THE STAGE.

MUSIC AND DRAMA.

The Departure of the American Opera Company—Mansfield's Success Abroad—The Programme at the Local Theatres—The Latest Aspect of the Lorillard-Bellew Row—Current Stage Facts and Fancies.

PHILADELPHIA, Saturday, Nov. 3.—The only novelty of the week was Charles Davis' new play, "One of the Old Stock." This is a more ambitious effort than "Alvin Joslin," but the author—probably at Mr. Davis' suggestion—has wisely given ample opportunity for the introduction of those peculiar features which made the latter play such a success. It is in fact "Alvin Joslin" in a new and improved form, and affords Mr. Davis even greater scope in his personation of the quaint and lovable old New England farmer.

The McCaull season at the Chestnut Street Opera House has so far been an artistic and financial success. During the week the revival of "Boccaccio" drew large and enthusiastic audiences. The cost is exceedingly strong, especially Miss Manola as *Boccaccio* and Miss Moore as *Fiametta*. The latter singer, who is new to Philadelphia, is quite an artiste, and her singing is a display of exquisite musical taste and rare vocal skill. The comely element is furnished by Messrs. Hopper, De Angelis, Raffael and Digby Bell. The latter's "cooper's song" is repeatedly encored every night, and the funny antics of Hopper, the fooling of De Angelis and Raffael, and the lively impersonations by Miss Manola and Laura Joyce Bell, who was the *Peronella*, keep the audience roaring with laughter.

In spite of the heavy rain storm, the closing performance of the New American Opera Company season at the Grand Opera House, last Saturday night, drew a very large audience. The season closed with "Martha," and many who were at the opening performance of the season on May 28, when this same opera was performed, thought of the wonderful success of Mr. Hinrichs' opera season of twenty-one weeks at the Grand Opera House. The artists and Mr. Hinrichs were received with special enthusiasm, and Louise Natali's singing of "The Last Rose of Summer" fairly brought down the house. The company went to New York, and after resting for two weeks more will start on a tour, opening in New Haven. Mr. Hinrichs and his clever company have the good wishes of the musical public of Philadelphia and can be assured a hearty welcome on their return to the Grand Opera House.

The election returns will be read from the stage of the Grand Opera House between the acts of "Mazulm" on election night.

Kiralfy's spectacular pantomime, "Mazulm," which now occupies the stage of the Grand Opera House, is doing an excellent business. An extra supply of adjectives would be needed to adequately describe the beauty and novelty of the scenery and the brilliancy and appropriateness of the costumes. The broad stage of the Opera House afforded excellent facilities for the presentation of so elaborate a performance. Since its last appearance here "Mazulm" has been very much improved and a number of new and attractive features have been introduced—indeed, Mr. Kiralfy has completely rearranged the spectacle, adding new ballets, marches and specialties. The new ballet of sports, which includes representations of horse racing, lawn tennis, tobogganing and other sports, invented by Imre Kiralfy, has made a hit. The Japanese Paradise Ballet is a brilliant combination of color and is only excelled by the metallic march of the Amazons. Mlle. Grassi, the new premiere, is a beautiful and skillful danseuse, and a wonderful performance is given by Le Clair, the juggler and equilibrist. The Dare brothers give a sensational performance on the horizontal bar, and the grotesque Mons. Arnold is voted immense in his unique dances, and the beautiful danseuse, Mlle. Astegiana, spins around with bewildering velocity. "Mazulm" will remain at the Grand Opera House for another week. Bib and Bob, the famous European musical clowns, will be added on Monday to the many attractions of "Mazulm."

