made at 10:30 A. M. Iago H 222; time claimed, 4:40 P. M.; certified by wire at 4:55 P. M. Mr. Barrett, in reporting the countermarks of Iago, Pedro, Othello and Lumps the same afternoon, by letter says:—"I arrived at 4:40 P. M. The first bird to enter the loft was Othello, the others following right after. I caught Othello and took off the countermark, but in the excitement dropped the band before I looked at it and of course in my hurry could not find it. I then caught Pedro and took off his band, and just as I let him go I spied the missing band, which I made for with a rush, and was off to the telegraph office at my best speed, when I happened to think I did not know which bird the countermark belonged to. So I went back and caught Iago and got both number of bird and its countermark, so he gets the honor, though Othello, in being the first in hand, is entitled to it."

We have examined carefully into the details of every journey made in this competition and can find no reason why this journey from Welland, Ont., to Dorchester, Mass., is not the greatest distance covered in the day previous to August 4, during the season of 1888, and therefore entitled to the honor of winning the George W. Childs cup.

Names Claimed. New York, Oct. 6.—Editor SPORTING LIFE.—You will please be good enough to record the name of *Supplies* for the red dun, bred by Mr. Wagner, seamless band 62 X, my loft band E X 311.

By natural selection the blue cock, *The World*, E X 277 and this hen have made the name of *World* a very popular one. The color of the hen is in unison with the name, being much of a fawn color, and should stand as a moral lesson in a pigeon loft. The imagination needs no prompting as to the application of names to any of the progeny that may out pigeon those.

These birds are the handsome pair in my loft, and from the history of their respective ancestors much good may be expected. I intend to breed from the intended bride of *The World* is not yet hatched, the present alliance will have to be considered morozoic.—C. B. Edwards.

*Dolly*, for the red checker hen 627, flown from Gordonville, N. Y., with a flying speed of 1083 yards per minute. My other young birds shot to return from Massachusetts and have been shot.—John Blood, Philadelphia.

Transfers of Stock. From the lot of James McLaughly, Philadelphia.—1. To E. W. Twining, Yardley, Pa., young pair, Red Cloud and mate. 2. To J. McFadden, Philadelphia, 275 and 288 Mc. 3. To J. A. Wimer, Philadelphia, 275 and 288 Mc. 4. To C. H. Hill, Philadelphia, 279, 282 Mc. 5. To H. C. Hill, Washington, D. C., 223 Mc.

From Charles Ritchie to Thomas Clark, both of Brooklyn, N. Y., the homing pigeons 170 V, 191 V, 192 V, 193 V, 194 V, 195 V, 196 V, 197 V, 198 V, 199 V, 200 V.

From the lot of Dr. W. E. Johnson, Keppert, N. J., to John Verrier, Jr., Philadelphia, the birds 9191 and 5092.

Names Claimed. By Thomas Clark, Brooklyn, N. Y., *Royalty*, for 30 T C; *Electro*, for 42 T C; *Yoda*, for 43 T C; *Legs*, for 44 T C; *Electro*, for 45 T C; *Legs*, for 46 T C; *Electro*, for 47 T C; *Legs*, for 48 T C. The last three have records from Washington, D. C. this year. All are to engage in the old bird races of 1889.

Caught or Shot. (Have your birds registered and mark each one. If caught or shot report this number to THE SPORTING LIFE, PHILADELPHIA, PA.) We will act the owner's pleasure in publishing these reports, but we will not correspond with senders except in case of birds entered in a journey for record.

25600, by W. H. Fane, Jr., at Sparrow Point, Md. 231, by W. H. Fane, Jr., at Sparrow Point, Md. 232, by W. H. Fane, Jr., at Sparrow Point, Md. 233, by W. H. Fane, Jr., at Sparrow Point, Md. 234, by W. H. Fane, Jr., at Sparrow Point, Md. 235, by W. H. Fane, Jr., at Sparrow Point, Md. 236, by W. H. Fane, Jr., at Sparrow Point, Md. 237, by W. H. Fane, Jr., at Sparrow Point, Md. 238, by W. H. Fane, Jr., at Sparrow Point, Md. 239, by W. H. Fane, Jr., at Sparrow Point, Md. 240, by W. H. Fane, Jr., at Sparrow Point, Md. 241, by W. H. Fane, Jr., at Sparrow Point, Md. 242, by W. H. Fane, Jr., at Sparrow Point, Md. 243, by W. H. Fane, Jr., at Sparrow Point, Md. 244, by W. H. Fane, Jr., at Sparrow Point, Md. 245, by W. H. Fane, Jr., at Sparrow Point, Md. 246, by W. H. Fane, Jr., at Sparrow Point, Md. 247, by W. H. Fane, Jr., at Sparrow Point, Md. 248, by W. H. Fane, Jr., at Sparrow Point, Md. 249, by W. H. Fane, Jr., at Sparrow Point, Md. 250, by W. H. Fane, Jr., at Sparrow Point, Md.

