THE STAGE.

MUSIC AND DRAMA.

Another Potter Failure—The Kiralfy's New Spectacle—Herne's Latest Play—A Comedian's Wedding—The Romance of Two Lives—A Memory of Raymond—The Programme for the Week—Stage Facts and Fancies.

PHILADELPHIA, Saturday, Oct. 20. — The novelties of the week were Bolossy Kiralfy's "Mathias Sandorf," at the Walnut; James A. and Katherine Herne in "Drifting Apart," at the Arch, and "Her Husband" at the Standard, with Florine Arnold in the stellar role. Mrs. J. B. Potter also essayed a new role—*Miss Hardcastle*, in "She Stoops to Conquer," and added nothing whatever to her slender reputation. In fact the impersonation was quite on a level with all her other ridiculous attempts at acting, and emphasizes the fact that Mrs. Potter possesses of genius nothing, of talent little, and that she will never be anything but a very ordinary actress.

Florine Arnold had a successful week at the Standard Theatre. The medium through which she manages to reach the public heart, "Her Husband," is a rather poor play, and makes no heavy demand on the star's talent. Miss Arnold has experience, grace, a pleasing personal presence, and a sympathetic method. These are advantages which enabled her to portray the heroine *Marjory* effectively, despite the feeble quality of the play. Louise Muldener as *Cecile*, the adventuress, and Mr. Whitecar as the hero, both did effective work. Miss Arnold certainly has a promising future as a star.

The spectacular drama called "Mathias Sandorf," which was represented at the Walnut Street Theatre all of last week to crowded and enthusiastic audiences, is even more of a spectacle and less of a drama than is usual with pieces of its class. The dramatic thread of the play keeps closely to M. Verne's story, and the actors play no very conspicuous parts in the production. Mr. Colville is a dignified and manly *Count Sandorf*, and the others keep proper pace with the necessary action of the play. The spectacular effects, however, are striking and magnificent. The ballets, arranged by Bolossy Kiralfy and given under his direction, are large, ingenious, original and picturesque, and the various specialties introduced are excellent.

In act first an "automaton dance," after the model of the "Clodoche quadrille," is quite a feature. The automata in this instance represented Mrs. Langtry, Mlle. Bernhardt, Dixey and Irving—the latter being a remarkably clever imitation by Miss Ricca, one of the trio of Allen sisters. An ambitious ballet styled "America" closes this act.

The second act witnesses the introduction of some clever specialties. The brothers Alexandrow, musical clowns, do some humorous work and play with very decided skill on concertinas and some other instruments. M. Bellac does some exceedingly skillful juggling, and his assistant excites great admiration for her beauty and grace. A stirring entry of representatives of the armies of various European countries in gorgeous uniforms followed, and a ballet danced by sailors closes the act.

The last act discloses another ballet still more gorgeous than the other, and served to introduce Mlles. Parià and Capelline, both well-known danseuses. The dancing by the regular corps de ballet, which includes a number of very pretty girls, is graceful and entirely meritorious throughout.

On the whole "Mathias Sandorf" has been well received, and will be continued for another week at the Walnut.

The National for next week has a strong attraction and Manager Kelly congratulates himself on being the first to introduce it to the Philadelphia public. It is "The Ruling Passion," a new melodrama of English origin, from the pens of Douglass and Willing, the celebrated London authors, and closely resembles their former works in the realistic scenes introduced.

The prologue begins the play with a murder and a robbery, and the subsequent aim is to clasp the iron hand of justice on the guilty one. The story of the play is that of a good girl who is duped by a villain for her fortune and is afterwards confined in a mad house and shamefully abused. The plot is a thrilling one, and in its development one exciting situation follows so rapidly upon the heels of another that it is impossible for the play to drag.