Richard Mansfield has fully established himself as a London favorite and has scored great success. "Prince Karl" is attracting all London and will run for months. Mr. Mansfield has become the sole lessee of the Globe Theatre, in the Strand, for a period of two years, and on Dec. 20, when he surrenders the Lyceum, he will transfer "Prince Karl" to his own stage. After this has had its run Mr. Mansfield will produce a new play, "Chicot, the Jester," written for him by Walter Pollock, of the London *Saturday Review*, and Walter Besant, the popular novelist. He has several other fine plays, including one by Henry Arthur Jones, author of "The Silver King," and one by Richard Davey. Before Mr. Mansfield leaves London he may be seen as *Richard III.* and *Nero*. His manager, Mr. E. D. Price, returned to England on the steamship City of Rome last Wednesday, after canceling all his American dates for the present season. When Mr. Mansfield does return, in about one year, he will have several new and elaborate London productions. He retains his American company in London, the only change being the engagement of Miss Carlotta Le Clercq (who starred in this country with Fechter) to replace Mrs. Sol Smith. Mr. Mansfield's talent and pluck have met with ample reward. His undertaking was a bold one, but it succeeded. All the London critics agree that he is an extraordinary actor.

The new Kensington Theatre was opened to the public last Monday night, "Hoodman Blind" being the initial performance. Half an hour after the doors were opened not a vacant seat was to be had in the two upper galleries, and before the curtain rolled up every part of the house was packed. The building is a large structure, with a handsomely decorated interior. The auditorium comprises the parquette, family circle, parquette circle and balcony, affording capacity for 1,900 people. The acoustic properties are excellent. There are four exits from the theatre, and the arrangements for the security of the audience in case of fire or panic were considered perfect, but, nevertheless, the theatre was refused a license and had to close Friday night, by order of the Mayor, until the partly completed fire-escape was in working order and properly fitted to serve as a fire-proof stairway. This, it is thought, will be done by this (Saturday) evening.

Bronson Howard's latest play will be produced at the Boston Museum, on the 19th inst, by the regular company. It will be brought out at Surrey Side, England, five days before. Mr. Howard has not yet decided upon its name, but it will probably be "'61-65." He calls it a military comedy-drama. It opens in Charleston, three acts are in the Shenandoah Valley and the last is laid in Washington. The military is used freely in the play for spectacular effect.

James H. Wallick, the sensational equestrian actor, who is always certain to attract large audiences, appears at the National Theatre. On Monday, Tuesday and Wednesday nights and at the Tuesday and Thursday matinees "The Bandit King" will be presented. The play is crowded with sensationalism, and each of the six acts is a succession of very exciting scenes. The title "Bandit King" is a misnomer, for the hero of the play is not a bandit, but a brave, impulsive, warm-hearted man, whose deeds of valor are performed in the defence of helpless female innocence. Mr. Wallick's famous horses, Bay Raider and Texas, figure extensively in the stirring scenes of the play, and perform their parts with more intelligence than the majority of the human actors. Mr. Wallick himself is an actor of the strong old type, and is ably seconded in his labors by a good dramatic company. There is a good deal of plot and powder lying around loose in Mr. Wallick's play, but the powder is not stronger than the plot. Those who go to see the drama should prepare themselves for genuine surprises and thrilling adventures, all of which is woven by a thread of delicate romance, which rivets the attention of the audience from the very inception of the piece to the end of the last act.

"The Cattle King," which will be presented on Thursday, Friday and Saturday nights and at the Saturday matinee, is a drama which depicts life in the cattle ranches of the West. The play is filled with striking scenes and incidents, and keeps the audience continuously excited. Thrilling situations and hair-breadth escapes follow each other in rapid succession, and are enhanced by very effective scenery. A pair of trained horses adds to the realism of the scenes. In the last act, when the villain, aided by a stern and family-proud father, is about to force the heroine into a revolting marriage with the man she loathes, and just as the words which will make them one are about to be pronounced, the hero, mounted on his noble steed, dashes through the window into the parlor, stops the ceremony, rescues his bride and hands the villian over to the officers of the law.

The National has arranged to secure the complete returns of the election on Tuesday night and to announce the result before the audience is dismissed. As the polls close in New York and New Jersey at 4 P. M. the verdict of these two States will be known by the time the curtain falls upon the last act.

That popular favorite, James O'Neil, in "Monte Christo," will be the next attraction at the National.