The last Koggin match of the season was played at Ottawa, Sept. 23, between Ottawa and Cornwall, the former winning three games to two. This virtually gives Ottawa the team championship of the world, as they have beaten Paris, Toronto and Cornwall, and Cornwall has beaten Montreal.

50¢ Gold Watch. Sold for \$100, and ready to go watch in the world. Perfect timekeeper. Hearst, Bull, Gold Hunting Cases. Both ladies' and gentlemen's watches and cases of equal value. One person in each of our large and valuable lines of Household Goods. These samples as well as the watch, we send free, and you have kept them in your home for 2 months and shown them to those who may have called, they become your own property. Those who wish to see our new line of watches, we will send you a copy of our new catalogue. We pay all express, freight, etc. Address: **Stinson & Co., Box 715, Portland, Maine.**

Some Tennis experts put the Sears Special Racket ahead. It's a summer, sure enough. We've a table full of them at \$7. Tables full of other Rackets—thirty-five sorts, but we believe the Wanamaker Specials—Fairmount \$2, Ardmore \$3, Belmont \$4 and Wissahickon \$4, to be the best Rackets ever offered for the money.

Discount to clubs. JOHN WANAMAKER, PHILADELPHIA.

RUNNING SHOES. No. 5X, with 6 Spikes, \$5.00 per Pair. Sent by mail. "5" "6" "3.50" "6" "4" "2.00" "7" "No Spikes" "2.00" of price. H. H. KIFFE, MANUFACTURER OF ATHLETIC SUITS, 318 FULTON ST., Brooklyn, N. Y. SEND FOR CATALOGUE.

Drs. J.N. & J.B. Hobensack Surgical and Medical Offices, No. 206 NORTH SECOND ST., above Race, Philadelphia. Treat all forms of nervous debility and blood poison. Establishes 40 years at No. 206. Office hours from 8 to 2 and 6 till 9. SEND STAMPS FOR BOOK.

BILLIARDS. HEADQUARTERS FOR FINE BILLIARD TABLES, CAROM, COMBINATION AND POOL. MANUFACTURED ONLY BY The Brunswick-Balke-Collender Co. Orders from all parts of the world promptly attended to. JOHN CREAMAN, Continental Hotel, Philadelphia.

H. J. BERGMAN, DEALER IN The Brunswick-Balke-Collender Co.'s Billiard and Pool Tables, Bar Fixtures, Saloon Furniture, Check and Cash Registers, Etc. 1002 ARCH STREET, PHILADELPHIA.

SETTERS AT \$10.00. We have a lot of good-looking Setter dogs and bitches with no pedigrees that we have taken in exchange for other dogs. We shall close them out at \$10.00 each. We guarantee that they are not gun-shy. For field papers are just the thing. Cost \$10.00. ASSOCIATED BANCERS, 237 SOUTH EIGHTH ST., PHILA.

ATHLETIC. RIVAL ATHLETES. The Plans of the National Association—The Union Membership. At a general meeting of the National Association Amateur Athletes of America held at the Grand Union Hotel, New York, Oct. 6, the constitution and by-laws of the organization were revised. The alterations made were sweeping in their character. The following clubs had delegates present—Missouri Amateur Athletic Club, Manhattan Athletic Club, Intercollegiate Athletic Association, Star Athletic Club, West Side Athletic Club, and Allerton Athletic Club. The Intercollegiate Athletic Association will in future be entitled to one representative on the executive committee for every five colleges, thus increasing the college representation to four. The Allerton Athletic Club, of New York City, was elected to membership.

The following meetings during the winter season under N. A. A. A. auspices have been announced: The N. A. A. A. championship will take place on or about the M. A. C. grounds Oct. 13. The M. A. C. fall games, open to all amateurs, will take place on the M. A. C. grounds Nov. 6. The M. A. C. open ten mile scratch run for the N. A. A. A. championship of America will take place on the M. A. C. grounds Nov. 13. The Allerton Athletic Club games, open to all amateurs, will take place at Madison Square Garden during November. The M. A. C. winter games, open to all amateurs, will take place at Madison Square Garden during December. The Star Athletic Club winter games, open to all amateurs, will take place at Madison Square Garden during January. The West Side Athletic Club games, open to all amateurs, will take place in Madison Square Garden during February.