The scenic effects form a principal feature of the production. Among the scenes presented the following are the most prominent:—Piccadilly, the celebrated London thoroughfore, illuminated, showing Hyde Park Corners, with its magnificent club houses. In this scene is introduced a horse and cab and a rain storm of real water, which deluges the entire stage. An interior of an English madhouse is also shown and many of the punishments and horrors the poor inmates are subjected to are herein graphically described. But the grand balloon ascension is the mechanical success of the season. The scene is described thus:

The action occurs at the Crystal Palace, London, which is faithfully reproduced. The mammoth air ship is already inflated and is swaying majestically in the air. The assembled multitude are anxiously awaiting the appearance of the æronaut, when suddenly through the crowd rushes the persecuted heroine, who is being followed by the mad-house keepers, from whence she has just succeeded in escaping. She is about to give up in despair. A weak woman is no match for a couple of strong men. She looks to right and left and sees no hope. The balloon—she sees that, and quickly jumping into the basket she seizes the æronaut's axe, cuts the ropes and ascends in time to escape her pursuers. The balloon rises and is soon out of sight. The scene transforms into an open sea, the balloon is seen slowly sinking to the water. A ship in the distance, seeing the balloon, signals by a gunshot, and lowers a boat which sails directly for and reaches the poor occupant in time to save her amidst tumultuous applause. Truly a sensational scene.

Following this piece at the National will come the wonderful Chas. L. Davis, "Alvin Joslin," who will present his new play, "One of the Old Stock." The piece has been produced recently and made a great hit.

Clever Rosina Vokes has arranged to play a season at the Fifth Avenue Theatre, beginning next April, instead of at Daly's, as originally intended, and Sol Smith Russell will take possession of Daly's after the regular season and produce his new play there. Miss Vokes has secured some of the time that was booked for Nat Goodwin for the run of his new play, "The Gold Mine." Victoria Vokes, who has been absent from America some time, has decided to return here now that the death of her brother Fred leaves her no special interest in England. She will come purely on speculation, taking the chances of securing an advantageous engagement.

On Monday night Manager Gallagher, of the New Standard Theatre, will present that great attraction, Gus Hill's "World of Novelties." This is Gus Hill's fourth annual tour, under his personal management.

The crowds that witnessed "Her Husband" last week at the New Standard Theatre gave evidence that Manager Gallagher's new place is a sure "go."

The surprising news was published yesterday of the marriage in Chicago of Nat Goodwin, the comedian, to Nellie Baker, of Buffalo. The bride is well-known in the society circles of the Queen City. Her parents live on Delaware avenue, and her uncle is Howard H. Baker, a wealthy ship chandler and society man. Three years ago Miss Baker allowed Edward Pease, youngest son of F. S. Pease, the Standard Oil man, to fall in love with her. Then they eloped and got married. They were a loving couple apparently, but of late stories have been afloat that he was jealous of her, and the statements made by Leila Farrell, of Goodwin's company, gave the gossips fresh material. At the Baker residence it was said that Mrs. Pease had secured an absolute divorce in Boston some time ago.

The couple were married Tuesday night, at the Grand Pacific Hotel Richelieu. There were but four witnesses to the marriage—George W. Floyd, Mr. Goodwin's manager, and an intimate Chicago friend for Mr. Goodwin, and Miss Baker's mother and brother, who arrived with her from Buffalo Tuesday afternoon. The marriage license was procured just before the county clerk's office was closed. By request Clerk Best agreed to keep the matter a secret until Mr. Goodwin or his friends saw fit to make it public.

Miss Leila Farrell, who recently sued Goodwin for breach of promise, was not at all surprised when informed of the marriage and said that Goodwin had settled her suit. She refused to say how much Nat paid to escape the consequences of their "friendship," but from her evident satisfaction at the settlement it is fair to suppose that Mr. Goodwin did not undervalue his late charmer's admirable qualities.

Henry E. Abbey and Maurice Grau have arranged for a season of French drama and comic opera in London next year, which will be the first time in seventeen years that an American manager has directed a foreign operatic company in England. The performances will be given at the Gaiety Theatre, where M. Coquelin and his company will open on May 20 for a season of four weeks. On June 17 Judic and Granier, who made such a success in "La Fille de Mme. Angot" in Paris last season, will produce that opera at the Gaiety, under the management of Abbey and Grau, for a season of two weeks, and this will be followed on July 1 by an engagement of Sarah Bernhardt, who will play for three weeks.