That great realistic success, "A Dark Secret," inaugurates its last week at the Walnut Street Theatre on Monday night. It has renewed here the large business it has done everywhere, and the indications for the remainder of its stay are flattering. As the water scenes are the great attraction of the play, the enlarged tank proves of special benefit, giving a much larger field for the steam launches, shells, sail boats and other river craft. Hosmer, the champion oarsman, has more chance for the display of his skill in the Henly Regatta, and in consequence the race has an added excitement, while the attempted drowning, the dive and the rescue are additionally stirring because of the increased depth of water. The thunderstorm has also been considerably improved.

The sideshow element in the race represented by Prof. Neil Smith's troup of trained dogs is admirable, and gives an English flavor to the episode. A notable attraction is Captain-Commander Andrews, who appears in the little dory, in which he made his memorable effort to cross the Atlantic, and in which he was picked up at sea in an almost helpless condition. The play has an entire outfit of new scenery, and was never so elaborately and picturesquely produced as at present. Miss Edna Carey, Miss Gabrielle du Sauld, Miss Belle Stokes, Hudson Liston, Clarence Heritage, Joseph L. Mason and the rest of the dramatic cast do excellent and finished work.

"The Fairy's Well," one of the most pleasing and picturesque Irish dramas now before the public, follows "A Dark Secret" at the Walnut week of Nov. 12, when it will be produced with special scenery and effects, including a fine transformation set, which discloses a beautiful cascade of real water. The play will be interpreted by W. H. Power's Co., one of the strongest organizations now on the road.

Elaborate preparations are being made at the Grand Opera House for "A Midsummer Night's Dream," which will be the attraction there following "Mazulm." The cast will be the original one that appeared at the Chestnut Street Opera House recently. The spectacular effects will be extremely elaborate, and it is promised that this will be the finest Shakespearean production ever given in America. The beautiful white Arabian horses owned by J. F. Betz, Jr., will draw the chariot of *Theseus* and *Hippolyte*, that leads the great procession of the first act.

The musical public is much interested in the coming concert of the beautiful and young prima donna, Emma Juch, at the Grand Opera House, which takes place next Thursday afternoon at 2 o'clock. Miss Juch was the favorite prima donna of the season of National opera. This season she is devoting herself entirely to concert, but at the Grand Opera House, in concert, she will return to her favorite role of *Marguerite* for the garden scene of "Faust," which will be given in its entirety, forming the second part of the programme. In the other characters in the garden Miss Rosa Linde will appear as *Siebel* and *Martha*, Mr. W. J. Lavin, the new tenor, as *Faust*, and Signor Clemente Bologna, the basso of last season's Campanini concerts, as *Mephisto*.

An important feature of the concert will be the appearance of the famous pianist. Adele Aus der Ohe, who last season created such a furore in New York by her brilliant performances with the New York Philharmonic and Symphony Concerts and with Anton Seidl's great orchestra of the Metropolitan Opera House.

The sale of seats for the Emma Juch Concert at the Grand Opera House, on Thursday afternoon, opens Monday morning at 9 o'clock, at W. M. Simpson's, 1423 Chestnut street; Blasius & Sons', 1119 Chestnut street; the Continental and Lafayette hotels and the Grand Opera House.

There was a crowded attendance in the Court of Common Pleas No. 1 last Tuesday morning to hear the continued case of one Barrie, a subscription book publisher, against Miss Kate Forsyth, the well-known actress. Mr. Barrie sued Miss Forsyth for $200, the price of an art publication for which it was alleged that she had subscribed, but which she refused to receive. Her defence was that she had simply given to a canvassing agent an agreement to receive and examine a sample volume, which she did examine and returned, returning also other volumes that were sent to her. Miss Forsyth, as was to be expected, attracted much attention while in court. Judge Bregy told the jury the issue was a simple one, and the jury, after a brief deliberation, gave a verdict against the plaintiff.