The matter of changing the rules regarding weight competitions was referred to the executive committee, with power. THE ATHLETIC UNION'S ADHERENTS. The clubs now enrolled in the Athletic Union are as follows: American Athletic Club, of New York; Athletic Club Schuykill Park, of Philadelphia; Cape May City Athletic Club, of Cape May; Chester City Cricket Club, of Chester; Chicago Amateur Athletic Association, of Chicago; Columbia Athletic Club, of Washington, D. C.; Detroit Athletic Club, of Detroit; Flashing Athletic Club, of Flashing; Garlon City Athletic Club, of Chicago; Highland Athletic Club, of Manayunk; Jersey City Athletic Club, of Jersey City; New York Athletic Club, of New York; New York Athletic Club, of New York; New York Athletic Club, of New York; Olympic Athletic Club, of New York; Orange Athletic Club, of Brick Church; Pastime Athletic Club, of New York; Philadelphia Fencing and Sporting Club, of Philadelphia; Pullman Athletic Club, of Pullman; Riverside Athletic Club, of Newark; Staten Island Athletic Club, of West New Brighton; St. Louis Amateur Athletic Association, of St. Louis; Union Athletic Club, of Chicago; Varuna Boat Club, of New York; Wanderers' Cricket and Athletic Club, of Chicago; Western Athletic Club, of Wilmington; First Regiment Athletic Association, of Chicago; Twelfth Regiment Athletic Association, of New York.

Pointers. PHILADELPHIA SCOTTISH GAMES—Held at Gloucester, N. J., Aug. 6.—Results: Best dressed man in Highland costume—John Blair, of Gloucester, N. J. Running high jump—Horace M. Miller, running long jump—M. Jordan, 196 ft. 5 in.; 1st; Thomas Aiken, 100 ft. 3 in. Putting the heavy stone, 21lb.—George Ross, 51 ft. 6 in.; John A. McDougall, 55 ft. 10 in. 100 yds. race—M. C. Murphy, 1st; 20 yds. race—John A. McDougall, 1st; 40 yds. race—John A. McDougall, 1st; 60 yds. race—John A. McDougall, 1st; 80 yds. race—John A. McDougall, 1st; 100 yds. race—John A. McDougall, 1st; 120 yds. race—John A. McDougall, 1st; 140 yds. race—John A. McDougall, 1st; 160 yds. race—John A. McDougall, 1st; 180 yds. race—John A. McDougall, 1st; 200 yds. race—John A. McDougall, 1st; 220 yds. race—John A. McDougall, 1st; 240 yds. race—John A. McDougall, 1st; 260 yds. race—John A. McDougall, 1st; 280 yds. race—John A. McDougall, 1st; 300 yds. race—John A. McDougall, 1st; 320 yds. race—John A. McDougall, 1st; 340 yds. race—John A. McDougall, 1st; 360 yds. race—John A. McDougall, 1st; 380 yds. race—John A. McDougall, 1st; 400 yds. race—John A. McDougall, 1st; 420 yds. race—John A. McDougall, 1st; 440 yds. race—John A. McDougall, 1st; 460 yds. race—John A. McDougall, 1st; 480 yds. race—John A. McDougall, 1st; 500 yds. race—John A. McDougall, 1st; 520 yds. race—John A. McDougall, 1st; 540 yds. race—John A. McDougall, 1st; 560 yds. race—John A. McDougall, 1st; 580 yds. race—John A. McDougall, 1st; 600 yds. race—John A. McDougall, 1st; 620 yds. race—John A. McDougall, 1st; 640 yds. race—John A. McDougall, 1st; 660 yds. race—John A. McDougall, 1st; 680 yds. race—John A. McDougall, 1st; 700 yds. race—John A. McDougall, 1st; 720 yds. race—John A. McDougall, 1st; 740 yds. race—John A. McDougall, 1st; 760 yds. race—John A. McDougall, 1st; 780 yds. race—John A. McDougall, 1st; 800 yds. race—John A. McDougall, 1st; 820 yds. race—John A. McDougall, 1st; 840 yds. race—John A. McDougall, 1st; 860 yds. race—John A. McDougall, 1st; 880 yds. race—John A. McDougall, 1st; 900 yds. race—John A. McDougall, 1st; 920 yds. race—John A. McDougall, 1st; 940 yds. race—John A. McDougall, 1st; 960 yds. race—John A. McDougall, 1st; 980 yds. race—John A. McDougall, 1st; 1000 yds. race—John A. McDougall, 1st.