Ilma di Murska, the Hungarian nightingale, who startled the musical world some years ago with the exquisite quality of her voice, is said to be living in a single poorly furnished room on Washington Square, New York, in an impoverished condition. Trouble has seriously affected her mind. An effort is being made by her musical friends to send her to her native country. It is probable that she will sail within a fortnight or so.

The production of Verdi's "Masked Ball"—Un Ballo in Maschera"—by the New American Opera Company, Wednesday night, drew a large and fashionable audience at the Grand Opera House. It was evident that Verdi's work had received most careful preparation, for the performance went with absolute smoothness and with a swing that did not suggest a first night's representation. The production was the best that has been given by the new American Opera Company, and it is only to be regretted that this opera was not produced earlier in the season. The cast was a strong one, the opera was finely mounted and the brilliantly effective ball room scene was full of animation and gay costumes.

Next week there will be a farewell revival of some favorite operas at the Grand Opera House, when Mr. Hinrich's company will conclude its engagement there. "Un Ballo in Maschera" is announced for Monday and Wednesday evening; "The Chimes of Normandy" for Tuesday; "Faust," of which the company gives an admirable presentation, for Thursday night; "Lucia," with Henry Duzensi as *Edgardo*, on Friday; "The Bohemian Girl" on Saturday afternoon, and "Martha," with which Mr. Hinrichs inaugurated his season, at the farewell performance on Saturday evening. The repertory is excellent, and should therefore fittingly close what has been an unusually prosperous and artistic engagement.

Next week the great stage of the Grand Opera House will be given up to Imre Kiralfy's famous production of the Ravel pantomime "Mazulm."

Mrs. McKee Rankin is on a starring tour with "The Golden Giant." Beginning with last week, all the bills as well as the newspaper advertisements, name the actress as Kate Rankin, instead of Mrs. McKee Rankin, as before. This is intended by her as a renunciation of her husband in business as well as connubiality. The cause of the rupture is befogged. Mrs. Rankin said, in answer to a direct query:—"I do not feel called upon to make an explanation to the public. My husband goes his way and I go mine. Particulars shall not go into print from me." Among the acquaintances of the Rankins are current several different accounts of the disagreement, some reflecting upon one and some upon the other, but none susceptible of substantiation.

It is currently rumored and generally believed that Miss Lillian Lewis and Mr. Lawrence Marston, her business manager, were quietly married last Sunday morning, at the Huntsville Hotel, at Huntsville, Ala.

James A. Herne produced his new drama, "Drifting Apart," at the Arch Street Theatre last Monday night. The drama is of the familiar domestic type and tells the old story of the honest workman (he is a fisherman in this case, and the scene is laid on the New England coast), who gets married, keeps straight for a time, succumbs to drink, plunges his family into misery and finally reforms. As *Jack Hepburn*, Mr. Herne has a rather tame part, being rather a foil for the leading character, that of Mrs. Herne, who takes the part of *May Miller*, sweetheart and wife of *Jack*. From first to last she was stronger than the play itself, ever and anon adding touches that were pure, sweet and tender, and commanding at all times the sympathetic attention of the audience. There were others in the cast who earned a word of praise, especially Miss Kate Foley, a soubrette, and Walter Perkins, who, as *Silas Cummins*, helped her to sprinkle the performance with humor, mainly by the introductions of songs and dances.

Ramsey Morris' new play, "The Tigress," was successfully produced at MacCauley's Theatre, at Louisville, last Monday night for the first time on any stage, with Selena Fetter and the author as stars. There were numerous recalls before the curtain and the theatre was packed. The piece is said to have been a decided success.

Louis James and Marie Wainwright have made a great success in San Francisco, where they are now playing their final week at Baldwin's. Miss Wainwright especially is receiving a great deal of praise for the great improvement she has made since her last appearance in California, when she was supporting Lawrence Barrett.

Bronson Howard's new play for the Boston Museum is the heaviest and showiest piece Mr. Howard has yet written. It comprises a very large cast, extensive war scenery and a large force of supernumeraries. It will be done in Boston on Nov. 19.

When the Kendalls and their London company visit this country next season, under the management of Daniel Frohman, they will bring with them their own scenery, so that their plays will be produced here with the same surroundings as in their home theatre.