Manager A. M. Palmer has engaged Maurice Barrymore to create the part of *Captain Swift* in this country, when the play of that name is produced at the Madison Square Theatre after the revival of "Partners." The part is being played at the Haymarket Theatre in London by Mr. Berbohm Tree, who has achieved great success in it. Mr. Tree's work on the stage is remarkable for its great range of versatility. He created the *Curate* in "The Private Secretary;" *Macarie*, the villain, in "Called Back," and his *Captain Swift*, which is totally unlike either of these, is said to be fully as good. *Captain Swift* is a character of the blase type, very neat and pleasant until the last act of the play, when it calls for strong character acting, which Mr. Palmer regards Mr. Barrymore competent to perform.

Miss Rose Coghlan is meeting with great success in Canada. Monday night she presented "Jocelyn" in Ottawa for the first time before a brilliant assemblage. The performance was under the patronage of the Governor-General of Canada, Lord Stanley and Lady Stanley. During the afternoon Miss Coghlan held a reception at the Russell House, and among the callers were Lady Macdonald, Sir Frederick and Lady Middleton, and Sir James and Lady Grant.

J. Lowrie, a youth of thirteen years, residing near Toronto, Ont., is coming to the front as a strong checker player.

A New York letter says that the story of Kyrle Bellew's dealings with Pierre Lorillard that is now thoroughly accepted in uptown clubs, is that Mr. Bellew's offense was that of a cad and a boaster. He walked into the Tuxedo Club, according to the version of the affair which is now accepted, called a servant to him in a loud tone, and, handing him a letter addressed to a young lady, told him to take it to her and be sure and deliver it personally, and without the knowledge of anyone who might be standing by.

The whole tone of his remarks and his manner were such as to seriously compromise the young lady's name, and, though she is above reproach, it is felt by the more sedate and proper members of the club that such action was unbefitting a gentleman and that they could not, in justice to the dignity of the club, permit Mr. Bellew to re-enter the house. Hence the petition to the board of governors, which resulted in the letter to Mr. Potter requesting him not to repeat the offense of introducing Mr. Bellew into the Tuxedo Club.

Fanny Davenport is doing so well with "La Tosca" this season that she has decided to shelve "Fedora" for a while, and she will be seen only in "La Tosca" for the remainder of the season.

W. R. Hayden will act as manager of Stuart Robson next season, when that comedian will go it alone for the first time in ten years, with "The Henrietta" and a new play by Steele Mackaye.

The announcement of Henry E. Gillig's engagement to Emma Thursby is provocative of smiles. Emma Thursby is rich, well to do, and growing stout. It has been a matter of surprise for some time that she has not married, but it will be much more surprising if she marries Gillig. The ex-manager of the American Exchange in Europe has been engaged fourteen or sixteen times in the course of his career, but the marriage was always broken off.

The announcement came from New York yesterday afternoon that C. W. Durant had suspended. This news caused no little comment, as Mr. Durant, or Charlie Durant, as he is familiarly known in Wall street circles, has the reputation of being a man of considerable means. The statement that was sent over the ticker said his liabilities were small and that his failure grew out of complications caused by the suspension of C. C. Marsh & Co. Mr. Durant is a well-known figure in New York. He is a lover of the stage and is now manager for Estelle Clayton.

Gilbert and Sullivan's opera is allright for a run at the Casino, but it is the theatre and not the piece that is doing the business. Outside New York the thing can't be a success, apparently.

Miss Phosa McAllister has made a flattering hit in the title role of Sardou's "Theodora." At her first entrance it seemed as though a faint incense arose from the pyre of poor Lillian Olcott, who strove so desperately to win fame, if not money, in a production which, with a more experienced and better actress, might have ranked with "Fedora" and "La Tosca."

The "Fashions" Company have signed for Christmas week at the Arch Street Theatre. This date was to have been filled by the "Kaffir Diamond."

Footlight Flickerings.

Mantell is in the South.

Steele Mackaye has joined the Masons.

Grace Thorne will not go with Mantell.

Helen Bancroft employs a special press agent.

Margaret Cone will return from England shortly.

A Spanish opera troupe will be the next visitation.

"The Under-current" is the title of Daly's new play.

O. J. Bell has been engaged for the Boston Museum stock.

"A Brass Monkey" is the greatest hit Hoyt has ever made.

Henry Aveling retired from F. B. Warde's Co. Oct. 27.