THE FANCIERS' JOURNAL. An eight-page paper for the fanciers of Poultry, Fancy and Homing Pigeons, Rabbits and small pets. To be issued EVERY OTHER THURSDAY beginning with September 27th, 1888. Price, \$1.00 for 24 Numbers. Single Copies, 6 Cents. Send your name and address for a free copy of the first issue. For advertising space and rates, address The FanCIERS' Journal Pub. Co., OFFICE, 202 S. NINTH ST., Lock Box 948. Philadelphia, Pa.

THIS SPACE BELONGS TO A. J. REACH & CO., 1022 MARKET ST., PHILA. GENERAL GYMNASIUM OUTFITTERS. WRITE FOR PARTICULARS.

Sole Agents For The PATENT POKER DICE, COMPOSITION BILLIARD AND POOL BALLS. Guaranteed for THREE YEARS, and Billiard Apparatus of all kinds at lowest figures. Turning and coloring a specialty. PHELAN BILLIARD BALL CO., Erect Building, Ann & Nassau Sts., Room 6, New York.

THEATRICAL TIGHTS AND PADS, MANUFACTURED BY J. W. MANSFIELD, 1421 RIDGE AVE., PHILA. Also Knit Sporting Goods, Base Ball Suits, Boating Suits, Polo Suits, Devil Suits, Clown Suits, Bicycle Suits and Bathing Suits.

AMUSEMENTS. GRAND OPERA HOUSE, COR. BROAD AND MONTGOMERY AVE. T. F. KELLY, Manager. E. CHOLMELY JONES, Business Manager. AN ENVIABLE SUCCESS! BEGINNING MONDAY, OCT. 15. LAST TWO WEEKS GRAND OPERA SEASON. POPULAR PRICES. POPULAR PRICES. NEW AMERICAN OPERA CO. GUSTAV HINRICHS, Proprietor. THIS WEEK—THIS WEEK. ATTRACTIVE REPERTOIRE. MONDAY AND WEDNESDAY, IL TROVATORE. First appearance of the celebrated tenor, DUZENI, as Manrico. TUESDAY, THE BOHEMIAN GIRL. THURSDAY AND FRIDAY, Elaborate production of Verdi's Grand Opera, UN BALLO IN MASCHERA. (The Masked Ball). Great cast, including Louise Natall, Adelaide Randall, Clara Poole, Messrs. Bassett, Stoddard, Knight, Elliott, Guise, Bryant and Conell. SATURDAY MATINEE, The Daughter of the Regiment. SATURDAY EVENING, FRA DIAVALO. Seats on sale at M. M. Simpson's, 1423 Chestnut street, and at the Grand Opera House. NEXT WEEK—LAST WEEK OF GRAND OPERA. FINAL WEEK OF THE GRAND OPERA SEASON. REVIVAL OF FAVORITE OPERAS. MONDAY, OCT. 22.—Kiralfy's Stupendous Spectacle, MAZULM. NATIONAL THEATRE. Ridge avenue, Tenth and Calowhill streets. RESERVED ORCHESTRA CHAIRS, ONLY 50c. MONDAY, OCTOBER 15. MATINEE, TUESDAY, THURSDAY AND SATURDAY. Engagement of the Charming and Dainty Artist, CORINNE. In the latest London and New York Success. MONTE CRISTO, JR. Under the management of MRS. JENNIE KIMBALL. ELABORATE AND ELEGANT SCENERY, GORGEOUS COSTUMES. BRILLIANT BALLET, STARTLING MECHANICAL SITUATIONS, A BEVY OF BEAUTY. A CAST OF EXCEPTIONAL EXCELLENCE. 50—ARTISTS—50. SECURE SEATS DURING THE DAY, \$30 TO 6. NEXT WEEK, MONDAY, OCT. 22, THE RULING PASSION. NEW STANDARD THEATRE. South Street, Above Eleventh. COMMENCING MONDAY, OCT. 15, MAT, TUESDAY, THURSDAY AND SATURDAY. Engagement Extraordinary of the Brilliant and Talented Emotional Ingenue, FLORINE ARNOLD. In the Latest and Most Successful Comedy Drama, HER HUSBAND. The following meetings during the winter season under N. A. A. A. auspices have been announced: The N. A. A. A. championship will take place on or about the M. A. C. grounds Oct. 13. The M. A. C. fall games, open to all amateurs, will take place on the M. A. C. grounds Nov. 6. The M. A. C. open ten mile scratch run for the N. A. A. A. championship of America will take place on the M. A. C. grounds Nov. 13. The Allerton Athletic Club games, open to all amateurs, will take place at Madison Square Garden during November. The M. A. C. winter games, open to all amateurs, will take place at Madison Square Garden during December. The Star Athletic Club winter games, open to all amateurs, will take place at Madison Square Garden during January. The West Side Athletic Club games,