Herrmann is in the City of Mexico doing a large business. Of late he has developed a great taste for owning theatres. Last summer he stood ready to buy the New York Bijou Opera House, and managed to get a lien on the lease to the extent of $25,000. Then he leased the Broad Street Theatre in this city, and now he has an interest in the five years' lease of the Grand Opera House in San Francisco.

Willie Winter has written the following exquisite epitaph to be engrossed upon the tablet to be carved upon the monument which actors are to raise in memory of the lamented John T. Raymond:

His restless spirit, while on earth he dwelt,
Wreathed with a smile whatever grief he felt,
And 'twas his lot, though crowned with public praise,
Ample and warm to walk in troubled ways.
Glad was his voice, that all men laughed to hear,
While few surmised the pang, the secret tear;
Yet did that thrill of pathos flush the grace
Of playful humor on his speaking face,
Inform his fancy and inspire his art,
To cheer the senses and to touch the heart.
Jocund and droll, incessant, buoyant, quaint,
His vigor fired the forms his skill could paint,
Till, over anxious lest effects were tame,
He left his picture to adorn its frame.
A mind more serious never did engage,
Through simulated mirth, the comic stage,
Nor ever did ambition's force control
A sturdier will or more aspiring soul.
If haply, much constrained, his purpose bowed
To woo the fancy of the fickle crowd,
Yet did his judgment spurn the poor renown
Of shallow jester and of trivial clown.
A true comedian this, by fate designed
To picture manners and to cheer mankind.
So Raymond lived—and naught remains to tell,
Save that too soon the final curtain fell.
Peace to his dust, where love and humor weep
In endless sorrow o'er their comrade's sleep.

Few living persons are aware that the comedian who but lately was among us, the famous William Warren, the merriest of the merry, carried "a life-long hunger in his heart." "In his early manhood," says the Detroit *Free Press*, "William Warren and Adelaide Phillips were lovers. The latter had a father of the Old Eccles type. When marriage was proposed to her she made, in effect, this answer: 'I love you, and because I love you I will not now marry you. This old man, my father, is helpless—a sore trial, in truth—and he must look to me while he lives. I would not purchase my own happiness by adding to your burden. Let us wait, and if the good years to come bring fruition of our hope, we will live for each other then. Meanwhile I shall not cease to love you, nor will I marry any other man, let the end be what it may.'

"The lovers went their ways. Father Phillips, though he abated not a jot of his devotion to gin, lived on and on. The young Adelaide grew to old womanhood, and the great comedian went on the list of honored veterans of whom the world are accustomed to speak with the bated breath of respect for years. Still their love survived, and when at last, their weary waiting ended, they once more took up the old question, both found that the opportunity was come too late. They had grown old in singleness; had formed ineradicable habits; neither had many years longer to remain and—well, they would live out their lives in the way they had followed for a generation, and trust to the eternal future to bring them realization of their early dream.

"Adelaide Phillips went first, 'the strong base and building of her love' unshaken to the last. And now the other, who, like Philip Ray, had waited all his life, has found out the sublime meaning there is in the august experience of a change of worlds. To both of them these lines of Byron were fittingly inscribed:
"'Oh, Love! what is it in this world of ours
Which makes it fatal to be lov'd?
Oh, why
With cypress branches hast thou wreathed thy bowers
And made thy best interpreter a sigh?'"

Robson and Crane, who will end their partnership as joint stars with an engagement at the Broadway Theatre in New York at the close of the season, are both engaged in booking individual routes for next season. Mr. Robson, who, it was thought, would retire from the stage, intends doing nothing of the kind. He has succeeded in purchasing of Bronson Howard the exclusive right to present the successful comedy, "The Henrietta," the great success of last season, and which the two comedians will continue to play this season, paying the author, it is reported, $25,000. He will also have a new play to produce during his career as a lone star. Mr. Crane will have a new play by David D. Lloyd. He will be under the management of Joseph Brooks, as already announced, but the reports to the effect that Mr. Brooks will also manage the tour of Mr. Robson are without foundation.