Myra O. Brooks has signed with "True Irish Hearts."

"Barred Out," Edwin Arden's new play, is a genuine success.

Steele Mackaye is writing a new play for Stuart Robson.

Agnes Hallock has signed with Barry and Fay for the season.

The Kendals' season in America will be of twenty weeks' duration.

Frederic Darrell has been engaged for the Annie Pixley Company.

Eben Plympton has severed his engagement with "Among the Pines."

Roland Reed is doing well through the South with "The Woman Hater."

W. J. Scanlon produces his new play "Myles Aroon," Dec. 26, in Philadelphia.

The piano score of the "Yeomen of the Guard" will be published on Nov. 17.

Patti Stone will replace Miss Bianchi as prima donna in the Conreid Opera Company.

Margaret Mather is on the road under the management of Gilmore and Tompkins.

Daniel Frohman has engaged a society belle named Mrs. Berlan-Gibbs for his company.

Robert McWade will try his new play, "Franz Herchello," before this season closes.

Nate Salsbury will personally manage his star, Fred. Bryton, for the balance of the season.

May Wilkes will close her season with "Gwynne's Oath" at Jersey City on Saturday night.

Robert Mantell will appear in an elaborate production of the "Corsican Brothers," Nov. 26.

Ethel Sprague, daughter of Mrs. Kate Chase Sprague, is studying for the stage in New York City.

Louis James and Marie Wainwright are doing a far better business this season than ever before.

Michael Lipman, formerly a well-known manager, died in the insane asylum in Cincinnati last week.

Agatha Singleton has secured from E. J. Swartz the rights to "Dad's Girl" for the Southern and Middle States.

The Park Theatre, Boston, which is owned by Lotta, will be managed by her brother, Jack Crabtree, next season.

Jennie Reed, late of "Muldoon's Picnic" Co., is lying dangerously ill in Chicago, Ill., with typhoid pneumonia.

Emily Kean continues as singing soubrette with Barry and Fay. Mr. Barry says her services are invaluable.

The Buffalo Bill Wild West ended the season, which was one of enormous success, last Saturday in Richmond, Va.

Pauline Hall is seeking a divorce from her husband, Edmund White. She claims that he deserted and ill-treated her.

J. S. Haworth has finally decided to go on a tour with the "Paul Kauvar" Co., playing the title role, and opening Nov. 12.

Fanny Davenport opened her season Oct. 15, at the new Lyceum Theatre, Rochester, N. Y., and had a triumphant week.

Edmund Mortimer, the stage manager of Creston Clarke, dislocated his shoulder at Richmond, Va., by falling into a cellar.

Fred. W. Sidney and William Yardley are writing a four-act romantic drama for Oliver Byron, who will produce it next year.

Manager J. E. Nugent has engaged Eliza Young to play the part of *Cordy Corduroys*, a young Eton schoolboy, in "The Fugitive.

Mrs. Jennie Kimball has secured two new songs from the pen of M. H. Rosenfeld for the exclusive use of Corinne in "Monte Cristo, Jr."

Actor Blair, of the "Humming Bird" Co., is rejoicing because his wife, Lily Post, has procured a divorce from him on the usual grounds.

Mr. and Mrs. H. C. Miner sailed for Europe October 27. They will remain abroad about two months, and will visit Paris and the continent.

During his recent engagement in New Orleans Roland Reed was the recipient of a handsome gold watch chain and charm from David Bidwell.

Will S. Rising is making hits with his topical songs, "Not Enough, Do You Think?" and "Is There Anything in It?" but business is far from good.

"Under the Polar Star," an old melodrama by David Belasco and Clay M. Greene, is to be revived at Niblo's Garden, New York City, in April for a run.

Charles T. Parsloe will resume his season with "A Grass Widow," Nov. 6. A new act has been added, and an abundance of excellent music introduced.

Jacques Kruger's new play, "The Popkins Tragedy," will be shelved. It will not go beyond St. Louis, where it was due last week, having proved a failure.