After months of careful preparation and more than the usual mystification that forerans a Gilbert and Sullivan opera, "The Yeoman of the Guard" was produced at the Casino, in New York, last Wednesday evening, and an audience as big as the house could possibly hold went away disappointed. The opera may enjoy a respectable run by reason of the fame of its authors and the prestige of the house, and a good many will patronize it for the sake of some excellent music that has crept into the score, but nobody will enjoy the libretto or hear it recited with any more pleasant feeling than fatigue. This is a surprising and unhappy thing to say of Gilbert's work, but it is the fact that this delightful writer of satire has produced a dull play. There are occasional glimpses of fun that show that, had Gilbert been content to stick to his former style, wherein intense seriousness barbed the keenest humor, he might have been as successful in "The Yeoman" as in his former works. It looks as if he had been carried away by ambition to do something really dramatic. Whatever the reason, he has dealt with events that have no interest to-day, except as they are romantically told, and the romance of "The Yeoman" has been spoiled by an injudicious mixture of antique comedy.

Gilbert has expended his satire upon the functions of a court jester, a personage with whom Shakespeare has made us amply familiar, and who passed out of existence too long ago for anybody now alive to remember. The wit is there, though some of the set jests are wofully old, but it does not appeal to to-day. The play moves slowly, therefore, and when there is one of those absurd transitions from one situation to another, which are so common in light opera, there is not any of the admitted whimsicalness that ordinarily excuses it.

Musically, the opera is reasonably strong. Sullivan's cleverness in part-song writing is shown in several quartets, choruses and concerted numbers for the soloists; and his orchestration is more ambitious and on the whole more pleasing than that of any of his operas except "Iolanthe." While all the skill of Sullivan is manifested, it does seem as if there were less inspiration in the melodies, though it will not be fair to say that echoes of his former work are constantly heard. There is enough of thoroughly attractive music to make the opera worth a hearing, and some of the lines will certainly be whistled within two weeks.

There were some defects in the performance that could not be charged to the troubles of a first night, but they will doubtless be remedied by changes in the cast. Mr. Ryley struggled bravely with the jester's part, and Fred Solomon was exceedingly funny whenever the situation gave him opportunity. The ladies in the cast, Misses Ricci, Gerrish, Urquhart and Glover, were eminently successful. Recalls were numerous, but not hearty, and some of them were plainly forced by injudicious friends of the authors or the performers, or both.

Manager Augustus Pitou has just closed a contract by which W. J. Scanlan will make a twelve weeks' tour of England, Ireland and Scotland. On April 6 Mr. Scanlan will close his present season at the Globe Theatre in Boston and sail on the following Tuesday for Liverpool, where he begins an engagement of two weeks at the Alexandra Theatre, appearing in "Shane na Lawn" and "The Irish Minstrel." From there the young comedian will go to Dublin, Cork, Glasgow, Edinburgh, Newcastle, Leeds, Sheffield, Birmingham and Manchester, closing in the latter city July 13 and returning to this country in time to open his regular season in September. Mr. Scanlan will take an entirely American company, and American printing will be used for advertising purposes. Manager Pitou has two offers from London theatres for the summer season. The young comedian will, however, appear in that city later on for an extended engagement. Mr. Charles Groves, Mr. Pitou's London agent, assisted in arranging the route. Manager Pitou will go to England in March to prepare the way for the coming of Mr. Scanlan.

ATHLETIC.

NATIONAL CHAMPIONSHIPS.

The Thirteenth Annual Meeting of the National Association of Amateur Athletes.

About 1,500 people assembled at the Manhattan Grounds, New York, Oct. 13, to witness the thirteenth annual meeting of the National Association of Amateur Athletes of America. The weather was fine, but the cinder path was heavy and in poor condition. The track was heavy from the storm of the preceding day, and the final of the 100-yard dash was run in a pelting rain, but Champion Fred Westing proved equal to the record—10 seconds. The 220-yard hurdle race was run in a fifth of a second less than record time, and Conneff came within 11 seconds, on a track at least 20 seconds slow, of the American five-mile record. The record-breaking of the day was done in the 56-pound weight-putting contest, when Dr. Daley and J. S. Mitchell, of the Irish team, beat Queckberner's throw of of 26ft. 3½in. The following are the results:

One hundred yard run—Won by F. Westing, Manhattan Athletic Club, in 10 2-5s.

One-mile walk—Won by E. D. Lange, Manhattan, in 6m. 53 4-5s.

One-mile run—Won by T. P. Conneff, Manhattan, in 4m. 32 3-5s.

Tug-of-war, Manhattan and Columbia teams—Won by Manhattan. Distance, 7¾in.

Two hundred and twenty yards run—Won by F. Westing in 22 2-5s.

Two-mile bicycle race—Won by J. W. Powers, Jr., Manhattan, in 6m. 55s.

Three-mile walk—Won by E. D. Lange in 22m. 49 3-5s.

One hundred and twenty yards hurdle race—Won by A. F. Copeland in 2m. 2 1-5s.

Four hundred and forty yards run—Won by T. J. Mahoney, Gaelic Athletic Association, in 53s.

Two hundred yards hurdle race—Won by A. F. Copeland, Manhattan, in 26 3-5s.

Five-mile run—Won by T. P. Conneff in 25m. 35s.

Pole vault—Won by G. P. Quinn, University of Pennsylvania. Distance, 10ft. 1in.

Putting the shot—Won by F. L. Lambrecht, Manhattan. Distance, 42ft. 4in.

Running high jump—Won by T. M. O'Connor. Distance, 5ft. 9¼in.

Throwing 16lb. hammer—Won by A. R. Cline, University of Pennsylvania. Distance, 105ft. 1in.

Running broad jump—Won by O. E. Schifferstein, Olympic Athletic Club, California. Distance, 23ft. 1¾in.

Throwing 56lb. weight—Won by J. S. Mitchell, Gaelic, 26ft. 10in., beating the record 6 3-4in.; J. C. Daley, Gaelic, 2d, 26ft. 8in., also beating the record 4¾in.

THE IRISH TEAMS.

The First Appearance in New England and What They Did.

The Irish teams appeared in Boston, Mass., at Beacon Park, Oct. 4 and 5, they being unable to finish the progamme on the first day, as intended. The crowd in attendance was estimated at 10,000, and as before the chief interest was manifested in the game of hurling, which is better understood at the Hub, probably, than in any other city in this country, frequent exhibitions having previously been given by Irishmen residing there. A summary of the sports follows:

Hundred yds. run—J. P. Keyes, B. Y. M. C. A., 1st; J. Mooney, G. A. A., 2d; time, 10 3-5s. 220yds. run—J. Mooney, G. A. A., 1st; J. P. Keyes, B. Y. M. C. A., 2d; time, 23 2-5s. Quarter-mile run—T. J. Mahoney, G. A. A., 1st; W. J. Cogan, B. Y. M. C. A., 2d; time, 56s. Half-mile run—W. Phibbs, G. A. A., 1st; H. Hodgkins, Cambridge, 2d; time, 2m. 21⅕s. Hurdles, 120yds.—P. Davin, G. A. A., 1st; P. J. Finnernan, B. Y. M. C. A., 2d; time, 16¾s. Mile run—W. McCarthey, G. A. A., 1st; R. A. Carey, South Boston, 2d; time, 4m. 48s. Three standing jumps, with weights—G. S. Robertson, East Boston, 1st; P. Reahan, G. A. A., 2d; distance, 35ft. Throwing 14lb weight, no run, with follow—J. S. Mitchell, G. A. A., 1st; Dr. Daly, G. A. A., 2d; distance, 58ft. Putting 16lb shot, with 7ft. run, no follow—J.S. Mitchell, 1st, 41ft. Running long jump—D. Shanahan, Gaelic, 20ft. 9in.; P. Looney, Gaelic, 2d. Running high jump—T. O'Conner, Gaelic, 5ft. 10in.; J. Connery, Gaelic, 2d. Running hop, step and jump—Shanahan, 47ft. 6in.; Looney, 2d. Standing long jump, with weight—P. Keohan, Gaelic, 11ft. 3in. Putting the 56lb weight, no run, with follow—W. Real, Gaelic, 23ft. 2in.; J. C. Daly, Gaelic, 2d. Slinging the 56lb weight, unlimited run and follow—J. S. Mitchell, Gaelic, 32ft. 6in.; Daly, 2d. Throwing the 56lb weight, American style, Union rules—Mitchell, 25ft. 5in. Throwing the 56lb weight, National rules—Daly, 24ft. 11in. Throwing the 16lb hammer, unlimited run and follow—Mitchell, 122ft.; Daly, 2d. Throwing the 16lb hammer, American style—Mitchell, 97ft.; Daly, 2d. Standing hop, step and jump—Keohan, 31ft.; Stranahan, 2d.