Henry Molten and Clara Molten, who were divorced two months ago, were remarried Friday last at the Little Church Around the Corner by Rev. Dr. Houghton.

W. A. Mestayer and J. P. Slocum will drop "The Kitty." The company close their tour Nov. 3 at Salt Lake City. The adapter claims not to have been paid royalties.

After all, Francis Wilson may begin his starring tour at the Casino. Negotiations to that end are on foot, and "The Oolah" will probably be the May production at that house.

Duncan B. Harrison started in last season as manager of "My Geraldine" and wound up as a player therein. Now he's a star. Rapid promotion. What is more, he is a paying star.

One of these days Kellar and Herrman will fight. At least indications point to some such sanguinary result of the animosity existing between them. They are very bitter toward each other.

Carlina Patti, daughter of Adelina Patti's brother Carlo, has returned to her New Orleans, La., home, from her aunt's Welsh castle. She is delicate, and the climate of Wales did not agree with her.

Emily Lytton, Eloise Willis, Ada Gilman, Netta Guion, M. J. Jordan, B. R. Graham, W. A. Sands and J. S. Haworth are engaged for F. W. Sanger's "Bells of Haslemere" Co., to open Nov. 5, in Chicago, Ill.

Gerald Maxwell, who came to this country with Wilson Barrett, is now touring the English provinces in T. W. Roberston's comedies. While here Mr. Maxwell became insane, was cured and returned to England.

William King, of Buffalo, N. Y., got judgment in a London court recently, for $1,000, loaned by him to Sophie Eyre during her brief season at the London Gaiety. Her defense was that she considered the money a gift.

Adelaide Fitz-Allan, Frank Mayo's new leading woman, is a young lady who has not tampered much with elocutionists and suffered thereby. She was for several seasons leading support to Rhea, who is her devoted friend.

Gillette's "She" will undoubtedly be the banner spectacular production of the season. The tour will take in the chief cities of the country only, and an organization numbering over seventy people will travel with three of their own cars.

Charles Erin Verner secured a divorce from Mary Hendrickson in Chicago, Ill., October 25, on the ground of desertion and murderous assault. Mr. Verner (whose right name is C. E. V. Finley) married Miss Hendrickson in Australia in 1878.

Richard Stahl's opera, "Said Pasha," which Frank McKee and Denman Thompson contracted for last summer, has recently been disposed of to the management of the Tivoli Theatre, San Francisco, at which place it will be produced Nov. 12.

Sig. Leonhardt Sabatt, the new tenor engaged for Clara Louise Kellogg's Opera Co., arrived in New York, Oct. 28. He is engaged for forty performances with Miss Kellogg, and will then return to St. Petersburg, Russia. Sig. Sabatt is a Swede by birth.

James D. Carson, of Chicago, who had been backing the Conreid-Opera Co.'s tour, is understood to have withdrawn from that venture last week. The troupe continues on the road under Mr. Conreid's management, Lillian Conway and Harry Hilliard remaining at its head.

Edwin F. Thorne has changed the title of his new play, "The Right Man," to "True Blue," on account of Fred. W. Sydney, from whom Mr. Thorne secured the play, becoming interested in another play of that name, which has already run many nights in England.

"Washington Life," by Fanny Aymar Mathews, will take the road Nov. 26, with Sibyl Johnstone in the principal role. Horace Vinton, Helen Lowell and Malcome Bradley have already been engaged. This is the play over which a suit is now pending against Daniel Frohman et al., Miss Mathews claiming that "The Wife" is a plagiarism of her piece.

Daniel Frohman is to send out a company to play "The Wife" during his Lyceum stock's all winter engagement in New York. Nelson Wheatcroft, Chas. S. Dickson, Frank Carlyle, J. O. Barrows, Adeline Stanhope, Mrs. Berlan Gibbs, Hattie Schell, Henry Herman, A. W. Gregory and wife and John Flood will make up the party. They open Nov. 12 at Williamsburg, N. Y.