The teams were to have visited Montreal, Can., Monday, Oct. 8, but were unable to get there before Tuesday morning. They were received by the Shamrock Lacrosse Club. They remained in that city till Wednesday, when they returned to New York.

SPORTS AT HARVARD.

The Same to be Regulated—Controversies Settled by Mutual Concessions.

The athletic controversy at Harvard College has been settled by mutual concessions from the Fellows and Overseers. Before the close of the last term a conference committee was appointed on the disagreements between the president and the Fellows and the Overseers, and the plan agreed upon was presented by President Eliot to the board of Overseers Oct. 17, by whom it was adopted. It is as follows:

"A committee for the regulation of athletic sports shall hereafter be annually appointed and chosen as follows:—Three members of the college faculty and three graduates of the college—these six to be appointed by the corporation with the consent of the Overseers—and also three undergraduates to be chosen during the first week of the college year by the majority vote of the following students: The presidents of the senior, junior and sophomore classes, and a representative each of the boat club, cricket club, and the athletic, base ball, foot ball, lacrosse and tennis associations, who shall be called together for the purpose of making this choice by the president of the University. This committee shall have entire supervision and control of all athletic exercises within and without the precincts of the University, subject to the authority of the faculty of the college as defined by the statutes."

It was also voted that the faculty and committee be informed that the corporation and board of overseers are of opinion that further restrictions should be placed upon intercollegiate contests in regard to the places where, and the days when, they shall be played and the teams that shall take part therein.

Pointers.

Greenleaf, '92, has lately made a half-mile in 1m. 22 4-5s., four seconds under the Harvard record.

The Athletic Association of Columbia College last week elected these officers:—President, H. M. Banks, '89; secretary and treasurer, J. M. Hewlett, '90; captain, H. Mapes, '92.

A seventy-five hour go-as-you-please race in the Wilmington Rink, ended Oct. 6, at 11 o'clock, with the following score:—Hart, 216 miles; Howarth, 215; Vint, 181; Noremac, 175; Tilly, 171.

The much-postponed mile race between Ed Case, of Hamilton, Can., and David Burke, of Boston, came off at Beacon Park, Boston, Oct. 15. Burke won in 4:45. Case quit when within an eighth of a mile from home.

BEATING A RECORD.—After many attempts, Tom Ray, of Ulverston, Eng., on Sept. 22 succeeded in beating his own previous record for high pole vaulting. The feat was performed at the Barrow charity sports, Barrow-in-Furness, the distance cleared being 11ft. 8½in.

At St. Louis, Oct. 16, H. M. Johnson ran three races with W. C. Bryan, of Sioux City, Iowa. They were two 100yd. races and one dash of 300yds. Johnson is alleged to have won the first 100yd. dash in 9 4-5s. and the second in the same time. Bryan won the 300yds. in 33 4-5s.

The Prospect Harriers, of New York, have elected the following officers for the ensuing year:—President, C. F. Brandt; first and second vice presidents, L. S. Smith and W. Nelson; secretary, G. Paynter; treasurer, F. G. Webb; captain, J. W. Bate; first and second lieutenants, J. J. Schaeffer and G. J. L. Wilson.

NEW RUNNING RECORD.—E. H. Pelling created a new record for running 250 yards at the fall games of the London Athletic Club, held at Stamford Bridge, London, Eng., on Sept. 22. The new figures are 24 4-5s., the best previous by an amateur having been C. G. Wood's 25⅕s., while the fastest professional time is 25¼s., by Harry Hutchins, at Botany, Aus., Jan. 24, 1887.