Frank Carlos Griffith is now acting manager of Mrs. Langtry's tour. The complete roster of the company is:—Chas. Coghlan, Ivan Peronet, Frederick Everill, Louis Calvert, Sidney Herbert, William Spencer, William Smithers, Chas. Gord, Wm. Nicholson, Harry Godbold, Hattie Rusell, Katherine Florence, Mrs. Calvert, F. C. Griffith, acting manager; Walter Lennox, Jr., advance; W. H. Young, stage manager; Harry Godbold, property master.

Under the management of Joseph Arthur, "The Still Alarm" Company open their season Nov. 12 at the Globe Theatre, Boston, Mass., where they remain for three weeks, after which they will make their first visit to New York since returning from abroad. The company is made up thus:—Harry Lacy, Frank Norcross, E. A. Eberle, Thomas Ford, Charles Lothian, Benjamin Deane, Thomas Sedgwick, M. A. Gallagher, D. Gorman, Snyder Armstrong, Selden Irwin and Edith Murrella.

At Chicago, Ill., Oct. 27, the suit of Lawrence Marston against N. Salsbury and Frederick Bryton was decided, judgment being rendered for the plaintiff for $5,000. In 1885 Mr. Marston had just finished his play, "Walton Home," which Messrs. Salsbury and Bryton purchased, agreeing to pay a certain sum down and the remainder in royalties as it was produced on the stage. They neither produced the play nor paid for it, but kept it, and Mr. Marston sued for damages on the contract.

"Terry the Swell" has been considerably revised by George Clarke, of Daly's Theatre, New York City, and will be rehearsed and produced under his supervision at Buffalo, N. Y., Nov. 12. The descriptive, topical and character songs, and incidental music have been written and arranged by Frederick Solomon, of the Casino. John M. Hickey has already engaged Anna Belmont, Madeline Mills, Chas. E. Foreman, W. J. Cooney and others, and will introduce the Davenport Bros., Billy Binke, the clown, and the American Quartet, who have left the Lydia Thompson Co. Harry B. Bell will play the title role.

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No. 7½—Small size for Boys....per set, $3.00
No. 6—A Superior Glove, well made, kid back, buckskin palm....per set, $3.50
No. 5—A Superior Glove, kid back, tan palm; most durable and best glove made....per set, $3.00
No. 4—An All Buckskin Glove, very soft and large, for Amateurs....per set, $2.50
No. 3—Men's size Boxing Glove, chamois back, with tan palm, new style, strong and durable, per set, $2.00
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AQUATIC.

PROFESSIONAL SCULLING.

Kemp Beaten by Searle — The Latter Matched With Teemer—Gaudaur Going to Australia.

A dispatch from Australia announces that Searle has defeated Kemp in a match for the sculling championship and £500 a side on the Paramatta River. Henry E. Searle, who hails from the Clarence River, Australia, though a comparatively unknown sculler, holds the record over the Paramatta course, having in September last rowed the distance, 3 miles and 330 yards, in 19m. 55s., defeating James Stansbury. The previous best record was 20m. 29s., made by Beach in his race with Hanlon in 1884.

Searle's sudden rise to aquatic fame was the one subject surpassing all others in interest in boating cirles last week, and the result of the race in which he proved victor was no doubt discussed quite freely in his own country as well as in America and England. Australians, however, were not altogether unprepared for the defeat of Kemp, although it was quite generally thought that Searle must show marvelous sculling to defeat the champion.

It was Searle's desire to meet Hanlan before taking on a match for the championship, and he offered to make the stakes £500 to £250. Failing to secure a race of this kind, he at once challenged Kemp and the contest was to have been rowed last Saturday, but for some reason unexplained it was postponed. As long ago as the 9th of October a cable message from Sydney announced that if Searle should win his race with Kemp, his next race for the championship would be with John Teemer, of McKeesport, Pa., for whom a proposition has been made and accepted. It was not stated who had made the match on behalf of Teemer, but in all probability this is the race about which Hanlan cabled the American champion some weeks ago.

Gaudaur is also surely going to Australia. Regarding the coming boat race between John Teemer and William O'Connor on the Potomac River at Washington Nov. 24, Mr. J. A. St. John, backer of Teemer, says:—"Should Teemer be defeated I will back Gaudaur to row O'Connor on any fair lake course in the country for $1,000 a side. I have no idea, however, that Teemer will lose the title of champion if he is in good trim. I fully intended having Gaudaur and Teemer row a series of trials at St. Louis for my own satisfaction, but the Washington race will knock that in the head. I presume Jake will go to Australia at any rate. He is in good trim, and the road scullers' race in New York removed the last vestige of his back difficulty. His back is now as well and as strong as ever."

Ripples.

George Perkins, the well-known English sculler, is working in a gold mine in Australia.

Dan Galanaugh attributes his surprising defeat by Harry Vail in their three-mile boat race at St. John, N. B., to a dislocated knee.

The English plunging championship was won on Oct. 8, by G. A. Blake, with a plunge of 71ft. 3in. Two days before he had made the unprecedented plunge of 75ft. 7in.

The South Side Boat Club is the title of a new Pittsburg rowing organization. The officers are:—President, George Gamble; secretary, Wm. Kelt; treasurer, Harry Donaldson; captain, Wm. Bruce.

J. J. Casey, of Boston, and J. J. Joyce, of Springfield, decided their three mile scullers' race, one turn, for $250 a side, on Lake Quinsigamond, Oct. 20, the former proving a very easy winner. He finished 15 lengths ahead, in 20m. 44½s.

George Bubear will stop at San Francisco on his way to Australia, provided he can get on a match for $500 a side with Peterson. In Australia Bubear will offer to row Matterson and Neilson, and he will even seek a contest with Kemp. When Kemp was in England Bubear twice beat him, and he think he can repeat the victory.

The possible challenge from the Scotch cutter Thistle, which has undergone extensive alterations, has created excitement in yachting circles in and around New York. An official challenge from some foreign yacht club is said to be on the way to this country from England, and it is believed that the Thistle will be the yacht selected to try again to get the America Cup.

New plans for next year's Yale Crew have been consummated. It was decided that hereafter the men will take a short row every pleasant afternoon, without, however, any hard training. Captain Woodruff intends to retain last year's stroke and the method of training them used. Winter training in the gymnasium will begin just as soon as the foot ball season is over, so that all oarsmen may be available.

Captain Woodruff, of the Yale University crew, was nearly drowned in the harbor at New Haven Tuesday evening. He took a shell from the boat house in the afternoon and started down the harbor for a practice pull. He rowed back just at dusk. As he passed through the drawbridge the outrigger of his shell broke and Woodruff was capsized. In going overboard he managed to get hold of the shell, but the tide was running swiftly and bore him up the river. Captain Woodruff began to call for help. A bridge tender heard him, hastily jumped into a yawl, rowed toward Woodruff and pulled him into the yawl exhausted. Probably he would not have been able to have maintained his hold on the shell five minutes longer. He was in the water half an hour and was chilled through when rescued.

SPORTING NOTES

A Chicago dispatch says:—"Max Monheimer, a *Herald* compositor, has broken the type setting record: His string for 6 days, or 45½ hours, is 101,000 ems. He worked altogether on straight copy. The former records were:—Duguid, Cincinnati *Enquirer*, 117,000 ems in 7 days, including 12,000 ems "pick-ups," and Milo, of the Minneapolis *Tribune*, 105,000 ems in 7 days.

The Harvard Lacrosse Association has elected the following officers:—President, M. A. Kilvert, '89; vice president, Leon Griswold, '89; secretary, F. Tudor, '91; manager, E. S. Rawson, '90. Mr. Griffing will act as captain this year, having been elected by last year's team.

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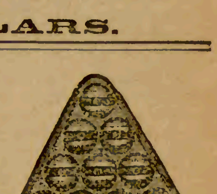

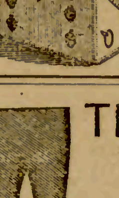
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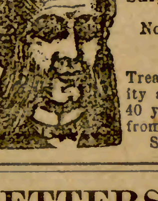
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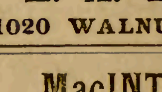
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