Two matches have been arranged—a mile and a half run between T. P. Conneff, Manhattan Athletic Club, and W. McCarthey, Gaelic Athletic Association, and throwing the 56lb weight, between Dr. J. C. Daly, Gaelic Athletic Association, and W. J. M. Barry, of New York City. A. F. Copeland, of the Manhattan Athletic Club, champion of America and Canada at hurdling, will attempt to beat the 80yds. hurdle record over three-foot hurdles.

Billy O'Brien, who crossed the ocean in quest of talent to participate in the six days race that is to come off at Madison Square Garden, New York, next month, under the management of himself and other well-known men, was to sail from Liverpool in the City of Rome last Wednesday, accompanied by George Littlewood and George Mason, the well-known long distance performers. The cablegram which brings this information also states that Charles Rowell has been induced to join in the big race, and that he will leave on the 20th, in company with Charles Mitchell, provided the latter's legal difficulties are adjusted by that time.

Jack Carkeek, the Cornish wrestler, and his trainer, James Collins, have been held at Chicago in bonds to the Grand Jury on a charge of conspiracy to defraud Sol Van Praag. Carkeek and Collins, as well as Van Praag, testified that they three had planned to win $6,000 from a man named Workman on a prearranged running match, in which Carkeek was to come in first. Van Praag put up the money in the wager with Workman. Carkeek, however, came in second, he claims, by accident. Van Praag lost. He believes it was a scheme against him from the start, and that he, not Workman, was the intended victim. The court coincided to the extend of placing Collins and Carkeek under bonds.

THE RING.

The light-weight championship battle between Jack McAuliffe and Billy Dacey for a purse of $1,000 and the *Police Gazette* diamond belt took place Oct. 10 in a barn not over one hundred miles from New York. After eleven desperate rounds had been fought, lasting 42m. 40s., McAuliffe knocked his opponent out by a terrific left-hander on the stomach and a swinging right-hand blow on the ear, thus winning the battle. Dacey was completely overmatched from the start, but made a fair showing.

James Larkins, the champion light-weight prize fighter of New Jersey, and Frank Steele, of Boston, met Oct. 17 and signed articles for a finish fight with skin-tight gloves for a purse of $500. The agreement stipulates that the fight is to take place before Nov. 15, within 100 miles of New York City.

Billy Reed has posted $250 forfeit and challenged Jack Dempsey to fight an unknown for $1,000 a side. His man is to fight at 160 pounds and the battle to come off within 1,000 miles of New York. The challenge requires the fight to take place within six weeks after signing of articles.

Dan Daly, of St. Louis, one of the best middle-weights in the West and the winner of a half dozen battles, signed articles, Oct. 16, to fight Hugh McManus to a finish for $1,000 a side. They are to fight with kid gloves in eight weeks. Two hundred dollars forfeit is up.

A fight with skin gloves to a finish has been arranged between John Dailey and Jimmy Ryan, to take place within fifty miles of Philadelphia on or before Nov. 10, for $500, an added purse of $500 and the middle-weight championship of Pennsylvania.

Joe Herold, of Belleville, N. J., and Paddy McGuigan, of East Newark, put on three ounce gloves and fought five rounds, Marquis of Queensberry rules, at Belleville, N. J., Oct. 17. Herold was knocked out.

At Montreal, Oct. 16, Jack Fitzgerald, of Liverpool, bested Dan Dougherty, of Glasgow, in two rounds in a fight under Queensberry rules for $100 a side and a $250 purse. Both men are light-weights.

Jack Deasley and Mike Murphy, well known in Philadelphia pugilistic circles, had a go on Oct. 17, which broke up in a row started by Murphy's friends. Deasley had all the best of the fighting.

Pat Killen will not fight Kilrain under London rules. Kilrain can probably whip him with any rules.

John L. Sullivan has accepted the position of sporting editor of the New York *Illustrated News*.

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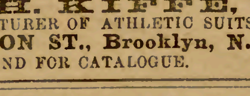

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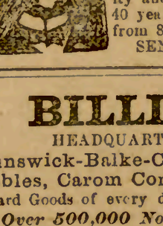

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